

PRIMITIVE TECHNOLOGY

Welcome to the Primitive Technology Home Page. Here you can find information about how to join Primitive Technology related email subscription groups. I have also added links to several other Primitive Technology web pages. Please make a link to this web page and check here occasionally for new information and links that may be of interest to you.

Last Updated: 21 September 2003

Special Primitive Technology Links:

[Society of Primitive Technology #1](#)

[Society of Primitive Technology #2](#)

[Calendar of Events](#) | [Knappers Anonymous](#)

[Great Lakes Primitives](#) | [Wilderness Way](#)

[atlatl](#) | [bola](#) | [boomerang](#) | [chackrum](#) | [sling](#)

[Primitive Technology Artifact Sales](#)

[Import Restrictions for Ethnographic Artifacts](#)

Please Visit the Following WWW Pages:

Flight-Toys: <http://www.flight-toys.com/>

Boomerang World: <http://www.flight-toys.com/boomerangs.htm>

Thrower Home Page: <http://www.sonic.net/~quine/thrower.html>

Thrower Primitive Weaponry: <http://www.sonic.net/~quine/pweapons.html>

The History and Primitive Technology Page: <http://www.onagocag.com/index2.html>

TribalTech: <http://www.tribaltek.org/>

Ancient Pathways, LLC: <http://www.apathways.com>

ArchNet: <http://archnet.asu.edu/archnet/>

Archaeology Magazine: <http://www.he.net/~archaeol/>

U of Minnesota Human Origins: <http://www.geocities.com/Athens/Acropolis/5579/TA.html>

Australian Aboriginal Studies: <http://www.ciolek.com/WWVL-Aboriginal.html>

Native Way: <http://www.nativewayonline.com/>

Native Tech: <http://www.nativetech.org/>

The Paleolithic Diet Page: <http://www.panix.com/~paleodiet/>

HerbNET: <http://www.herbnet.com/>

Food Insects Newsletter: http://www.hollowtop.com/finl_html/finl.html

Dining on the Wilds: <http://www.edibleplants.com>

Wild Food Adventures: <http://www.wildfoodadventures.com/>

The Ethnobotany Cafe on the Web: <http://countrylife.net/ethnobotany/>

Botanical Medicine: <http://chili.rt66.com/hrbmoore/HOMEPAGE/HomePage.html>

Father Nature's Farmacy : <http://www.ars-grin.gov/~ngrlsb/>

BearTraks: <http://www.beartraks.com/>

Moccasin Meet: <http://www.moccasinmeet.com/>

Benjamin Pressley/Windsong Primitives: <http://www.perigee.net/~benjamin/index.htm>

Jack Mountain Bushcrafts: <http://www.JackMountainBushcraft.com/>

Yonah Earth Skills: <http://www.grove.net/~yonah/>

First Earth Wilderness School, LLC: <http://www.firstearth.org/>

Karamat Wilderness Way: <http://www.karamat.com/>

A Naturalist's World: <http://www.tracknature.com/>

Abotech.com: <http://www.abotech.com/>

Survival IQ: <http://www.SurvivalIQ.com>

Boulder Outdoor Survival School, Inc. (BOSS): <http://www.boss-inc.com>

Simply Survival: <http://www.simply-survival.com/>

Get Primitive!: <http://www.shelter-systems.com/get-primitive.html>

Braintan.com (and much more!): <http://www.braintan.com/>

Willow Winds: <http://jmwillowwinds.com/>

Children of the Earth Nature Awareness School: <http://www2.acan.net/~children/>

Hollowtop Outdoor Primitive School: <http://www.hollowtop.com>

Wilderness Way Primitive School: <http://sites.tier.net/wildernessway/>

Hoods Woods Wilderness School: <http://www.survival.com>

Wilderness-Survival - <http://www.wilderness-survival.net>

School of Self-Reliance: <http://home.earthlink.net/~nyerges/>

Knapper's Anonymous Links: <http://www.redrival.com/knapanon/knap.html>

Michigan Flintknappers: <http://www.onagocag.com/michiganknappers.html>

Elk River Knapper: <http://edge.edge.net/~rmhall/>

IVC Desert Museum: <http://www.imperial.cc.ca.us/ivc-dm/>

Survival Start Home Page: <http://www.sonic.net/~quine//survive.main.html>

Self Sufficiency/Self Reliance: http://members.tripod.com/~Armchair_Philosopher/

The Official Tracker School Homepage: <http://members.aol.com/trackerinc/index.html>

Neoanderthal: <http://www.neoanderthal.com>

Jack Paul's Link Page: <http://home.jtan.com/~jack/jack.html>

Wilder Creek Conservation Club: <http://hometown.aol.com/buoygenius/index.html>

Frugal Squirrel: <http://www.netside.com/~lcoble/welcome.html>

Three River Archery: <http://www.3riversarchery.com/>

Great Lakes Lithics: <http://www.greatlakeslithics.com/>

BPS Engineering: <http://www.atlatl.com/>

Coon 'N Crockett Muzzle Loaders: <http://www.Coon-n-Crockett.org/>

Mediaeval Sword: <http://www.vikingsword.com/>

Primitive Weapons: <http://www.primitiveweapons.com/>

Ethnographic Edged Weapons: <http://www.vikingsword.com/ethsword/index.html>

Museum Replicas Limited: <http://www.museumreplicas.com/>

Kakwa Traditional Aboriginal Artifact, Art & Adornment Replicas: <http://www.kakwa.ca>

Future Artifacts: <http://futureartifacts.freeyellow.com/>

Atlanta Cutlery: <http://www.atlantacutlery.com/>

William Fagan Antiquities: <http://www.Faganarms.com/>

Scrimshaw Artistry: <http://members.aol.com/mthogerson/scrimshaw/index.html>

The Knotting Dictionary of Kännnet: <http://www.korpegard.nu/jan/knopar.html>

HOPS Primitive Living Skills Links: <http://www.hollowtop.com/plinks.htm>

Spell your name in [Hieroglyphics](#)

Join the **PSG Primitive Skills Group**

The [PSG Primitive Skills Group](#) is an online forum, hosted by Par Leijunhuvud, to discuss all phases of primitive, wilderness and survival skills. You can find additional details about this primitive skills group by visiting:

<http://lists.tinho.net/mailman/listinfo/psg>

Get an email subscription to **THROWER**

thrower is an email subscription service that brings people together who have an interest in anything that is thrown. This includes: boomerangs, atlatls, bolas, knives, chackra & slings. There is a heavy emphasis on knives, but start a thread on another topic and see what happens. If you have an interest in Primitive Technology, you need to subscribe to this email subscription service.

Many thanx to [Matthew Rapaport](#) for setting up the **thrower** group.

To subscribe, visit the following link and follow the instructions:

<http://www.egroups.com/group/thrower>

Back to: [Ted Bailey's Home Page](#) | [Thrower Home Page](#) | [Wilderness Way](#)



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Tom's Class Schedule
Schools of North America
Calendar of Schools



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Stone Age Skills
Nature Awareness
Books, Videos,
Tools & Supplies

[Society of Primitive Technology](#)

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Technology
On-line Articles
Subscription Information

[Food Insects Newsletter](#)

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Alternative Construction
House-Building Classes
Articles & Resources
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& Edible Plants
Rangeland Ecology
Weed Control Alternatives



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Plant & Mushroom Guides
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The Society of Primitive Technology



[--2003 Winter Count & Rabbitstick Information--](#)

The Society of Primitive Technology is a non-profit organization dedicated to the research, practice, and teaching of primitive technology.

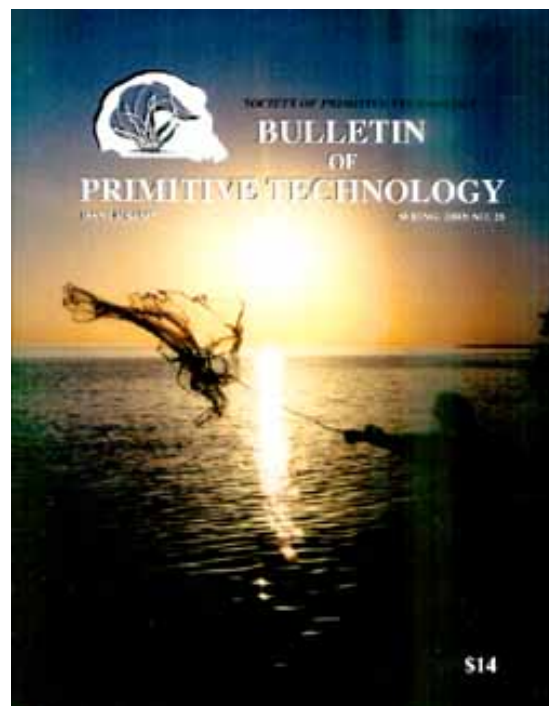
Web design courtesy of [Hollowtop Outdoor Primitive School](#)
Last Updated May 26th, 2003

Objectives of the Society:

- To promote the practice and teaching of indigenous life skills
- To foster communication between teachers and practitioners
- To set standards for authenticity, ethics, and quality

Benefits of annual membership in the Society:

- Subscription to *The Bulletin of Primitive Technology* (bi-annual)
- Networking with practitioners, researchers and thinkers
- Contact for research and scientific studies
- Notices for workshops and classes
- Literature reviews
- Tool and supply sources
- Free Classified notices in the *Bulletin* (20 words or less)



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[What's New?](#)

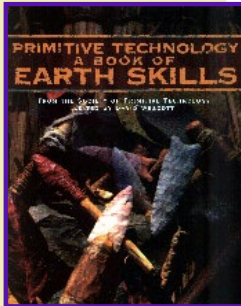
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Thomas J. Elpel's
Hollowtop Outdoor
Primitive School, LLC
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Pony, MT 59747-0697
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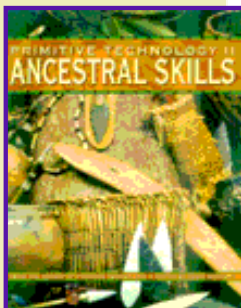
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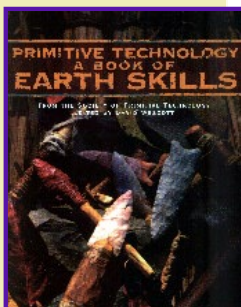
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Society of Primitive Technology

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[Main Menu](#)

[Primitive Living Skills Page](#) | [Primitive Living Store](#)

[Society of Primitive Technology](#) | [Food Insects Newsletter](#)

[Primitive Technology](#)

[Sustainable Living Page](#) | [Home Builder's Store](#)
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[The Society of Primitive Technology](#)

What is it and how did it come about?

[Statement of Ethics and Purpose](#)

Why do we do what we do?

[Board of Directors and Staff- 1999](#)

Who are these people?



[Printable Application Form](#)



"Trust thyself. Every heart vibrates to that iron string.
Accept the place
that devine providence has found for you; the society of
your contemporaries, the connection of events."

R.W. Emerson

Site provided by Skills Alive!!

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Primitive Technology Calendar of Events

Last Updated 05/11/2003

This calendar is a special free service for the primitive, survival and wilderness living skills and technologies community. So, keep us posted of any pertinent events and workshops and classes you know of and be sure and add us to your your bookmarks at this [URL](#). Just drop me a detailed [e-mail](#) with description, dates, times and contact information (e-mail, phone number, address, etc.). I am Benjamin Pressley. Many of you know me as a teacher, a writer and former director and co-founder of TRIBE. If you want to know more about me and Windsong Primitives check out my web page at [Windsong Primitives](#). To e-mail details on an event you wish to see listed in this calendar, please email [Benjamin Pressley](#).

Primitive Weaponry

[Boomerang Calendar of Events](#)

[Atlatl Calendar of Events](#)

Primitive, Survival & Wilderness Living Skills Calendars

You're missing some great opportunities if you don't click on the calendars below!

[Ancient Pathways](#)

[BOSS Schedule of Events](#)

[Hawk Circle Programs](#)

[HerbNET -- Calendar](#)

[HollowTop Outdoor School Calendar](#)

[Jack Mountain Bushcraft & Guide Service](#)

[Pow-Wows](#)

[School of Self Reliance](#)

[The Wild Foods Forum](#)

[Wilderness Way School Calendar](#)

[Wildman Steve Brill \(Plant Classes\)](#)

[Windsong Primitives Calendar](#)

[Willow Winds \(Jim Miller\)](#)

[The Wilderness Learning Center](#)

B.O.S.S. 28-Day Field Course Dates: **June 1 - 28, 2003 or **July 6 - August 2, 2003****

Tuition: \$3095

Since 1968, BOSS Field Courses have set the standard for low technology camping and desert hiking techniques. The BOSS 28-Day Standard Field Course offers students the ultimate minimum-equipment desert expedition. This is the signature BOSS course that started it all. Group Size Limit: 9-12 clients, 3 instructors

Boulder Outdoor Survival School, Inc

info@boss-inc.com * 800.335.7404

<http://www.boss-inc.com>

Echoes in Time-Workshop in Early Living Skills - July 20-26

Echoes in Time will gather again this year on a beautiful, private 88-acre site near Silver Falls State Park in Oregon's Cascade mountains foothills. Set in a canyon, the site offers two creeks, one river and large stands of alder, oak, and fir. The site is 10 miles from Silverton, and 23 miles from Salem, Oregon.

The classes in this workshop cover primitive through pioneer era life skills and are meant to appeal to (but not limited to) people with historical, pioneer, and primitive skills interests, mountain man groups, Boy Scouts, home schoolers, outdoors men, old timers at heart, etc. However, anyone interested in learning these endangered skills is invited to register. No previous experience or education is required.

The \$100 adult, \$75 ages 9-13, \$25 ages 4-8, enrollment fee covers hands-on participation in all classes, however, some classes have an additional fee for materials (example: braintanning \$40, willow basket- donation , friction fire- FREE ?) paid to the individual instructors. We also offer a \$25 daily fee for folks no able to participate all week.

For more information visit their website at www.Echoes-in-time.com or e-mail echoesintime@aol.com

ANCIENT PATHWAYS, Flagstaff, AZ area

Due to popular demand, we are again offering our 2-day Desert Survival & Ecology Course this fall. This hands-on course will be held near Phoenix at McDowell Mountain Park. We currently have two separate courses scheduled for October 25-26 and December 6-7. If you've ever wanted to learn more about how to be comfortable in the desert while learning practical outdoor skills, then come join us. You can camp at our group site or obtain hotel accomodations in nearby Scottsdale.

