Shepherd

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A **shepherd** /'ʃɛpərd/ or **sheepherder** is a person who tends, herds, feeds, or guards herds of sheep. *Shepherd* derives from Old English *sceaphierde* (*sceap* 'sheep' + *hierde* 'herder').

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Shepherds travelling in Chambal, India



Shepherd with grazing sheep in Făgăraş Mountains, Romania

History

Origins

Shepherding is among the oldest occupations, beginning some 5,000 years ago in Asia Minor. Sheep were kept for their milk, meat and especially their wool. Over the next thousand years, sheep and shepherding spread throughout Eurasia. Henri Fleisch tentatively suggested the Shepherd Neolithic industry of Lebanon may date to the Epipaleolithic and that it may have been used by one of the first cultures of nomadic shepherds in the Beqaa Valley. [1][2]

Some sheep were integrated in the family farm along with other animals such as chickens and pigs. To maintain a large flock, the sheep must be able to move from pasture to pasture. This required the development of an occupation separate from that of the farmer. The



Middle Age livestock shelter or paridera in a natural cave in Piedra River in the monk's old path from the monastery to the roe deer salt ponds, Aragon, Spain

duty of shepherds was to keep their flock intact, protect it from predators and guide it to market areas in time for shearing. In ancient times, shepherds also commonly milked their sheep, and made cheese from this milk; few shepherds still do this today.

In many societies, shepherds were an important part of the economy. Unlike farmers, shepherds were often wage earners, being paid to watch the sheep of others. Shepherds also lived apart from society, being largely

nomadic. It was mainly a job of solitary males without children, and new shepherds thus needed to be recruited externally. Shepherds were most often the younger sons of farming peasants who did not inherit any land. In other societies, each family would have a family member to shepherd its flock, often a child, youth or an elder who couldn't help much with harder work; these shepherds were fully integrated in society.

Shepherds would normally work in groups either looking after one large flock, or each bringing their own and merging their responsibilities. They would live in small cabins, often shared with their sheep, and would buy food from local communities. Less often shepherds lived in covered wagons that traveled with their flocks.

Shepherding developed only in certain areas. In the lowlands and river valleys, it was far more efficient to grow grain and cereals than to allow sheep to graze, thus the raising of sheep was confined to rugged and mountainous areas. In pre-modern times shepherding was thus centered on regions such as the Middle East, Greece, the Pyrenees, the Carpathian Mountains, and Scotland.

The shepherd's crook

The shepherd's crook is a strong multi-purpose stick or staff, often fashioned with a hooked end.

Modern times

In modern times, shepherding has changed dramatically. The abolition of common lands in Europe in the eighteenth and nineteenth century moved shepherding from independent nomads to employees of massive estates. Some families in Africa and Asia have their wealth in sheep, so a young son is sent out to guard them while the rest of the family tend to other chores. In the USA, many sheep herds are flocked over public BLM lands.

Wages are higher than was the case in the past. Keeping a shepherd in constant attendance can be costly. Also, the eradication of sheep predators in parts of the world have lessened the need for shepherds. In places like Britain, hardy breeds of sheep are frequently left alone without a shepherd for long periods of time. More productive breeds of sheep can be left in fields and moved periodically to fresh pasture when necessary. Hardier breeds of sheep can be left on hillsides. The sheep farmer will attend to the sheep when necessary at times like lambing or shearing.



Shepherd with his horse and dog on Gravelly Range, Madison County, Montana, August 1942

By country

Cyprus

First Shepherd's Fair was announced to take place in the Cyprus Village of Pachna, on August 31, 2014, in the printed editions of *Cyprus Weekly* and in the Greek language daily, *Phileleftheros*.^[3]

Australia and New Zealand

European exploration led to the spread of sheep around the world, and shepherding became especially important in Australia and New Zealand where there was great pastoral expansion. In Australia squatters spread beyond the Nineteen Counties of New South Wales to elsewhere, taking over vast holdings called

properties and now stations.

Once driven overland to these properties, sheep were pastured in large unfenced runs. There, they required constant supervision.^[4] Shepherds were employed to keep the sheep from straying too far, to keep the mobs as healthy as possible and to prevent attacks from dingoes and wedge-tailed eagles. Lambing time further increased the shepherd's responsibilities.