Also, many students continue to express interest in our longer fieldcourses and, as a reminder, we

have a 7-day Walkabout, July 20-26, held in the mountains and canyons near Flagstaff. This is a weeklong immersion in primitive living skills, ultralight travel, navigation, and exploration of some amazing prehistoric sites! All of these courses can be seen on our website at

<http://www.apathways.com> or you can give us a call and we'll talk your ear off.

If you live in the Phoenix area, Tony will be presenting several evening presentations on Desert Survival at REI Stores on June 17 & 18 at 7 pm. These are free and open to the public.

Other Upcoming Courses

Orienteering & Land Navigation....June 21

Basic Outdoor Survival....June 22

Knife-Only Survival Course....June 28-29 (2 openings)

Archeology & Ancient Ruins Tour of Northern Arizona....July 10-13

3-Day Walkabout Course....August 8-10

3rd Annual Beaver Creek Knap-In & Primitive Skills Gathering- September 19-21, 2003
Knapping demonstrations, primitive archery shoot, primitive tools display and demonstrations, primitive pottery, wild edible gathering and primitive cooking, primitive basketry, beading, and much more.

Sponsored by Spirit in the Wind Enterprises. For a map and more info visit

www.spiritinthewind.com

Rick Hamilton, 87255 464th Avenue, Stuart, NE 68780

Please note: To submit a listing, please email a complete description of your course or event with full contact information to [Benjamin Pressley](mailto:Benjamin.Pressley@spiritinthewind.com)

in the same format as the other listings below. Text only is all I need. Universally recognized formats, like rich text format, are preferred. Listings are updated once a week, usually on the weekend.

DISCLAIMER: Windsong Primitives or I do not necessarily endorse those classes and events listed above. I do ask that you do not send me any listings related to 'spiritual' doings. This calendar is about ***PRIMITIVE, SURVIVAL AND WILDERNESS LIVING SKILLS AND TECHNOLOGIES***. Your personal spiritual beliefs are not relevant to this website. We all have our own personal beliefs, as do I, that may be promoted on our own personal websites. I mean that in the nicest way and hope you see the logic in this. If any of the links listed above promote spiritual beliefs and practices I do not list them for this reason. I list them because they teach primitive, survival and wilderness living skills and technologies. I retain the right to not list anything as I see fit at my discretion as webmaster of this site.

[Back To: Windsong Primitives Home Page](#)

The webmaster for this page is: [Benjamin Pressley](#). Please contact me if you see any mistakes on this page.





**George Hedgepeth
Great Lakes Primitives
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Durand, MI 48429
USA**

phone: (989)-288-0168

email: georgehedgepeth@hotmail.com

Great Lakes Primitives is an organization based in Michigan that has a focus on various Primitive Technologies. Technologies include, but are not limited to, the following:

**Stone Tools
Plant Skills
Basketry
Hide Tanning
Atlatls, Bows
Throwing Sticks
Pottery
Fire Making
Woods Craft
Primitive Navigation**

The Great Lakes Primitive organization issues a quarterly newsletter and hosts two major events

each year. Dues are \$10 (USA/Canada) or \$15 Overseas. Make payment out to Great Lakes Primitives and mail payment to: **Great Lakes Primitives; 219 Holmes; Durand, MI 48429; USA**

For more information about the Great Lakes Primitives organization and to receive a free sample newsletter, please mail your name, address, and primary areas of interest to the above address.

Visit [Chris Oberg's](#) web page showing how much fun we had at the [1999 Bois Blanc Rendezvous](#)

Back to: [Primitive Technology](#) | [Thrower Home Page](#) | [Calendar of Events](#)

These are some of the things that we do!



The webmaster for this page is: [Ted Bailey](#)

Wilderness Way

PRIMITIVE SKILLS & EARTH WISDOM



ENTER



The Atlatl

(Last modified on 2 October 2003)

The atlatl is a device that is used to throw a light weight spear called a *dart* with considerable mechanical advantage. Atlatls were widely used world wide before the advent of the bow and arrow. Atlatl (pronounced like 'atlantic') is an Aztec word for spear thrower. In Australia, the Aborigines call it the Woomera. The oldest known atlatl is more than 19,000 years old. It is believed that the atlatl was in use for more than 40,000 years. The atlatl gave man a tremendous hunting advantage and this accelerated the extinction of many large mammals throughout the world. The power that the atlatl imparts to the spear is so great that the Aztecs re-adopted the technology for it's armor piercing capabilities against the Spaniards in the sixteenth century.

Today, many people are rediscovering the atlatl for the recreational purposes of competition and hunting game. Competition involves the following events: long distance; accuracy and target throwing. Some competitions are restricted to the use of primitive materials and technologies. Other competitions allow the use of modern high tech materials and construction methods.

The World Record for long distance currently stands at 848.56 feet. This throw was made by Dave Ingvall of St. Joseph, Missouri, USA on 15 July 1995 in Aurora, Colorado. Dave used a carbon fibre atlatl with an aluminum dart of his own construction.

Several organizations are involved in the sport of throwing with the atlatl. These include:

Associations

[World Atlatl Association](#) (Link #1); [World Atlatl Association](#) (Link #2); [Michigan Atlatl Association](#)

[Minnesota Atlatl Association](#) ; [California Atlatl Association](#)

Other Useful Links

[Susie Brown](#) has made a great new web page for the [World Atlatl Association](#).

[Margie and Frank](#) made a trip to the Smithsonian Institution to see the Atlatl collections in the National Archives. Take a look at [Margie and Frank's Atlatl Photos](#)! Also, see their photos of the [Marshall 2003 Competition](#).

[Kevin L Callahan](#) has several web pages about atlatls that are definitely worth visiting. Start with the [Mammoth Atlatl Page](#) and then go to [Kevin's How to Throw and Atlatl](#) web page. There are lots of other interesting links to follow after you review these pages. Some pages take a while to load, but it is worth the wait.

[Tom Mills](#) has opened a discussion forum and photo site for the [California Atlatl Association \(CAA\)](#).

["Atlatl Bob" Perkins](#) has a great web page with a catalog and lots of great information about atlatls. Visit [Atlatl Bob's Atlatl Precision Atlatl and Dart Systems Web Page](#) today! Also, Atlatl Bob has posted a terrific online resource called the [World Atlatl Magazine](#) with a tremendous amount of information. This is one of the best web pages to look for information about atlatls.

Dart Throwers were in common use in the countries of Panama & Colombia. Read the wonderful article titled "[Dart-thrower use in Colombia and its representation in colombian rock art.](#)" by [Harry Marriner](#).

[Mac Maness](#) has posted several terrific atlatl pages on his [Abotech.com](#) site: [Atlatl & Darts](#); [Atlatl Archaeology](#) ; [Atlatl & Dart Mechanics](#) & [Atlatl Weights](#).

[Rutland High School's Anthropology Class](#) has an [ATLATL web page](#) which shows how the students have competed. There is also an [Atlatl Source Page](#). Many thanx to the class instructor, [John Peterson](#) for providing these links.

[Archnet](#) is one the best Archaeology references on the WWW. Here you can find some excellent photographs of Prehistoric [Atlatl Weights](#) and Assorted [Projectile Points](#) from The Bull Collection .

[Thomas Elpel](#) of the [Hollowtop Outdoor Primitive School](#) has posted an excellent web page by Atlatl Bob titled [The Atlatl and Dart](#). This page has links to: [Stealth Technology 1992 BC](#); and [ATLATL WEIGHTS: Function and Classification](#). Also see [Outside Magazine's article about Atlatl Bob](#).

[Ben Pressley](#) of [Windsong Primitives](#) has an information packet on how to construct an atlatl. This web page has information on other kinds of primitive technologies as well.

[Chris Oberg](#) has published a really nice [MAA Events Web Page](#) and photos of the [2003 Bois Blanc Rendezvous](#)

[Matthew Rappaport](#) has created an [Atlatl Reference Page](#) as one of his many thrower topic links. Check out Matthew's [Mayan Atlatl](#) page link.

[Chris Smith](#) and [Ben Pressley](#) have put together a narration on the [Origin of the Word "Atlatl"](#).

Would you like to see some **photos**? Go to: [Equipment](#) or [Competition](#) or [Hunting](#)

Useful **Atlatl Resources**: [Throwers](#) | [Manufacturers](#) | [Literature](#) | [Calendar of events](#)

Back to: [Primitive Technology](#) | [Thrower Home Page](#)

The webmaster for this page is: [Ted Bailey](#)

The Bola

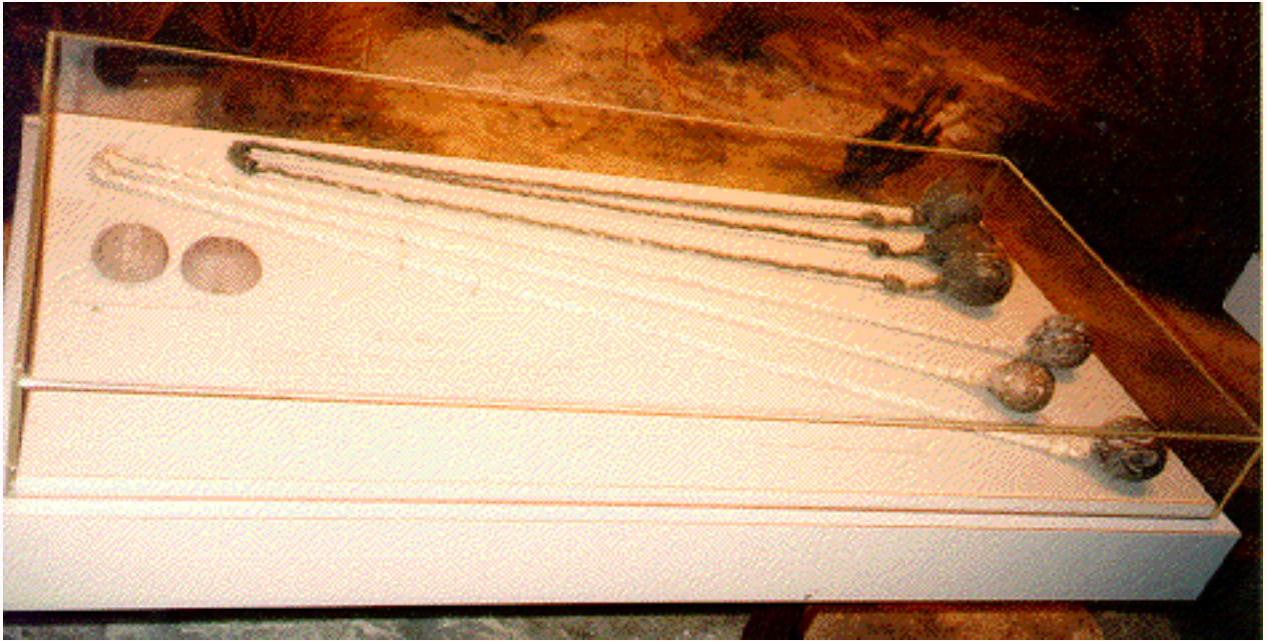
Last Updated on 12/26/01

The bola is a primitive weapon that was used by both the Eskimos and South American Indians. Bolas are still used today in South America. They have been popularized by the "gaucho", South America's analogy to the North American "cowboy". I really am not an expert in this technology, but I thought you might like to see some of my photographs and the bolas in my collection.

If you are ever in Washington DC, stop by the Smithsonian Natural History museum. They have quite a display of bolas. The two photos below were taken in the museum a few years ago. The first photo shows a South American Aborigine using a bola on horseback in the Pampas.



The second photo shows some of the bolas that are on display under glass.



Checkout the following links about bolas: [Inuit Bola](#) ; [Replica Bola Sales](#)
[Ethnographic Import Restrictions Laws for Canadian Bolas](#)

Bolas are fairly easy to find in antique stores or through dealers. I have acquired 7 bolas in the past 10 years. Eskimo bolas tend to be pricey. South American bolas are rather inexpensive, averaging about \$50 each. The bola immediately below is a 19th Century Argentinian bola. The chord is made from the skin of a large cat and the stone pouches are made of rhea skin. The span is 82 inches and it weighs 16.7 ounces. It was made by Pampas Aborigines and is almost exactly like the bola shown in the top picture.



The Snoopy Ruler is 12 inches long.

For comparison, the bola below is also Argentinian, but it was made by the gauchos. Note the chord used is some kind of rope. This bola has a span of 98 inches and a weight of 22 ounces.



The following is a very old bola made by the Aguaruna Indians of Peru. It is several hundred years old. It has a span of 69 inches and a weight of 14.8 ounces. Note the open pouch and primitive chord construction.



The following bola was used by the North American Eskimos at the turn of the century. It has a span of 73 inches and a weight of 22.4 ounces. This one cost \$375 and the chord is in poor shape.

K. E. Sackett sent a message saying that Daniel Mannix wrote in an old True magazine about an Eskimo bola used for hunting birds. This birding bola had no fewer than eight stones, connected in a complex manner, using sliding thongs. According to Mannix, it took considerable skill to throw.



Closeup of two Bolas pouches and chords as made by Aboriginal tribes from the Pampas.



Closeup of an Eskimo bola



Closeup of a Peruvian bola made by the Aguaruna Indians



Back to: [Flight Toys](#) | [Primitive Technology](#) | [Thrower Home Page](#)

Hot Links to the Wonderful World of Boomerangs

Hot Links to
Boom Pages
in:

Welcome to **Boomerang World** - Flight-Toy's **Boomerang Home Page** with links to everything you need to know about the fascinating world of boomerangs. This site is continually updated as visitors provide new link information. The links to the left will take you to web pages for specific geographical regions. If you have any links to add (or find any broken links), please email [Ted Bailey](mailto:Ted.Bailey@flight-toys.com).