Shepherding was an isolated, lonely job that was firstly given to assigned convict servants. The accommodation was usually poor and the food was lacking in nutrition, leading to dysentery and scurvy.



Shepherd's watch box.

When free labour was more readily available others took up this occupation. Some shepherds were additionally brought to Australia on the ships that carried sheep and were contracted to caring for them on their arrival in the colony. Sheep owners complained about the inefficiency of shepherds and the shepherds' fears of getting lost in the bush.^[5]

Typically sheep were watched by shepherds during the day, and by a hut-keeper during the night. Shepherds took the sheep out to graze before sunrise and returned them to brush-timber yards at sunset. The hut-keeper usually slept in a movable shepherd's watch box placed near the yard in order to deter attacks on the sheep. Dogs were also often chained close by to warn of any impending danger to the sheep or shepherd by dingoes or natives.

In 1839 the usual wage for a shepherd was about AU£50 per year, plus weekly rations of 12 pounds (5.4 kg) meat, 10 pounds (4.5 kg) flour, 2 pounds (0.91 kg) sugar and 4 ounces (110 g) tea. The wage during the depression of the 1840s dropped to £20 a year.

During the 1850s many shepherds left to try their luck on the goldfields causing acute labour shortages in the pastoral industry. This labour shortage leads to the widespread practice of fencing properties, which in turn reduced the demand for shepherds.^[6] Over 95% of New South Wales sheep were grazing in paddocks by the mid-1880s. An 1890s census of fencing in New South Wales recorded that 2.6 million kilometres of fencing had been erected there with a contemporary cost of A\$3 billion. Boundary riders and stockmen replaced shepherds working on foot, who have not been employed in Australia and New Zealand since the start of the 20th century.^[7]

Religion

Metaphorically, the term "shepherd" is used for God, especially in the Judeo-Christian tradition (e.g. Psalm 23, Ezekiel 34), and in Christianity especially for Jesus, who called himself the Good Shepherd. [8] The Ancient Israelites were a pastoral people and there were many shepherds among them. It may also be worth noting that many biblical figures were shepherds, among them the patriarchs Abraham and Jacob, the twelve tribes, the prophet Moses, King David, and the Old Testament prophet Amos, who was a shepherd in the



The Shepherd and his Flock, c. 1905

rugged area around Tekoa.[Citation needed] In the New Testament, angels announced the birth of Jesus to shepherds.

The same metaphor is also applied to priests, with Roman Catholic, Church of Sweden and other Lutheran, and

Anglican bishops having the shepherd's crook among their insignia (see also Lycidas). In both cases, the implication is that the faithful are the "flock" who have to be tended. This is in part inspired by Jesus's injunctions to Peter, "Feed my sheep", which is the source of the pastoral image in Lycidas. The term "Pastor", originally the Latin word for "shepherd", is now used solely to denote the clergy of most Christian denominations.

The Good Shepherd is one of the thrusts of Biblical scripture. This illustration encompasses many ideas, including God's care for his people. The tendency of humans to put themselves into danger's way and their inability to guide and take care of themselves apart from the direct power and leading of God is also reinforced with the metaphor of sheep in need of a shepherd.

According to Muhammad, the Prophet of Islam, every messenger of God had the occupation of being a shepherd at one point in their lives, as he himself was as a young man. Narrated by Jabir bin Abdullah: We were with Allah's Apostle picking the fruits of the Arak trees, and Allah's Apostle (peace and blessings of Allah be to him) said, "Pick the black fruit, for it is the best." The companions asked, "Were you a shepherd?" He replied, "There was no prophet who was not a shepherd." (Sahih Bukhari, Chapter 'Prophets', Volume 4, Book 55, Hadith 618) This includes Jesus, Moses, Abraham, and all other prophets according to Islam.

Sikhism also has many mentions of shepherd tales. There are many relevant quotations, such as "We are the cattle, God almighty is our shepherd."

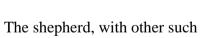


The 5th-century Ravenna mosaic illustrates the concept of The Good Shepherd.