[Australia](#)

[Asia/Africa](#)

[Canada](#)

[Europe](#)

[South
America](#)

[USA](#)

[un-
boomerangs](#)

Back to:

[Flight Toys](#)

Important Boomerang Links

[Boomerang Catalog](#) | [Boomerang Auction](#)

[Boomerang Software](#) | [Boom Links for Kids](#)

[Br. Brian Thomas Memorial](#) | [World Cup 2004](#)

[Miscellaneous Boom Info](#) | [Boomerang Calendar](#)

[Key Boomerang Throwing Contacts](#)

Back to: [Flight Toys](#) | [email Ted Bailey](mailto:Ted.Bailey@flight-toys.com)

Flying Rings: Chakram, Quoit & Aerobies®

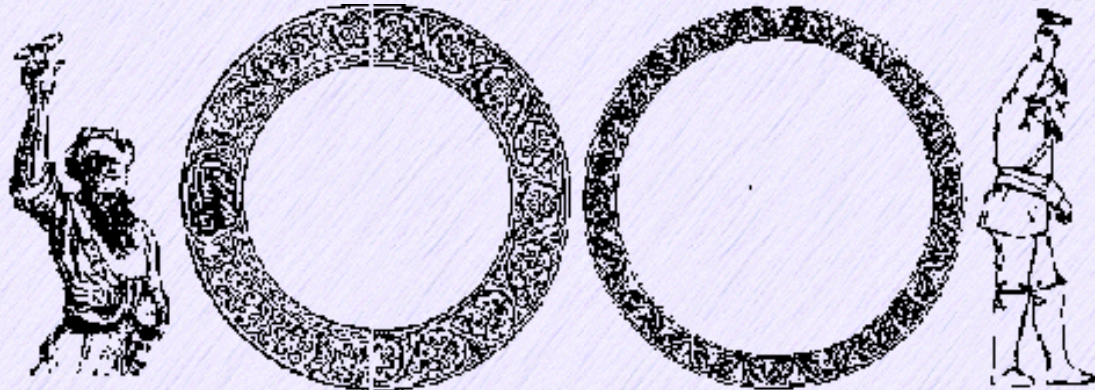
last updated 18 June 2003

The illustrations below comes from information that was sent to me by a friend more than 10 years ago. Additional information was supplied by [Dr. Joyotpaul Chaudhuri](#). Also, many thanx to Alan Adler, Chris Smith, Matthew Rappaport, Shane Pearson and Robert Williams for their support and supply of references. If you know of other **Chakrum** references, please email the information to: [Ted Bailey](#).

The **Chakram** (or **Chackrum** or **Chackram** or **Chackra**) is a metal ring that has been used as a throwing weapon by the Sikhs of India for many hundreds of years. The Sikhs became martial under Guru Govind Singh and used the **Chackra** effectively against the Moghul dynasty. The **Chackrum** has a history that is as old as Indian civilization itself. It's usage is embedded in Indian myth and legend. In the epics..the Mahabharata for instance...an asura trying to get heavenly nectar from the moon had his head chakra-ed off. Still he tries to swallow the moon and succeeds ever so often before the moon escapes through the cut neck...an eclipse myth. Sculptures and paintings of many gods and goddesses show the chakra being twirled.

"In my youth there were people who practiced with different versions and sizes...twirling. throwing overhand and underhand. In the thirties and forties street thugs threw little chakras overhand and underhand in Calcutta." - Joy Chaudhuri

A small **Chakrum** is called a **Qoit**. The following illustrations show how the **Qoit** is thrown and how it can be ornately decorated. Sometimes the **Qoit** is inlaid with Silver or Gold. Often it is plain or has small incised decorations. The **Qoit** was often worn as part of a warrior's armour for decorative purposes.



The **Qoit** is generally 6 to 8 inches in diameter. It has a razor sharp edge and was thrown by twirling it around the warrior's index finger which was tucked in for the release. The **Qoit** was accurately thrown 60 to 100 metres. Two forms of the weapon exist. **Chakkar Sada** has a smooth and sharp outer edge. **Chakkar Katavdar** had a serrated outer edge. For a more in-depth essay on the use of **Chackra** in India, go to the [Thrower Chackra](#) page.

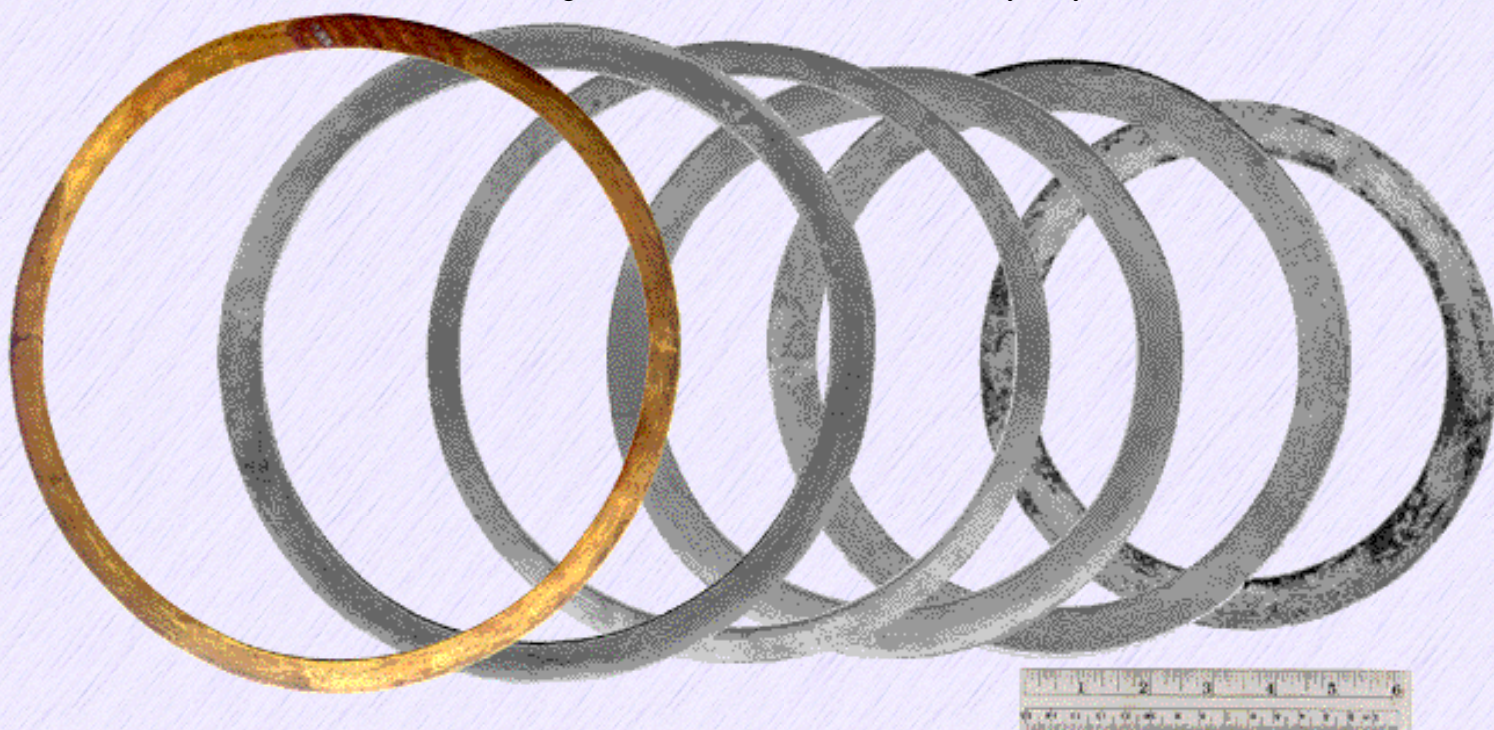
Other web pages with info about Chakram include: [Whoosh Chakram](#) ; [Qoit in the Turban](#). and other photos of [Sikhs with Chakram](#).(#1) [Sikh Weapons](#) (#2) [Young Sikh](#) (#3). Please check out [Agieszka Prokopiuk's Czakram Online](#) web page (in Polish).

References about **Chakram** include the following:

- 1) "A Glossary of the Construction, Decoration and Use of Arms and Armour" by George C. Stone ISBN 0-517-065878
- 2) "The Complete Encyclopedia of Arms and Weapons" edited by Leonid Tarassuk and Claude Blair ISBN 0-517-48776-4
- 3) "Indian and Oriental Armour "by Lord Egerton of Tatton, London, England, 1896

4) "Studies in Indian Weapons and Warfare" by G. N. Pant; Army Education Stores, India

This section shows six Chakram metal (brass & steel) throwing rings from India (the ruler at bottom right is 6 inches in length). These are too large to be classified as Quoits. The smallest ring has an outer diameter of 8.3 inches. The largest ring has an outer diameter of 10.8 inches. The Steel Chakram have sort of a triangular cross section with a razor sharp outer edge. The upper surfaces are curved. The lower surfaces are flat (see graphic below). The Brass Chakram appears to be a strip that was rolled into a hoop and then brazed to form a solid ring. The entire inner edge lies above the entire outer edge as though it were formed over a spherical body. The cross section is a sophisticated semi-elliptical airfoil. The brass Chakram really flies well. I have thrown it for more than 100 metres and it flies straight and true. The steel Chakram fly only 40 - 60 metres.



Examples of Chackrum airfoiling technology: steel (left) and brass (right). Outer edges are on the right.



Would you like to see 100% Scale photographs of the above Chakram? If so, please visit the following links:

[Chakram #1](#) (not shown above): Premium example with complex detailed art on both sides. From the DeYoung Museum collection in San Francisco: weight = 190 gm; outer diameter = 210 mm; inner diameter = 153 mm; max thickness = 2.5 mm

[Chakram #2](#): Brass throwing ring with complex airfoiling: weight = 132 gm; outer diameter = 275 mm; inner diameter = 245 mm; max thickness = 1.0 mm

[Chakram #3](#): Steel throwing ring with simple art: weight = 192 gm; outer diameter = 269 mm; inner diameter = 233 mm; max thickness = 1.8 mm

[Chakram #4](#): Steel throwing ring with simple art: weight = 160 gm; outer diameter = 250 mm; inner diameter =

225 mm; max thickness = 2.0 mm

Chakram #5: Steel throwing ring with simple art: weight = 260 gm; outer diameter = 236 mm; inner diameter = 197 mm; max thickness = 3.0 mm

Chakram #6: Steel throwing ring: weight = 280 gm; outer diameter = 239 mm; inner diameter = 199 mm; max thickness = 3.0 mm

Chakram #7: Steel throwing ring: weight = 126 gm; outer diameter = 212 mm; inner diameter = 174 mm; max thickness = 1.2 mm

These two [Whoosh.org](#) links show an Eighteenth Century Indian Chakram with Gold Inlay from the British Museum: [Gold Chakram #1](#) ; [Gold Chakram #2](#)

This link shows an [Eighteenth Century Indian Chakram with Silver Inlay](#).

If you would like to see photos of a Chakram that ICON produced as a replica of Xena's famous Chakram weapon, please visit my [XENA Chakram Web Page #1](#) and [XENA Chakram Web Page #2](#).

If you would like to purchase a replica of a chakram, you can order one through [Atlanta Cutlery \(Link #2\)](#). Just check out the Fantasy Weapons section of their catalog. Prices are really attractive at only \$10-\$20. [Museum Replicas Limited](#) is a subsidiary of Atlanta Cutlery. You can purchase Chakram replicas through this outlet as well. Antique Chakram are occasionally available for sale through antiquity dealers. Many of the Chakram in my collection were purchased from [William Fagan & Company](#).

Alan Adler of Superflight, Inc. designed his famous **Aerobie®** long distance throwing rings by starting with the Chackrum and adding sophisticated rubber and plastic material airfoiling. Alan came up with a winner! If you haven't tried throwing an **Aerobie®** product, you should try one of these. I have personally thrown an **Aerobie®** more than 250 metres. There are two different **Aerobie®** flying rings which have diameters of 10 and 13 inches. There is also a flying disk and a flying triangle boomerang. They are all a lot of fun. You can find these for sale in toy stores at prices under \$10, or you can order this product by clicking on the link for [flying rings & discs](#) in the [flight-toys.com catalog](#).



Back to: [Primitive Technology](#) | [Flight Toys](#) | [Czakram Fantasyka](#) | [Thrower](#)

The Sling

Last Updated on 19 October 2003

A sling is a device that is used to throw a rock or other projectile with considerable mechanical advantage. Slings are widely used in the Middle East and South America. The most famous example of a sling in use can be found in the famous Biblical story of David and Goliath. For a more in depth discussion of slings, go to the [Thrower Sling Page](#).

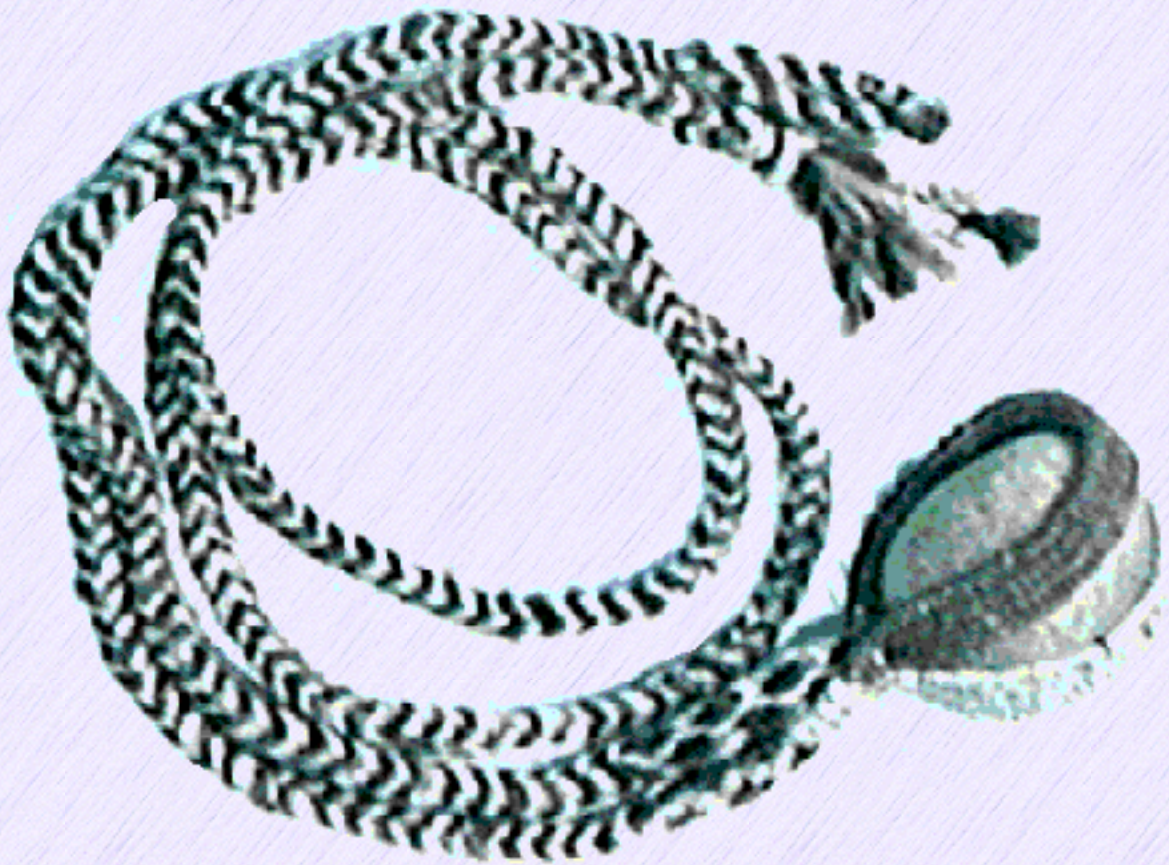
Please visit <http://www.slinging.org/> to see a comprehensive web page about slings. This web page has links about sling history, how to sling, a gallery and links page.

You can purchase literature about Peruvian slings from [StoneSlings.com](#)

You can purchase an authentic Bolivian sling made from Andean Alpaca wool from the [other flying toys](#) link on the [flight-toys.com catalog](#).

[Federal Import Restrictions for Ethnographic Items from South America](#)

Several years ago, I acquired two slings from South America. The pair cost \$100. They are from the 19th Century, or earlier. The first sling, pictured directly below, is Peruvian. It is made out of Alpaca wool and weighs only a couple of ounces. The overall span is 67 inches. The pouch is split, as shown. The sling came with a river bed rock that was selected specifically for use with a sling. I have used this sling to throw large Buckeye seeds more than twice the distance than is possible by hand. The one thing that I especially like about this sling is that the throw is absolutely silent.



The second sling is extremely large and heavy. It is Bolivian and made out of Llama wool. It has a span of 86 inches. It weighs a massive 14.4 ounces. The pouch is split and very thick and heavy. The pouch is large enough to hold a cannon ball.



The Snoopy Ruler has a length of 12 inches.

Here are two more photos showing the fabric and weave pattern.



Back to: [Flight Toys](#) | [Primitive Technology](#) | [Thrower Home Page](#)

Primitive Technology Artifact Sales

Welcome to the Primitive Technology Artifacts Sales web page. All items listed below are authentic artifacts from primitive cultures. Each item is graphically depicted and identified by culture, material and age whenever possible. If you are interested in purchasing any items, please email [Ted Bailey](mailto:ted@ic.net) for availability and shipping costs. Please see the [ordering instructions](#).



We would like to add additional artifacts through consignment sales or direct purchase. Please contact [Ted Bailey](mailto:ted@ic.net) for additional information by writing to: Ted Bailey ; P. O. Box 6076 ; Ann Arbor, MI 48106 or call: (734)-971-2970 or email: tbailey@ic.net

Updated on 19 October 2003

★ The price of each item with a yellow star is reduced weekly until it is sold!

Africa

	Item Code	Description	Price (USD)
	RF02	Knobkerry Club	\$250
(Sold)	RF03	Pair of African Clubs	\$125
★	TB01	North African Shield	\$434

Polynesia

	Item Code	Description	Price (USD)
★	TB05	Polynesian Sword Club	\$134
★	TB12	Large Fijian Sword Club	\$272

Caribbean

Item Code	Description	Price (USD)
RF04	Conch Shell Blow Horn	\$150

Australia

See our listing of [Old Aboriginal Boomerangs & Throwsticks](#)

<u>Fighting Shields</u>			
	Item Code	Description	Price (USD)
(Sold)	TB03	Aboriginal Beanwood Shield	\$100
(Sold)	TB24	Western Desert Mulga Decorated Shield	\$400
(Sold)	GH37	Central Desert Beanwood Shield	\$540
(Sold)	GH36	Western Desert Mulga Decorated Shield	\$450

<u>Woomera Spear Throwers</u>			
	Item Code	Description	Price (USD)
★	TB23	Aboriginal Woomera Spear Thrower	\$134
★	TB07	Aboriginal Woomera Spear Thrower	\$184
(Sold)	GH34	Aboriginal Woomera Spear Thrower	\$270
(Sold)	TB06	Aboriginal Woomera Spear Thrower	\$100
(Sold)	TB21	Aboriginal Woomera Spear Thrower	\$135
(Sold)	TB20	Aboriginal Woomera Spear Thrower	\$140
(Sold)	TB22	Aboriginal Woomera Spear Thrower	\$145

<u>Fighting and Throwing Clubs</u>			
	Item Code	Description	Price (USD)
★	TB08	Aboriginal Hardwood Throwing Club	\$134
★	TB11	Aboriginal Hardwood Throwing Club	\$159
(Sold)	TB13	Aboriginal Hardwood Throwing Club	\$150
	NK01	Aboriginal Hardwood Club	\$150

(Sold) GH32 [Aboriginal Pitjantjatjara Throwing Club](#) \$180

Bull Roarers & Tjuringas

	Item Code	Description	Price (USD)
(Sold)	GH13	<u>Aboriginal Ceremonial Bull Roarer</u>	\$135
(Sold)	GH25	<u>Aboriginal Ceremonial Bull Roarer</u>	\$150
(Sold)	TB19	<u>Aboriginal Stone Churinga (Tjuringa)</u>	\$99
(Sold)	GH15	<u>Aboriginal Ceremonial Churinga</u>	\$175
(Sold)	GH33	<u>Aboriginal Ceremonial Churinga</u>	\$300

Coolamon Bowls

	Item Code	Description	Price (USD)
★	TB04	<u>Aboriginal Coolamon Bowl</u>	\$89

Woven Fibre Artifacts

	Item Code	Description	Price (USD)
(Sold)	GH20	<u>Aboriginal Bush String Girdle</u>	\$45
(Sold)	GH23	<u>Aboriginal Bush String Dilly Bag</u>	\$175
(Sold)	GH22	<u>Aboriginal Bush String Dilly Bag</u>	\$175
(Sold)	GH24	<u>Human Hair & Wool Initiation Belt</u>	\$300

North America

Native American Artifacts

	Item Code	Description	Price (USD)
★	TB16	<u>Plains Indian Club Head with Crystals</u>	\$371
★	TB17	<u>Eastern Woodlands Decorated Club</u>	\$466
(Sold)	TB14	<u>Eskimo Slate Knife with Bone Handle</u>	\$150
(Sold)	TB15	<u>Very Old Eskimo Dagger</u>	\$175
(Sold)	TB18	<u>Native American Sinew Backed Bow</u>	\$350

Back to [Primitive Technology](#) or [collectable boomerangs](#) or [email: Ted Bailey](#)

Flight-Toys

Boomerangs, Slings, Bolas, Atlatsl and Throwing Rings. All of these aerodynamic devices have their roots as primitive airborne missiles used by early man for both weaponry and sport. These devices are still in use by both primitive and advanced technology societies today. **Flight-Toys** is your one-stop-source for information about these flying toys and hunting devices. The links below will transport you to the best web pages on the internet to obtain information about what they are, how they work and where you can purchase them. Thanks for visiting. If you find any new or broken links on these web pages, please email [Ted Bailey](mailto:Ted.Bailey@flight-toys.com).



[Boomerangs & Throwsticks](#)



[Atlatsl & Spear
Throwers](#)



[Aerobies](#) and [Chackrum](#)



[Slings](#)



[Bolas](#)



[Sling Shots](#)

Also, check out our links to [kites](#)

[About Flight Toys](#) | [email Ted Bailey](#)

Knife Throwing, and Throwing Knives

To get to other parts of the page quickly, you can use this quick menu. Otherwise, if you are looking for an overview of resources on throwing weapons, give the page a once over from the top, or try the [Index to Thrower!](#)

[Intro and Interesting Articles](#)
[Mailing List](#)
[EZboard Forum](#)
[Resources and more Articles](#)
[Clubs](#)
[Competitions](#)
[Other Throwing Pages](#)
[Thrower Index](#)

Thrower is a web page and mailing list! **Thrower** is dedicated to throwing weapons, whether for sport, natural survival, or self-defense! These include many ancient weapons and their modern counterparts, such things as:

- [Knives](#) (Hi-res graphic)
- [Stars \(Shaken\)](#), and other [shuriken](#)
- [Spears](#), [Atlatls](#), and other [arrow throwing](#) techniques!
- [Axes](#)
- [Bolas](#)
- [Boomerangs](#)
- [Chakra](#), and [Piau!](#)
- [Slings](#)
- [Nulla Nulla](#).
- [Hammer](#)
- You will see some nice pics of both the [Nulla Nulla and Atlatl](#) here.



We also cover the throwing-like behavior and use of the

- [Iariate](#) [A [European](#) version],
- [whip](#), and
- [martial stick](#).

Here's a comment on [African throwing weapons](#) from fearless thrower [Phil West](#) featuring [Buffy](#) looking like she means business!

Topics of Interest

Thrower participants have, collectively, a wide range of experience with many [primitive weapons](#). As it happens, knives occupy 90% of the discussion taking place on the thrower mailing list (see below). We talk about [choosing](#) a knife, the [economics](#) of throwing, [making](#) throwers (including steel sources like [Admiral](#) and [Metal Mart](#) for smaller quantities), [caring](#) for them, [throwing \(how to\)](#), [clubs/organizations](#), [competition throwing](#), hunting/survival, as a facet of [martial arts/self defense](#) training, and even [finding](#) them when they're lost! There are a growing number of other articles to read on this web page in addition to all the links above. (see below) covering such topics as stances, throws, grips, custom and off-the-rack knife makers, catalogs, books, and other resources like these nice throwing knives from [Flying Cloud Trading Co.](#), This page of axes from [Jason Townsend & Son](#) including their "French Throwing Axe", and this modern reproduction of the ancient Roman [BATTLE DART](#) along with a first hand report of one member's experience with it. Over here, a web site from [Bailiwick Enterprises](#) hosting a whole range of throwing products, Doc Gundersen's [L & H Knife Works](#), Throwers from [Bobby Branton](#), and a pointer to the most famous thrower of

all... [THE VIPER!](#), not to mention some throwing fun with our Russian friends from [SPETSNAZ](#).

Here are two sources for custom molded Kydex sheaths for your throwers, one from [Blade Rigger](#), and the other from [Blade Tech](#). If you prefer more of the do-it-yourself approach, you might find appropriate supplies at [SNAP Company](#) Of course there is a whole world of information on [LEATHER](#) out there if that is your preferred sheath medium.

If you want to [SUBSCRIBE](#) to the thrower mailing list, try this link and



[Click to subscribe to thrower.](#)

To unsubscribe, go back to [Yahoo!](#), sign in to your account, pick the thrower group and then choose unsubscribe.

If you do subscribe, be prepared for some mail in your mailbox, and please pay attention to the **UNSUBSCRIBING** instructions sent to you in an introductory message. Remember that the subject matter covers all manner of thrown objects for sport, martial-arts, and even hunting.

EZBOARD THROWER FORUM

In an effort to bring you the latest in technological innovations, I have also created a [THROWER](#) discussion forum using [EZBoard](#) an interesting new and so far free web technology for creating conference communities. Feel free to hop on over and check it out. You must be registered to post, but anyone can read. To register, just click on the REGISTER link near the top of the page... Its easy and fun!

The links below will lead to even more resources on the subject of knife throwing.

The text of [Custom](#) contains a list of by-hand knife makers that specialize in throwing knives. There is also a pointer to an atlatl maker.

The text of [Books](#) contains a list of book and video resources on the subject of knife throwing.

The text of [off-the-rack](#) contains descriptions of the knives I obtained from various mail-order catalogs. The Lee Larae [Knifecenter](#) has some of these on display here, but the best collection of all seems to come from the [Sunshine Knife Outlet](#) in Florida!

The text of [my custom knives](#) contains descriptions of the knives I own from the makers in the CUSTOM file above.

The text of [CATALOGS](#) contains a list of mail-order catalogs containing throwing knives and other throwing weapons.

My [TARGETS](#) contains a discussion of various target materials and target construction techniques.

Throwing knife [GRIPS](#), a pictorial index.

A nice article on throwing **INDOORS** with [LIGHT KNIVES](#) by [Ed Sackett](#) covers implements, targets, and techniques. Enjoy! If you like throwing lite, check out this page on the related subject of [throwing staples](#)

Make an [ON-THE-BACK SHEATH](#) to hold those throwers! An article by [Scott K. Robinson](#).

An article about the ["Master of the Blade"](#), Bob Karp, by [Gene Hauenstein](#) which first appeared in a 1996 issue of **Tactical Knives Magazine**.

Here is a short article about making a simple, indestructable [handle](#) for all steel throwing knives.

I have some pointers to [periodicals](#) that sometimes have articles or other information about knife throwing.

The [Garvin](#) text contains a few examples of throwing from [Peter O'Donnell's Modesty Blaise](#).

Here also in a link to an interesting page about [throwing cards](#) that may not be around all that long, so check it out while you can. It relies a lot on the book [Cards As Weapons](#) by Ricky Jay, now out of print, but listed in our [books](#) page

nevertheless.

CLUBS

The American Knife Throwers Alliance, [A.K.T.A.](#)
a club with a quarterly newsletter, some dues (\$20/yr), that sponsors knife throwing competition including a national event annually. Best thing is that membership includes a nice patch, a 10% discount on [Lowcountry Throwing Knives](#), Harald Moeller's [VIPER](#) throwers, and throwers by knife maker [Lee Fugat](#). You will find an introduction to [AKTA competition rules](#) here.

The Pacific Knife Throwers (PKT)
is loosely affiliated with the AKTA. It uses the same basic format in its competition as does the AKTA national event (see [COMPETITIONS](#) below). Contact [Rick Lemberg](#) at (408) 996-0685 for information. Membership is \$20/year. Membership is required to compete in the annual regional. There is also a quarterly newsletter.

[The International Knife Throwers Alliance](#)
is another club. This one fostered by [Bob Karp](#). There is a national event held in Phoenix in March. See [COMPETITIONS](#) below for details. The IKTA competition is much different from its AKTA counterpart. Please see this page of [competition rules](#) for an overview.

Florida Knife and Tomahawk Throwers Club
Ned Potter, an [A.K.T.A.](#) member, is starting a Florida club. He is holding meetings and casual throwing sessions on the 3rd Sunday of each Month. For more info. contact:
Net Potter

4720 10th St., Vero Beach, FL 32966
(561) 567-7062
(if I can find an email address I'll post it).

We have not one but **TWO** Lumberjack pages! These people also do a lot of throwing, albeit mostly with axes! They are

[The American Lumberjack Association](#)
and
[The North American Guide to Timbersports](#)

The [National Muzzle Loading Rifle Association](#) also have throwing knife competitions as a part of their meets.