This concept has also been used frequently by critics of organized religion to present an unflattering portrayal.

In popular culture

The shepherd, with other such figures as the goatherd, is the inhabitant of idealized Arcadia,



Les Bergers d'Arcadie (The

Shepherds of Arcadia) by Nicolas Poussin.



"A Sleeping Nymph Watched by a Shepherd" by Angelica Kauffman, about 1780, V&A Museum no. 23-1886



Traditional Midnight Mass with Shepherds in Provence.

which is an idyllic and natural countryside. These works are, indeed, called pastoral, after the term for herding. The first surviving instances

are the Idylls of Theocritus, and the Eclogues of Virgil, both of which inspired many imitators such as Edmund Spenser's The Shepheardes Calender. The shepherds of the pastoral are often heavily conventional and bear little relation to the actual work of shepherds.

Shepherds and shepherdesses have been frequently immortalized in art and sculpture. Among the best known is the neoclassical Danish sculptor Bertel Thorvaldsen's Shepherd Boy with Dog.

In the Latin American literary classic *Empire of Dreams* (Yale, 1994) by Giannina Braschi, shepherds invade

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the city of New York in a pastoral revolution.

The shepherd, in such works, appears as a virtuous soul because of his living close to nature, uncorrupted by the temptations of the city. So Edmund Spenser writes in his *Colin Clouts Come Home Againe* of a shepherd who went to the city, saw its wickedness, and returned home wiser, and in *The Faerie Queene* makes the shepherds the only people to whom the Blatant Beast is unknown.

Many tales involving foundlings portray them being rescued by shepherds: Oedipus, Romulus and Remus, the title characters of Longus's *Daphnis and Chloe*, and *The Winter's Tale* by William Shakespeare. These characters are often of much higher social status



A Shepherdess with her Flock by Verboeckhoven

than the characters who save and raise them, the shepherds themselves being secondary characters. Similarly, the heroes and heroines of fairy tales written by the précieuses often appeared as shepherds and shepherdesses in pastoral settings, but these figures were royal or noble, and their simple setting does not cloud their innate nobility.^[9] In Hans Christian Andersen's "The Shepherdess and the Chimney Sweep" (1845), the porcelain shepherdess carries a gilt crook and wears shoes of gilt as well. Her lover is a porcelain chimney sweep with a princely face "as fair and rosy as a girl's", completely unsmudged with soot.

The Shepherd by Frederick Forsyth is the story of a flight from Germany to England undertaken by a young Vampire pilot one Christmas Eve.

Biographies of David Ben-Gurion published in the early years of Israel emphasized his having been a shepherd immediately after his arrival in the country in the 1900s. Later, however, historians concluded that he had been involved only very briefly in this profession and was not good at it.

See also

- Animal husbandry
- Camel herding
- Dhangar community
- Goatherd
- Herder
- Herding dog
- Hill people
- Livestock guardian dog
- Llama herding
- Kuruba Hindu community
- Reindeer herding
- Robene and Makyne pastourelle
- Sheepdog
- Sheepskin
- Swineherd
- Trailing of the Sheep
- Transhumance
- Yak herding
- *The Nymph's Reply to the Shepherd* by Sir Walter Raleigh (written in response to the above)

- The Passionate Shepherd to His Love by Christopher Marlowe
- *The Shepherdess* painting by Bouguereau

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- 9. Lewis Seifert, "The Marvelous in Context: The Place of the Contes de Fées in Late Seventeenth Century France", Jack Zipes, ed., *The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm*, pp. 920–1, ISBN 0-393-97636-X

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media related to Shepherds.

External links

- A Beginner's Guide to Raising Sheep (http://www.sheep101.info /index.html)
- A Shepherds Songbook (http://www.ramshornstudio.com/songbook.htm)
- American Karakul Sheep Registry (http://www.karakulsheep.com/)
- American Livestock Breeds Conservancy (http://www.albc-usa.org/)
- Rare Breeds Conservation Society of New Zealand (http://www.rarebreeds.co.nz/)
- Scottish Blackface Sheep Breeders Association (http://www.scottish-blackface.co.uk/)

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