COMPETITIONS

American Knife Throwers Alliance
AKTA NATIONALS
October 13-14 2000
Awendaw, SC
Contact [Bobby Branton](#) at (803) 928-3624

Rocky Mountain Knife and Tomahawk Championships
July 1 - 2, 2000
Creed Colorado. Info: (719) 658-0420
or [Mike Kolisch at mkolisch@yahoo.com](mailto:mkolisch@yahoo.com)

[International Knife Throwing Alliance](#)

IKTA NATIONALS

March 16-18, 2001

The Armory, N. Mtn. Park, Phoenix AZ

Contact [Bob Karp](#) at (800) 843-2523 or (602) 870-1234

Entry fee is \$50 advance, \$75 at the door and includes both the hawk and knife competition.

There is a \$1000 first prize in each category!

Pacific Knife Throwers

PKT REGIONAL

When? Sept. 25th, 1999

Where? San Jose County Building

70 West Hedding St. San Jose, CA

AKTA or PKT membership required (you can join there)

A small admission will be charged to spectators

Those monies will go to *Project Match*, a

United Way Charity.

Small cash prizes and trophies for top placement in various competitions

Sponsored by [Media 50+ Corp.](#)

Contact [Rick Lemberg](#) by email or at (408) 313-4141

Warmup begins at 8:00 (breakfast provided by [sponsor](#))

Competitions begin at 9:30am and may run until 4:30pm

Texas State Knife & Tomahawk Championships

Feb. 5 & 6, 2000

2000 Oldmill Marketplace, Canton, Texas

For information call:

Chuck Weems (903) 489-1776 or Mike Kolisch (719) 658-0420

HURLATHON IN N. CALIFORNIA!

Sponsored by IKTA 1998-99 World Champion Lee Fugat!

June 15,16,17, 2001 at 21713 Elk Trail West.

A few miles East of Redding California

PKT/AKTA style contest on Sat. June 16.

Camping out at Lee's place is great

Here is a [page with complete instructions and a map](#)

Flint Ridge State Memorials

99 Cooper Ave. Newark OH. June 5, 1999

Contacts Jim Kingery (740) 344-1919, Hapi Coumons (740) 344-1920

[Ray Strischek](#) for atlats.

Major event for all kinds of throwing implements, oriented towards primitive weapons, demonstrations, classes, and vending.

Vending fee \$25 waived if you do a demonstration!

[Competition Rules](#)

OTHER KNIFE THROWING SITES

We are happy to help publicize NEW throwing-knife web pages! I think I can claim the banner of "first on the WEB" with this subject matter, but I am no longer the only... These are all interesting sites in their own way, and as with many other things on the web illustrate the march of technology...

[STICKING POINT](#) by **[Tim Valentine](#)**. Focusing more exclusively on knives... Good illustrations, keeps up with U.S. competitions. Good instructions, and other things too.

Web references into knife and axe throwing are growing.

Try this page of Scott Gracia's, the **["Great Throwzini"](#)**, While over

here is the [Great Throwdini!](#) Confused yet? Over here, [SteelFyre](#) shows us his knife throwing act, while Christian Thiel has one for [German throwers](#), and he's translated his entire page system into [English](#) as well, very nice! While we're in Germany, check out this great new [knife and axe throwing page](#) by Norbert C. Maier! More bi-lingualism at [Hugo Gonzalez's Knife Throwing in Spanish](#) page!

Back in the U.S., [Jason Chasse](#) has a developing page here. [Jeff Koch](#) does a *really nice job* of showing us how a throwing knife can be made on his page.

Thrower list reader Rich uses Java Script to pull in his page, so I can't even point you directly at it (not all technology is good). Just go here and click on his ["Knife Throwing Links"](#) for an interesting viewpoint on the subject.

[Mail to mjr](#), goto the [knife](#) page, [Survival!](#), or do research at [The Library of Congress](#)
We are on the [Internet Yellow Pages](#), [USA Online](#), and [Starting Point](#)
You can [submit](#) your own url to many search engines using this link.

As of May, 1999, this page has been named a **Key Web Resource** on its subject matter by [LINKS2GO](#) You can see other key resources on the subject of knives by clicking on the award logo below...



[Links2Go](#)
[Knives](#)

Our Readers' Varied Experiences With Primitive Weapons

A collection of interesting posts from THROWER readers, and a [Primitive Technology Web Page](#) from [Ted Bailey](#)

Want to know how American Indians used the flora around them? Try this [SEARCHABLE American Indian Ethnobiology Database!](#)

Come to think of it, here are a couple of other WEB sites having to do with primitive technology, if not weapons per se. Certainly what is here may be applicable to weapons technology. [Flint knapping](#) and [making of rope](#) come to mind, as does this simple way to produce carbonized [tinder](#) from natural fibers, and a way to [start fires with two stones...](#)

- [More knapping](#) and another nice example of knapped products from [Red Wolf Crossing](#)
- More on making rope from [Stalking The Wild](#).
- [Martial Sticks](#) from [Jeff "Stickman" Finder](#), and a nice essay on [walking sticks](#).
- [Native Way](#)
- [Native Technology](#)
- [Primitive Ways Technology Page](#)
- [spECOps Adventure Tours](#)
- [School of Self Reliance](#), and the [Hollowtop Outdoor Primitive School](#).
- [Knots](#), [more knots](#), [even more knots](#), and [stiches!](#)
- [History and Primitive Technology](#)
- [Primitive Skills](#) mailing list and web page.
- [Primitive Archer!](#), and the [fascinating ATLATL](#)
- [Stoneage Creations](#)
- [Tom Brown's Animal Tracking site](#)
- [National Association of Therapeutic Wilderness Camps](#)
- [Blowpipes!](#)
- [Ted Baily's primitive technology page](#)
- [Stalking The Wild](#) is a great resource, as is [Ted Baily's](#) primitive technology [calendar of events](#)
- Not exactly primitive, but perchance this interesting page on [backyard ballistics](#) will be of some interest.

Mailing Lists

There are various mailing lists dealing with the subject of primitive living and/or primitive weapons. They are:

1. Primitive Skills Group. To join send message: **SUBSCRIBE PRIMITIVE-SKILLS-GROUP** (nothing more, not even a signature) to listserv@uqac.quebec.ca. Click here to read the [ARCHIVES](#) of this group.

2. The Weapons List. To join send message: **JOIN WEAPONS** to list-server@pylon.pillar.com or visit the [Pillar Communications](#) web site and sign up that way.

What follows here are a few posts from the thrower list that happen to discuss, among other things, blowguns. Blowguns are NOT throwing weapons, and so strictly speaking are off the subject matter of the thrower list. I ask people NOT to discuss blowguns on the list, but the two mailing lists given above are perfect places to discuss such non-throwing related weapons.

Date: Sun, 5 May 1996 00:47:55 -0500 (CDT)

From: [Pepper \(Ryan Bybee\)](#)

Reply to: thrower@dfw.net

To: thrower@dfw.net

Subject: Primitive Weapons!!!

Howdy there fellow throwers!!! Its been so long since I have written anything for the Throwing Post. I just turned 17 on April 26th, so birthday parties have kept me busy, also I now have a real job. It takes up as much time as school does, leaving me little or no time to type. I have just finished reading all of the messages from the Thrower list and it seems as though knives are no longer the main subject. This is both good and bad, mostly good though because it lets us explore other unusual weapons. Lots of writings about blowguns, boomerangs, and whips. I have a lot of experience with blowguns, some with boomerangs, and a slight amount of knowledge on whips.

Boomerangs ey? Well my brother made a boomerang and wrapped heavy copper wire around its ends, granted this rang will not return, but boy it sure packs a wallop!!! Also each of us has a boomerang from the Sydney Boomerang School of Australia. This are made of wood and are extremely heavy. They are actually the type that returns, but their weight is too scary to even try to think of catching them in flight. Bascially I don't want any busted fingers! Besides they probably are more collectable than anything else, as they bare the manufacturers stamp.

Just recently our interest has turned to whips. At a recent rendezvous my brother purchased a really nice bullwhip that is about 6 feet long. It is made from mule skin, and it really can crack. I cut an aluminum can with it! I got a book from the Tandy Leather Store, and it tells how to make whips. I would have also purchased a whip kit, but they were fresh out. I have not had any time to read it yet, but it seems pretty down to earth and simple enough, I may soon change my mind though? haha

Okay, now [blowguns](#). I have a 54 inch, black anodized, aluminum blowgun. I purchased it at a sports show, the same sports show that I saw the Lumber Jack events at. It really is quite accurate with its 4inch steel darts. Also I have some 5inch darts that are a tad bit

thicker. They have highly sharpened heat hardened broadheads on their ends. It takes more air to send these and still keep the accuracy. In the house (no wind) the blowguns accuracy is frightening, of course I only do this when mom's not home. No actually she's is suprisingly tolerant of our fondness for odd weapons. Anyways once this large bug, some sort of beetle on steroids, came in through the screen and proceeded to the frontroom where we were watching TV. It just happened that I had the blowgun close by, we where practicing during commercials, and I spotted this monster and let the darts fly. I nailed that bug right in his head. It was an unbeilivably lucky shot.

Once in a while a cat will wonder into the backward, and we send a few stun darts at him, these are little plastic darts, they have no point and are only 2 cm long. Once I shot a grackel with the 5 inch steel broadhead, and he flew away with my 50 cent dart! I don't really recomend shooting near areas of heavy brush, as we have lost several darts. Even with the orange and yellow cones, they seem to slide underneath the grass and become totally undetectable. My medal detector won't even pick them up, so I don't shoot outside much. Wind is also a big factor as many of you must already know. **Here's a tip for you... for better accuracy results try glueing a small magnet to the blowgun, near the mouth piece.** This will keep the dart perfectly straight in the tube, thus reducing the amount of friction that it would normally take to straighten the dart out in the first place. I hope that made some sense? haha Tomorrow is Saturday, so I will be out hunting bargains at rummage sales. Hopefully I will find some old chisels or some other tools that suit my throwing needs. With that I'm out, so-long and happily throwing!!!

I would like to tell you about this new throw that I have perfected. I saw it on the old western movie. There was this guy who appeared as though he was more animal rather than human, I mean this guy was wearing tattered rags, and he was so filthy. He had been on the run from this group of bad guys who hunted phesants for the fun of it. Well it came down to a gun fight, between the dirty guy and the main bad guy leader. Each man had a Colt SA Army, and at the first draw, they were to start shooting. Of course the bad guy was extremely confident, but what was really suprising was that the dirty guy threw his gun on the ground and turned to a man on a near by horse and shouted, "The blade, the blade. Give me the blade!!!" The cowboy laughed and happily oblided. The dirty guy placed the small stag handled boot knife on top of his right shoulder, so that the blade faced out towards his opponent. The men laughed some more, and finally the bad guy drew his pistol, but of course the dirty guy was faster, and grabbed the knife by the blade from its perch on his shoulder, and promptly threw it smack into the bad guys head. WOW what a throw. So of course, what did I do?, I tried it myself. I found that it works quite well. The blade sank neatly into my Elm target. (by the way I throw at large circles of Elm, as we had to have a tree removed, and I requested five large circles. That was

three years ago, and I am still on my same circle. The other four are drying still. Actually they have been dried for awhile, I just don't really need them yet.) You lose a lot of power with that sorta throw, but the accuracy is splendid!

On TV today I saw a preview for Pamela Andersons new movie, "Barbed Wire." Anyways in the short preview she did a throwing move. It is quite possibly the most fantastic TV throw I have ever seen. Apparently she was in a strip bar, and of course she was the one stripping, and there was this big fat drunk, who was making obscene remarks to her. She was dancing to the music, and taking off her "stiletto tipped" high-heels, when out of no where she grabs a shoe and throws it at thsi guy. It lands right between his eyes!!! heel first!!! Unbelievable!!! You must see this to believe it!!!

A Few More Comments about BLOWPIPES!

Date: Thu, 17 Oct 1996 13:35:36 -0400 (EDT)

To: thrower@dfw.net

From: jburdine@pipeline.com (James E. Burdine)

Subject: Re: blow guns

Reply-To: thrower@dfw.net

>I am buying a blow gun and am looking for a good one please talk it up
>out there. I want all of the information I can get

>

>

>For thrower, send a HELP command to: (thrower-request@dfw.net)

There are several on the market the majority are .40 cal. and the main advantage is that you can use common push pins as darts for short range and as cheap pest chasers. I recomend the .625 cal. sold only by J.W.Mcfarlin co.;P.O.Box 209;Lake Havasu City;Az.96405-0209. The larger caliber darts have energy on their side and you can send a larger, read thicker dart than you can in the smaller .40 cal. darts. This is important only if you are seriously considering hunting with a blowgun. If not, then the thin wire darts will do. The indians of the southeast used river cane for blowguns and blunt darts that killed by shock as much as penetration. You can imitate them by using the larger bamboo skewers(approx 1/4inch thick) used for shishkabob, you will have to experiment on length, and use either paper cones or in the .40 cal. drill out the bead darts and epoxy the skewer in place. Use stuffed animals for targets, or foam archery targets. There is one book on the subject sold by Paladin press. BLOWGUNS THE BREATH OF DEATH by Michael D. Janich. Also of course A SPORTING CHANCE has a section on blowguns

being used to hunt. The second edition of THE AIRGUN DIGEST also has a section on blowgunning. Hint use longer skewers for frog hunting to keep frogs in place, and prevent them from jumping into the water with their last spasm.

One reason I like the larger .625 bore is that they have a really nice stun dart that really carries some weight. I once shot a bird from 50 feet away with one of those stun darts and knocked out of the tree. The poor bird was knocked out cold. I shot at it at the request of my son, and didn't think that I would hit it. I also didn't think that having hit it would have the effect that it did. I've used that same style of dart to chase cats in heat and stray dogs out of my yard.

A touch of the bear.

Jim Burdine

For thrower, send a HELP command to: (thrower-request@dfw.net)

From: "Ralph Ray Craig" (rrcraig@eos.ncsu.edu)

Date: Thu, 17 Oct 1996 15:02:04 -0400

To: thrower@dfw.net

Subject: Re: blow guns

Reply-To: thrower@dfw.net

> >I am buying a blow gun and am looking for a good one please talk it up
> >out there. I want all of the information I can get

I'm sorry, I realize that info on blowguns is frowned upon on the Thrower list but I lost the original poster's address. James, you can make your own blowgun for about two bucks which will probably perform as well as expensive store-bought models. Just use 3/4 inch electrical conduit as your tube and either music wire or small nails as your darts. E-mail me privately for more information. --

Ralph Craig |PGP public key available by e-mail or public server

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USA | Send me a postcard, I'll send you one.

For thrower, send a HELP command to: (thrower-request@dfw.net)

Date: Thu, 17 Oct 1996 15:39:16 -0400 (EDT)

From: Tom Valesky (tvalesky@osf1.gmu.edu)
To: thrower@dfw.net
Subject: Re: blow guns
Reply-To: thrower@dfw.net

If you're of the cheapskate frame of mind, you can get reasonable performance with a 6 foot (or so) length of half-inch pipe. Make darts by cutting up coathangers into 6-inch length, sharpening one end, and fletching the other end by gluing on a cotton ball and then wrapping the cotton with thread (any old thread will do). Loads of fun.

Tom Valesky -- tvalesky@osf1.gmu.edu -- tvalesky@site.gmu.edu
Dolemite for President!

For thrower, send a HELP command to: (thrower-request@dfw.net)

Next this interesting description of a real South American blowgun given to Mark Sexton on the thrower list

Date: Mon, 01 Sep 1997 23:02:34 -0400
From: [Mark Sexton \(mesexton@sprintmail.com\)](mailto:mesexton@sprintmail.com)
Subject: Re: blowgun

The particular blowgun I have was made by a man from the Shapra people of Peru, though typically the Achuara are the main people known for their blowguns. The Shapra and Achuara blowguns are similar in appearance and construction. These blowguns are made from materials available in the jungle and the technique to make them are passed from father to son. Boys are given small blowguns to play with when very young. By the time they are in their early teens they are expert shots and know how to use the gun while hunting.

It typically takes about two weeks to make, working two to three hours daily. The blowgun is traded for feather headbands, shotgun shells, etc. Mine was traded for using about twenty-five dollars worth of various items such as listed above.

The blowguns are used to hunt birds, monkeys, and small mammals. To my knowledge they were and are not now used against enemies, though I suppose it is possible that someone of these people could have shot someone with a poisoned dart injuring or killing them. Again as much as I have been told or read the thrusting lance and later the shotgun were the weapons of choice when dispatching their enemies. The blowgun is a hunting

weapon to these people and not a weapon for warfare.

In some circumstances the blowgun is preferred to hunt with as it is silent and the ammunition can be made from local materials. The maximum range of the blowgun is about 35-40m.

The blowgun darts by themselves are not necessarily lethal to the animal, but rather the poison coated tip. The toxin used is known as curare and it is made from several plants found and/or cultivated in the jungle. The ingredients and method of making are kept secret by the maker. The toxin is lethal when injected into the blood stream. The animal dies by cardiac and respiratory failure. Depending on where the animal is hit and its size determines how long it will take the poison to kill the animal. Also the quality of the poison is a major factor. The poison is made by boiling the ingredients in a clay pot until thick and turns black in color. The tips of the darts are dipped into the mixture after it begins to cool. The end of the darts are notched so as to break off into the body of the animal.

Blowgun length: 2.55m

Weight: I'm guessing as I don't have a scale to measure the weight accurately. Aprox. 1.5 kilos

Material made from: A light strong wood called Pona. Another wood used is called Bifayo.

The wood is cut into two pieces of which a groove is cut. The groove is ground smooth. The two halves are rounded and placed together. The halves are wrapped with the bark covering of the liana called Soga de Atadijo. These strips of bark are sticky from the resin and helps keep them in place. The outer part of the blowgun is then covered with a beeswax heated and mixed with a black dye and is also heated up until the wax begins to burn also causing the color to change black. Rendered fat from various animals is also added to the wax. The wax is then put over the entire length of the gun. It is smoothed and buffed to a low gloss.

A section of deer leg bone about 5cm in length and with a 2cm outside diameter and inside diameter equal to the bore of 1.5cm is inserted into the breech of the gun, which is used as the mouth piece. To get the inside diameter of the deer bone equal to the wooden part of the gun a section of reed is placed inside. The bore diameter is about 1.5 cm in diameter at the breech and muzzle. The outside diameter at the breech is 3.2cm tapering to about 2.1 cm at the muzzle.

Blowgun ammunition: Poison coated darts are made from the spines of the leaves of the

tree called locally Inayugo. The darts are about 25cm long with a diameter at the rear of 2mm tapering to a sharp point. The dart is notched about 3cm from the tip. The first 2-3cm of the dart tip is dipped in the curare poison. The dart is not fletched but is instead wrapped in cotton which comes from the Kapok tree. The cotton is wrapped about 2-3 cm from the end, and is just smaller than the bore diameter (1.5cm). The cotton then tapers to the diameter of the dart. The length of the cotton wrapping is about 3-4 cm long. The cotton wrapping helps to stabilize the dart in flight and also to allow enough air pressure to build up in the breech of the gun to propel the dart.

The darts are held in a holder made of a section of bamboo about 17cm long and 6cm wide. Dried palm leaves are placed into the holder to protect the darts. The cotton used is placed in a hollow gourd carried with the darts.

I hope this information answers some of your questions. Let me know if you would like to know more. -Mark- Well that's the story for now. I will add items as time goes on. If any of you run across a post that seems particularly apt, let me know...

Mail to [mjr](#), goto [Survival](#), [Thrower](#), or [Knives](#)

The History and Primitive Technology Page



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MAGAZINE, Oct. 1999*

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I will be updating here periodically so check back once in a while to see if something new has come up. Also if you want to respond to something you find, feel free to e-mail me. It may be good enough to end up on this page.

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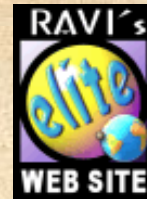
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Table of Contents

INTRODUCTION

**ALTERNATIVE
CULTURE**

**APPROPRIATE
TECHNOLOGY**

**PRIMITIVE
LIFE SKILLS**

**INDIGENOUS
PEOPLES
SOVEREIGNTY**

CYBERTECH

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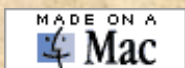
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Created: 15 Apr 1994. Last updated: 15 Jun 2003.

Edited by [Dr T.Matthew Ciolek](#)

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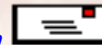


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www.PaleoDiet.com - The Paleolithic Diet Page

What the Hunter/Gatherers Ate

Also see the www.PaleoFood.com Recipe Collection and the www.Foraging.com Page

Index to Sections Below

- [Sites by Individuals](#)
- [Educational Institutions](#)
- [Media Reports](#)
- [Associations/Organizations](#)
- [Foraging and Ethnobotany](#) <-- now on its own page.
- [Commercial Sites](#)
- [Books](#)
- [Food Vendors](#)
- [Dehydrators](#)
- [Food Science](#)
- [Mailing Lists/Archives/Forums](#)

Sites by Individuals

- [Introduction to the Paleolithic Diet](#) is Ben Balzer's page. He is a family physician in Australia. Probably the clearest introduction on the web.
- Second Opinions is a site by Barry Groves, PhD. It includes many articles exposing dietary and medical misinformation. A selection of them: [The Naïve Vegetarian](#) is a long article covering various diets with a focus on pointing out the fallacies of vegetarianism. [The Cholesterol Myth](#) points out there is no evidence that eating cholesterol is bad. [Does Animal Fat Really Cause Cancer?](#) points out that an examination of a couple of studies that came out in July 2003 does not support the claims that media is making for them. [Polyunsaturated Oils and Cancer](#) argues that polyunsaturated oils increase cancer risk. [William Banting: The Father of the Low-Carbohydrate Diet](#) is a history of the first low carb diet, which was also paleo.
- [Paleolithic Nutrition: Your Future Is In Your Dietary Past](#) is an article Jack Challem wrote for Nutrition Science News: April 1997.

- [An Interview with Ward Nicholson](#) now has three parts on the web. Good overview of man's diet over the past 65 million years. Long but highly recommended reading. First published in Chet Day's "Health & Beyond" newsletter. Now part of a very comprehensive [Beyond Vegetarianism](#) site. Every argument that your vegetarian friends use to avoid meat for health reasons is debunked here.
- Tamir Katz's [Paleolithic Diet Information](#) page has been put up by a medical student at SUNY Stony Brook. He has a knack of clearly and directly explaining things. Excellent for friends and relatives of paleo eaters who are wondering why you eat weirdly.
- [Neanderthin \(Paleo\) eating](#) is Vad's page where he tries to sum up, super concentrated, what this whole thing is about. Includes menus, weight loss, and more.
- In [On the Benefits of Ancient Diets](#) Staffan Lindeberg discusses how the Western diet causes health problems. Also an overview of his Kitava study. Staffan now has a home page [Utbildningarom prevention](#), though initially only in Swedish.
- A diet high in phytic acid, which can be found in whole grains (it's in the bran) and beans like soy, is very detrimental for mineral absorption. Phytic acid strongly binds to minerals like calcium, iron, zinc and magnesium to form insoluble salts, phytates, which precipitate from the body. Staffan Lindeberg has written a [summary on phytic acid](#).
- Two common foods clearly are Neolithic and avoiding them is key to a paleo diet. Here are link pages for avoiding them: [Gluten-Free Page](#) and [No-Milk Page](#).
- There are some disorders that can be controlled somewhat by using a paleo diet. Here are link pages on three of them: [Autism](#) and [Multiple Sclerosis](#) and [Rheumatoid Arthritis](#).
- JoAnn Betten of the PaleoFood mailing list and I have collected many recipes at [www.PaleoFood.com](#). All have no grains, no gluten, no dairy, no beans/legumes, no refined sugar, or other Neolithic foods.
- Ashton Embry has an essay [Paleolithic Nutrition and Multiple Sclerosis](#) and another [Paleolithic Nutrition](#). He's the leading proponent on the Net for using dietary intervention to control MS.
- [The Evolution of Human Nutrition](#) by Barry Bogin is interesting reading which covers themes like homo erectus and up to date findings, and the relation to nutrition.
- In William Calvin's [The Ascent of Mind, Chapter 8](#) he discusses why he thinks that the

Acheulian hand-ax (the oldest of the fancy stone tools of Homo erectus) was really a "killer frisbee." He argues that natural selection for throwing accuracy, which requires brain machinery, is the evolutionary scenario for bootstrapping higher intellectual functions. There are many more articles about evolution and human development throughout William's [extensive site](#).

- [Pemmican: Recipes, Stories and Stores](#) is a link page with more on this than you've seen before.
- Lynne Olver at the Morris County Library has assembled [The food timeline](#), which gives you the history of Neolithic foods. Includes paleo foods, like animal domestication and when some foods were first noted in the literature.
- [Eating](#) is an essay by Todd Moody.
- [The Meat, Leaves and Berries Page](#) is a "paleo" like diet put up by Dan John. But dairy products are allowed. Couldn't tell much, as many pages came up blank with ActiveX turned off.
- [Dental Microwear Web Site](#) is on the study of the microscopic scratches and pits that form on a tooth's surface as the result of its use. See the page on references. Some are evidences of past diet.
- Mary G. Enig, Ph.D., an expert of international renown in the field of lipid chemistry, has a [Trans Fat Info Web Page](#). A simple introduction to trans fatty acids. [Trans Fatty Acid Fact Sheet](#) is a short page listing the negative highlights of this food.
- [Factors that Inhibit Calcium Absorption](#) is an article pointing out the non-paleo things we do, mostly food related, that are negative for calcium absorption.
- [The Cholesterol Myths](#) by Uffe Ravnskov, M.D., Ph.D. argues that too much animal fat being dangerous is a myth. This is a collection of essays, complete with the critical references.
- [The Cholesterol Myth](#) is an article by Thomas J. Moore from his book, Heart Failure. Argues that diet has hardly any effect on your cholesterol level; the drugs that can lower it often have serious or fatal side effects; and there is no evidence at all that lowering your cholesterol level will lengthen your life.
- Dr. Joseph Mercola has an extensive web site on alternatives to traditional medicine. A hodgepodge of different things. On his [Low Grain Guide To Health](#) he has a few that are

relevant to paleo eating. At bottom take link to his Sugar Index Page. Also see [The Health Benefits of Grassfed Animal Products](#). Also see [Low Grain and Carbohydrate Diets Treat Hypoglycemia, Heart Disease, Diabetes Cancer and Nearly ALL Chronic Illness](#). Also see: [Caveman Cuisine](#) by Sally Fallon and Mary G. Enig, PhD.

- There is ample evidence that [grain consumption is behind many cancers](#). Here is a quick analysis of the connection.
- Jack Challem has written [Alpha-Lipoic acid: Quite Possibly the "Universal" Antioxidant](#) and meat is the best source.
- [paleofood.de](#) is a site all in German, but [PaleoFood.Info](#) is their English version. Here is Loren Cordain's [Food Pyramid](#).
- [To Crack a Coconut](#) tells how this is done in Thailand, without fancy tools, then gets into pressing milk, and some recipes.
- [Cooking Clan of the Cave Bear Style!](#) is a student experiment in boiling water in a skin pot over a fire (or not...)
- Aris Stathakis has a page [How To Make Real South African Biltong](#) - a traditional South African dried meat.
- Brett Saks, B.S., D.C. has a page [The Adverse Effects of Wheat and Other Grains](#). Based on his clinical experiences.
- Chet Day sent a copy of the article by Robert Crayhon ([Interview with Loren Cordain](#)) to the Rea Centre in London, a place claiming to be proponents of a paleo diet. You can check out their counterpoint at [Hunter Gatherer Paradigm Examined in New Light](#). It argues that our ancestors were not big meat eaters. Argues that since men are the scientists that hunting has been exaggerated out of proportion, and that gathering was the primary source of food. Chet Day also asked some questions and created [The Rea Center Interview: Paleo Nutrition, Veganism, and More](#). Incredibly wordy with little content.
- Philip Thrift has a page on [Principles of Paleofitness](#). He follows NeanderThin and works out daily before eating.
- [Blindness, Mad Cow Disease and Canola Oil](#) by John Thomas points out the negatives of canola oil.

- The [Venison Processing FAQ](#) covers everything from choosing your target to recipes.
- [The Paleolithic Diet](#) is Bob Hodgen's story of his experiences on NeanderThin. Includes short explanation.
- Krispin Sullivan has written [The Lectin Report](#). A good place to start to learn about these toxic proteins in Neolithic foods.
- [Aquatic Ape Theory](#) is a site covering all links on the subject. (The theory argues that humans evolved along the water's edge, but such evidence is now covered by the oceans.)
- Buried in the middle of [The Revised Metabolic Oncolytic Regimen for Effecting Lysis in Solid Tumors](#) one can find their diet recommendations for tumor control. It has a paleo diet orientation. Protein is 35%, preferably Omega 3 rich. Carbohydrates (also 35%) are only vegetables and fruit, no beans, bread, potatoes, or any grain. Then dietary and supplemental forms of fat should provide 20-30% of (daily) calories.
- Aletheia Price has [Edible Insects](#). Very comprehensive. Read the "About the Author."
- [Weird & Different Recipes](#) is a page by Bert Christensen that includes several insect recipes and other foods that a Paleolithic dieter may have eaten.
- Zachary Huang has put up his [Bug-Eating Page](#). Mostly pictures of people eating giant silkworms and mealworms. Also see his other links.
- [Vad är Paleodiet?](#) is a site in Swedish put up by Hans Kylberg.

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Educational Institutions

- [The Paleo Diet](#) is Loren Cordain's site. It promotes his book and also includes, for free download, PDF files of all of his scientific articles on Paleo Diet.
- [Diet and Heart Disease. It is not what you think](#) is a online course by Stephen Byrnes covering the Lipid Hypothesis.
- [Cooking up quite a story: Ape, human theory causes evolutionary indigestion](#) is an article by William J. Cromie discussing the controversy over how long humans have been cooking.

- Buried in a tutorial at The Institute For Ice Age Studies we find a section on Strategies for Survival. Hunting and gathering start at [Scheduling and Mobility](#).
- [Plant-animal subsistence ratios and macronutrient energy estimations in worldwide hunter-gatherer diets](#).
- [Origins and Evolution of Human Diet](#) is an academic web site devoted to discussion of evolution and the human diet. Especially don't miss the articles on the conferences link! And in them especially see the [Boyd Eaton one](#)!
- [Hunters and Gatherers Anthropology](#) is a course taught by Raymond Hames at U. of Nebraska. Includes lecture notes on the book [The Foraging Spectrum](#) which outlines the important research issues, theory, and problems in hunter-gatherer research. His site has many other sub-pages that shouldn't be missed.
- [How to Carve an Elephant](#) is a chapter in Making Silent Stones Speak: Human Evolution and the Dawn of Technology by Kathy D. Schick and Nicholas Toth (1993). A cute writeup on some archaeologists that showed that a dead elephant can be carved up using the simple tools that were available 1.5 - 1.9 million years ago.
- [Prehistoric Diet and Nutrition](#) is a class at Indiana U. taught by Jeanne Sept, Professor of Anthropology.
- [Plant-animal subsistence ratios and macronutrient energy estimations in worldwide hunter-gatherer diets](#) by Cordain et. al. is an abstract of an analysis showing that whenever and wherever it was ecologically possible, hunter-gatherers consumed high amounts (45-65% of energy) of animal food.
- [The Changing Nature of Inuit Nutrition and Dietary Patterns](#) by James H. Boschma III goes into detail on the dietary patterns of the Inuit.
- Cabrillo College's Anthropology Department has [Monte Verde A Pre Clovis Site](#), which among other things, discusses the foods these early Native Americans ate.
- [From the Neolithic Revolution to Gluten Intolerance: Benefits and Problems Associated with the Cultivation of Wheat](#), by Luigi Greco, Department of Pediatrics, U. of Naples. A history of gluten intolerance and why it is so common.
- [Investigation of the Role of Wild Plant Foods in Pre-Agrarian Europe](#) is a project currently being undertaken by Sarah Mason at the University College London.

- [Plains Archaic people](#) discusses the hunter-gatherers of the American plains. These PaleoIndians big-game hunters exploited a narrow-spectrum, focal resource base (one, maybe two animal species depending on location - e.g., reindeer in north; limited range of small game; few if any plants). Long and technical.
- [Underwater storage techniques preserved meat for early hunters](#) demonstrates how PaleoIndians living in the Great Lakes region at the end of the last Ice Age preserved meat from large animal kills by storing it underwater.
- [Flints and Stones: Real Life in Prehistory](#) is an exhibition at the Museum of Antiquities on the world of the late stone age hunter gatherers in Britain. Only three pages are food related: [The hunter gatherer way of life](#) is heavy on the tools used in Britain. [Tasks and activities around the home fire](#) has some on food processing. [Could you survive today as a hunter gatherer?](#) has pictures of collectable foods and you select whether it is edible or not. In three parts: fungi, foliage, and nuts & berries. More than half of the options are poisonous.
- [Health Issues and Trans Fat](#) by Mary G. Enig discusses how it was claimed in 1958 that these were culprits in heart disease, but the edible oil industry quickly squelched this information.
- [Do dietary lectins cause disease?](#) is an editorial in the British Medical Journal which suggests that lectins, which are high in cereals, potatoes, and beans, may be behind some autoimmune diseases.
- [You Are What You Eat: New Theories About Rheumatoid Arthritis](#) is a newsreport about an article in the British Journal of Nutrition. The authors argue that their theory implicating diet needs more research.
- [The Southern Greek Palaeolithic, Mesolithic, and Neolithic Sequence at Franchthi](#) is a cave where the deposits revealed what the occupants ate over the years.
- [Stone Age Habitats](#) hasn't much to do with food, but there is mention of cooking hearths, and a couple nice graphs. But for some reason the time lines are flipped.
- Fattening cattle with corn changes the lipid balance and is clearly not the natural diet for a grass eating cow. In [Simple change in cattle diets could cut E. coli infection](#) researchers have found that when cattle were fed hay or grass for just five days before slaughter, much less E. Coli cells were present in the animal's feces and virtually all surviving E. coli bacteria were not acid-resistant and were killed by human stomach acid.

- A [Hunter-Gatherer Bibliography](#) compiled by students of James W. Helmer Department of Archaeology, U. of Calgary. 112K.
- J. Ned Woodall, Department of Anthropology, Wake Forest U., teaches a course on Problems with the Past: Controversial Topics in the Cultural and Physical Evolution of Humans. Here is the [reading list](#).
- ['First farmers' with no taste for grain](#) is an article by Mike Richards on the use of meat in ancient British Isles diets. The suggestion is that the Brits were depending primarily on meat for their nutrition up to around 2000 B.C.
- ['Man the Hunter' returns at Boxgrove](#). Mark Roberts, the Director of the Boxgrove Project, provides evidence that the hominids of the Lower Palaeolithic period did hunt their meat.
- [In sorrow shalt thou eat all thy days](#) Peter Rowley-Conwy, Archaeology at the University of Durham, argues that many hunter-gatherers never wanted to farm.
- [No carefree life for Mesolithic people](#). Hunter-gatherers worked much harder for their living than has previously been thought, writes Rob Young.
- Neanderthal bone chemistry provides food for thought. Using bone-chemistry analyses, a team determined the Neandertals must have feasted on meat. [Neanderthal diet at Vindija and Neanderthal predation: The evidence from stable isotopes](#) is the full text of the article.
- Kristin D. Sobolik is Assistant Professor of Anthropology and Quaternary Studies at U. of Maine. She has a [home page](#) listing her publications, many of which are on prehistoric diets.
- [Blueberries May Restore Some Memory, Coordination and Balance Lost with Age](#) is a study from Tufts U. which found that blueberries make rats feel young again.
- [Human Skeletons and Society in Prehistoric Italy](#) basically shows how various ills increased in the Neolithic age. The best parts are the graphs showing the disorders they found and how they increased as the food become more away from a Paleolithic diet. This is the link to [infectious disease and childhood stress](#).
- [Loren Cordain, Ph.D.](#) has his interests, awards, publications, etc. listed on a web page.
- An abstract: [Reducing the serum cholesterol level with a diet high in animal fat](#). by Newbold HL.

- Hunter/gatherers often eat grubs. Entomologists at the [University of Iowa](#) have created some recipes based on insects, and insects can be bought via internet.
- [The Food Insects Newsletter](#) site includes selected on-line articles from back issues. Probably more paleo than most people can handle.
- [Bugfood!](#) is by the U. of Kentucky Department of Entomology. Discusses insects as food and insect snacks from around the world.
- [Nutritional Value of Various Insects per 100 grams](#) is part of the Iowa State Entomology site. Also see recipes and where to buy.

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Media Reports

- [Meat eating is an old human habit](#) reports on an analysis of our ancestor's teeth that shows we became meat eaters 2.5 million years ago.
- Vilhjalmur Stefansson spent many years as an Eskimo among Eskimos. After a year experiment eating only meat at Bellevue Hospital, he wrote about his experiment and his years as an Eskimo in [Adventures in Diet](#), a three part series Harper's Monthly Magazine, November 1935 - January 1936.
- In [Chips means zits](#) Loren Cordain blames today's refined foods, such as bread, rice and cakes, for the pimples suffered by 95% of westernized teenagers.
- [Neanderthals' strong-arm tactics revealed](#) discusses whether they threw spears or just used them to stab animals.
- [Food for Thought, Dietary change was a driving force in human evolution](#) is an article in Scientific American that discusses our evolution in the context of diet.
- [In prehistoric cave, scientists use computers as their guide](#) lists off the diet of some middle Paleolithic era cave dwellers in Northern Israel.
- [Animal Protein Consumption Associated With Bone Density in Elderly Women](#). This isn't really new. Herta Spencer back in the 80's showed that meat helped if an adequate amount of calcium was consumed. Studies showing that protein was bad used isolated, fractionated amino acids from milk or eggs.

- In [Bread blamed for short sight](#) Jennie Brand Miller links the dramatic increase in myopia in developed countries on childhood over-consumption of bread.
- [Meat Eating More Healthy in Prehistoric Times](#) discusses the healthier fats in wild meat. Loren Cordain's team compared the muscle, brain, bone marrow and fat of wild animals with those of cattle.
- [The Caveman Diet](#) by Jeanie Davis is an MSN article touting the benefits of grass fed bison.
- [Cave men diets offer insights to today's health problems, study shows](#). But, you have to eat wild meat, which has a healthier ratio of omega-6 to omega-3 fatty acids.
- [High 'Good' Cholesterol Level Lowers Stroke Risk](#) is a news report highlighting that high HDL is the only indicator of lower stroke risk. However, it fails to mention that a low-carb diet is the only diet that increases HDL.
- [Neanderthals Were As Smart As Us](#) reports on new research that reveals that Neanderthals were not dumb, but had the technical and intellectual skills to put them on an equal basis with modern humans.
- [Seafood Gave Modern Humans Edge](#) reports that by studying the chemicals that remained in the bones of the earliest modern humans, scientists discovered that their diet, included fish and fowl as well as large mammals. The Neanderthals, on the other hand, only ate large mammals, which became extinct. Also see [Fishy clue to rise of humans](#).
- [Agriculture Is Bad for You](#) is a Time Europe article pointing out that some dieticians recommend we change our eating habits to resemble those of our ancestors. A pro-Paleo article!
- [Coconut oil promises to be anti-viral agent](#) reports on trials that have confirmed that coconut oil has an anti-viral effect that reduces the viral level in HIV-AIDS patients to undetectable levels.
- [The Soft Science of Dietary Fat](#) is a summary of an article in Science Magazine reporting that mainstream nutritional science has demonized dietary fat, yet 50 years and hundreds of millions of dollars of research have failed to prove that eating a low-fat diet will help you live longer. In fact, there are good reasons to believe high-carbohydrate diets may be even worse than high-fat diets. Here is the [original article](#).
- [Fatty Fish Protects Hearts of All Ages](#) reports that those who consumed fatty fish even just

once a week lowered their risk of a fatal heart attack by 44% compared to the risk among those who did not opt for the fish.

- [Homocysteine A Possible Risk Factor For Alzheimer's](#) discusses an association between Alzheimer's disease and moderately-elevated blood levels of the amino acid, homocysteine. Homocysteine levels can be reduced by consumption of foods with folic acid and vitamin B12, i.e. greens and meat.
- [Diabetics Improve Health With Very High-Fat, Low Carb Diet](#) discusses a successful study.
- [Early Humans Had Woodworking Technology](#) reports on finding evidence that humans produced wood tools, possibly spears, 1.5 million years ago. This is a million years earlier than previously believed.
- [Early Humans Ate Termites](#) reports that ancient hominids had a taste for termites.
- Harvard Magazine on [Paleolithic Fast Food](#). By excavating a cave they found that animals that move slower were eaten in the past and in later years ones that move faster were eaten.
- [The discovery of fire](#) speculates that man controlled fire 1.6 million years ago. Circumstantial evidence also suggests that they were cooking their food.
- [Insulin-Like Compound Predicts Stroke Risk](#) states that insulin resistance (which is usually caused by excessive carb intake, meaning that caused by normal intake of grains and sugar) is a predictor (i.e. indicates increase risk) of strokes.
- [Go back to stone-age diet, says health professor](#) is an interview with Loren Cordain.
- [New Human Ancestor?](#) Two and a half million years ago a humanlike creature in what is now Ethiopia raised a stone and smashed it down on an antelope bone to get at the marrow and fat inside. This is the earliest known evidence of a stone tool used to butcher an animal.
- [New Species Of Human Ancestor](#). A more detailed version than the ABC News one. They also ate catfish and horse. Note the bit about "high fat meat"!
- [Fossil find may be 'missing link'](#). A third page on 2.5 million year old fossil find in Ethiopia.
- [Olive oil 'reduces cancer risk'](#) claims that using olive oil in cooking may prevent the development of bowel cancer.

- Scientific American has an interesting article about the ill effects of sugar and aging at: [AGE Breakers - Rupturing the body's sugar-protein bonds might turn back the clock](#). Typically, the drug companies are trying to develop a drug to fight off the symptoms rather than treating the cause of the problems with a proper diet.
- [A taste for meat](#) argues that our ancestors three million years ago ate a lot of small mammals that could be caught without tools. Published in [Science Magazine](#) (which requires a subscription).
- [The Caveman Diet](#) is the CBS story on 48 hours where they featured Ray Audette and the paleo diet. Focuses on weight loss.
- [Modern Stone Age food](#) is an article based on an interview with Boyd Eaton that appeared in the USA Weekend insert magazine.
- In [What the Hominid Ate](#) by analyzing carbon atoms in tooth enamel researchers challenge the widely held belief that these 3 million year ago homnoids ate little more than fruits and leaves.
- The Electronic Telegraph had a 12-Aug-97 article "[Barbecues are a thing of the past](#)". Some archaeologists from Liverpool University working in the Suffolk forest found what they believe may be a hearth that is 400,000 years old. [Free registration required]
- [Revealing Anciet Family Ties](#) is a chart of our human lineage. It is included as it has arrows at the 2.5 million year mark showing when stone tools and meat eating were introduced. See also: [article introduction](#) and [main text](#).
- [Great Debate Builds the Rationale for Eating Meat](#) is the story of how Dan Murphy debated the PETA and the arguments he used. (You will need to scroll down a bit).
- [Eating Like a Caveman](#) is a page written by Kathleen Doheny. She gives an overview of the paleo diet, then tells of her experience of trying it for a day. Includes this quote by Loren Cordain "If it's a fad, it's the oldest fad going."

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Associations/Organizations

- [The International Network of Cholesterol Skeptics](#) has a [Discussion about the cavemen's diet](#). Has comments from many researchers, some familiar from elsewhere on this page. No

comments from Lorain Cordain, but much discussion and disagreement with him.

- [The Weston A. Price Foundation](#) was set up by Sally Fallon and Mary Enig. Like the Price-Pottenger Nutritional Foundation, with which they were previously affiliated, it is not completely paleo in its recommendations. But lots of good articles nonetheless. See [The Oiling of America](#). Also see [Guts and Greast: The Diet of Native Americans](#). And many other articles.
- A small subset of the people eating only raw foods are eating animal foods (RAF). And some of them have put up a resource page for [Raw Paleolithic Diets](#).
- [Protein-Rich Diets May Reduce Heart Disease Risk](#) is a report on a prospective cohort study showing higher protein intake is associated with reduced risk of heart disease among women. Though this report is filled with politically correct commentary which was not part of the study as published.
- [Food](#) is part of the Vegan Straight-Edge site. The page is almost a resource page for paleodiet, with the sole exception of the comments about meat and protein requirements. It's quite interesting. Other pages at the site include: [The origins of agriculture - a biological perspective and a new hypothesis](#) in which Greg Wadley & Angus Martin argue that the shift to cultivation and animal domestication was due to the "comfort" derived from the opioid peptides from gluten. And John Coleman's [Opioids In Common Food Products- Addictive Peptides In Meat, Dairy and Grains](#). (There isn't any evidence presented that this is an issue with meat, but it is a vegan site!)
- [Paleolithic diet](#) is a definition found in the Gale Encyclopedia of Alternative Medicine.
- Nutrition Australia has a Q&A page on: [I have read somewhere recently about a 'Paleolithic diet'. What exactly is the 'Paleolithic diet'?](#) Written as an introduction.
- A hunting rights group has put up [Eating Meat is Natural](#), written by Jim Powlesland. It appears to be a summary from "The Paleolithic Prescription: A Program of Diet & Exercise and a Design for Living".
- [Diet and the evolution of the earliest human ancestors](#) is a study of jaw size and shape, tooth size, shape, and wear patterns, which give clues as to what the earliest human ancestors ate two to four million years ago.
- [Fatty Fish Cuts Risk Of Death From Heart Attack In Elderly](#) is another study showing the benefits of omega-3 fatty acids consumption.

- [Concerns Regarding Soybeans](#) by Mary Enig and Sally Fallon discusses the negatives with soy consumption. Abstracted from Health Freedom News, September 1995.
- [Soy Online Service](#) is a New Zealand site dedicated to "uncovering the truth about soy".
- [Tragedy and Hype](#) is a very comprehensive article on soy that appeared in Nexus Magazine. Shows how the soy industry manipulated things to turn their toxic food into a health food.
- [Should we be Scared of Soy?](#) covers the various health negatives of soy consumption.
- [Ray Peat's Newsletter](#) has a web site with some downloadable sample articles. There are two articles of interest to Paleodieters: "The Benefits of Coconut Oil" and "Toxicity of Unsaturated Oils". A Ray Peat coconut oil article also appears Dr. Mercola's site: [The Benefits of Coconut Oil](#).
- [Coconut: In Support of Good Health in the 21st Century](#) by Mary Enig is an address she gave to a Cocotech meeting. Long and gets into coconut oil's competition. Many references at the end.
- [Review and Atlas of Paleovegetation](#). Preliminary land ecosystem maps of the world since the Last Glacial Maximum (18,000 14C years ago).
- American Scientist had an article on [Chimpanzee Hunting Behavior and Human Evolution](#) by Craig B. Stanford in the May-June 1995 issue. It discusses British primatologist Jane Goodall's observations.
- [Paleolithic Diet: How our bodies want to be treated](#). is a page from The Healing Crow, an organization dedicated to bringing the aspects of mind, body, and spirit into our health.
- The [Price-Pottenger Nutrition Foundation](#) promotes some Paleolithic nutrition concepts, though they recommend dairy, a non-paleo food. Many good articles worth reading there.
- [Why I Am Not a Vegetarian](#) by Dr. William T. Jarvis makes comments about the "ideological" commitment to a diet that are at least as interesting as the comments about diet itself.
- [Trans Fat Spells Double Trouble for Arteries](#) points out that the popular trans fat is unhealthy and not disclosed on food labels.
- [Desert Locust Recipes](#) from the Food and Agriculture Organization.

- [Croque-insectes](#) is all in French. The site is on insects, and cooking them is part of the site.

[\[Ctrl-Home for Top, or Click Here\]](#)

[Foraging and Ethnobotany](#) <-- now on its own page.

Commercial Sites

- [Was Agriculture a Good Idea, or an Act of Desperation?](#) by Norm Kidder is an interesting essay on evidence that hunter-gatherers sometimes became so good at getting food that they settled down to form permanent communities. From the [Primitive Ways](#) site.
- [The Caveman's Banquet](#) is Atkins' take on the paleo diet.
- [A Diet Solution Based on Evolution](#) points out that most of the calories consumed today are from foods that did not exist in the past, but then the article ends up with the politically correct twist that saturated fats are bad. Mostly is a book report on Loren Cordain's The Paleo Diet.
- [The Paleolithic Diet and Its Modern Implications](#) is an interview with Loren Cordain, PhD done by Robert Crayhon, MS. The same article also appears here: [The Paleolithic Diet and Its Modern Implications](#).
- [The Myths of Vegetarianism](#) by Stephen Byrnes goes through many of the arguments that vegetarians use and explains why they are myths. A must read for all vegetarians.
- [The Lectin Report](#) explains the background on lectins and their connection to health problems.
- [The Homocysteine Revolution](#) is an interview with Dr. Kilmer McCully. High homocysteine levels have been connected with heart disease. Folic acid (highest in leafy green vegetables) and B12 (abundant in animal proteins) help keep homocysteine levels under control.
- In an interview with Mary G. Enig, Ph.D. She expresses clearly her well qualified opinion that saturated fats are NOT the problem they are reputed to be. Over two pages: Health Risks from Processed Foods and Trans Fats [Part 1](#) + [Parts 2 + 3](#).

- [Insulin and It's Metabolic Effects](#) by Ron Rosedale MD deals with insulin as the "master switch" for a large number of disease processes. Argues that low insulin is key for long lifespan. Overly long.
- Elson M. Haas, M.D. has written a nice summary of [Types of Diets](#). Has sections on the Paleolithic and 14 other diets. Put up by Healthy Net.
- Dr Stoll's [Sugar and Immunity](#) is an article on the Leukocytic Index which shows the devastating effect of refined carbohydrates on immunity.
- [The Skinny on Fat](#) is an overview of the different types of fat and their uses in the body by Dr. Michael G. Kurilla, M.D.
- Jonathan Bowden, M.A. has a two part non-technical introduction to [The Paleolithic Diet](#).
- [Why Americans Are So Fat](#) by William Faloon blames a deficiency of conjugated linoleic acid (CLA) for why we have become fat. CLA is found in beef and milk fat, both of which are decreasing in our diets. In addition CLA is much lower in grain fed cows than in grass fed ones.
- [Just Game Recipes](#) has just what it says. Not all are paleo, but lots of good ideas for cooking game.
- [The Australian Native Food Industry](#) gets into Australia's unique edible plants and animals that could form the basis for a substantial and sustainable industry.
- [Eskimo Ice-cream](#) discusses food in the Inuit culture and includes some recipes.

[\[Ctrl-Home for Top, or Click Here\]](#)

Books

Note that prices at amazon.com have been raised. Books can be purchase elsewhere for less. I then suggested [Buy.com](#). But then they raised prices. Then the cheapest that I found was [Books-a-Million](#) when using their discount card. Now the best advice is to shop around and not to automatically buy from amazon.com.

- [The Paleo Diet: Lose Weight and Get Healthy by Eating the Food You Were Designed to Eat](#) is Loren Cordain's book. His [publisher's page](#).

- [NeanderThin: Eat Like a Caveman to Achieve a Lean, Strong, Healthy Body](#) by Ray Audette is based on the ideas of paleolithic nutrition. The diet contains natural, unprocessed carbohydrates and can be followed as a low-carb, moderate or high carb diet, depending upon whether and how much fruit is used. The expanded hard cover edition can be found at [Amazon.com](#). Also see Amazon.com for many [reviews on the out-of-print edition](#). A [paperback edition](#) is now out.
- [Life Without Bread: How a Low-Carbohydrate Diet Can Save Your Life](#) by Christian B. Allan, Wolfgang Lutz. It is based on Dr. Lutz's work with thousands of patients in Austria. It deals with the health issues connected to high carb consumption. It is basically an English version and update of Dr. Lutz's 1967 book with the same title: *Leben ohne Brot*. He recommends eating only 72 grams of carbohydrates, and an unlimited amount of fat. And provides evidence as to why this is the healthiest diet. Read the review at Amazon.com by Todd Moody.
- Protein Power by Eades and Eades was a best seller for over a year. Now they have published [The Protein Power Lifepan: A New Comprehensive Blueprint for Optimal Health](#). It uses many paleo arguments for their diet recommendations. All easy to understand. And also a [Paperback Edition](#).
- [Meat-Eating and Human Evolution \(Human Evolution Series\)](#) is a \$70 book that address the questions surrounding when, how, and why early humans began to eat meat. See and read the sample pages.
- [Evolutionary Aspects of Nutrition and Health - Diet, Exercise, Genetics and Chronic Disease](#) is a compilation of articles showing how humanity's genetic makeup has been directly influenced by nutritional selective pressures and how our present day diet may be discordant with our stone age genome. The book is rather expensive, but the description on the page is worth reading. One section is now entirely online! See [Cereal Grains: Humanity's Double-Edged Sword](#) by Loren Cordain.
- The book [The Cholesterol Myths](#) by Uffe Ravnskov, MD, PhD, is a much expanded version of [his web site](#). See [reviews at amazon.com](#).
- [Lights Out: Sleep, Sugar, and Survival](#) recommends a very paleo-like diet, and they also make a good argument for electric lighting as a major contributor to modern health problems. It's written in a very magazinish, overblown style, but the reasoning is overall sound.
- [Starch Madness: Paleolithic Nutrition for Today](#) by Richard L. Heinrich. Has a foreword by

Barry Sears of Zone fame. For Publishers Weekly and author's review see Amazon.com.

- [Diet Prevents Polio](#) by Dr Sandler is a web site on a 50 year old book where he argues that low blood sugar, due to a high carb diet, makes one susceptible to polio, and other viruses and disease. He did research showing that a meat based diet, very low carb, keeps blood sugar stable.
- [Survival of the Fittest](#) is a "Darwinian Diet and Exercise Program" by Del Thiessen providing nutritional and activity strategies. Notes our "Stone-Age" relatives were free of the most common diseases of civilization. No reviews yet at Amazon.com.
- [Nutrition and Evolution](#) by Michael Crawford and David Marsh explains how diet may have shaped evolution. Heavy reading. See reviews at Amazon.com. Now unfortunately out-of-print
- [The Carnitine Miracle](#) by Robert Crayhon, M.S. The nutrient carnitine is abundant in red meat. According to Crayhon carnitine helps balance blood lipids and blood sugar levels, maximizes energy levels, increases endurance, eliminates discomfort in ketosis, promotes burning of fat and building of muscle and increases overall well-being. See reviews at Amazon.com.
- Dr. Weston Price's book [Nutrition & Physical Degeneration](#). puts to rest a lot of myths about diet, dental, physical, and emotional health, and presents the strongest case for a super-nutritious Native (or Paleo) Diet. His book outlines the conditions/causes for exceptional health. A classic that was first published in 1938.
- Diana Schwarzbein is another M.D. that has come to realize that low carb is what works. See reviews at [The Schwarzbein Principle](#). The book is based on her work with insulin-resistant patients with Type II diabetes. She concludes that low-fat diets cause heart attacks, eating fat makes you lose body fat, and it's important to eat high-cholesterol foods every day.
- From September to December, 1997, Robert McFerran posted draft chapters of his book, [Arthritis - Searching for the Truth - Searching for the Cure](#), to the Ask Dr Stoll Bulletin Board. Includes his view of human history and its relationship to dietary needs.
- [Nourishing Traditions: The Cookbook that Challenges Politically Correct Nutrition and the Diet Dictocrat](#) by Mary G. Enig, Ph.D. and Sally Fallon. The premise is the culinary traditions of our ancestors, and the food choices and preparation techniques of healthy nonindustrialized peoples, should serve as the model for contemporary eating habits. However, they push whole grains and dairy, which aren't Paleolithic.

- Arthur De Vany Ph.D. is writing a book called [Evolutionary Fitness](#) on "What Evolution Teaches Us About How to Live and Stay Healthy".
- [The Stone Age Diet](#) was written by Walter L. Voegtlin back in 1975. It is out-of-print. However we have put up his [Functional and Structural Comparison of Man's Digestive Tract with that of a Dog and Sheep](#).
- [The Cambridge World History of Food](#) encapsulates much of what is known of food and nutrition throughout the span of human life on earth. Selected chapters are online.
- Excerpts from [Dismantling a Myth: The Role of Fat and Carbohydrates in our Diet](#) by Wolfgang Lutz MD. Covers various digestive disorders. See newer English edition above.
- Peter D'Adamo's serotype diet book [Eat Right 4 Your Type](#) is in sympathy with the paleo diet approach, at least if you are Type O.
- Online books on the Hunza people: [The Wheel of Health](#) by G.T. Wrench, M.D. [High Road to Hunza](#) by Barbara Mons. [The Healthy Hunzas](#) by J.I. Rodale.
- [Ishmael](#) is the website of Daniel Quinn, who has written several popular books. He believes that humans are just one of the species on earth and shouldn't keep increasing their agricultural food supply, which just leads to increased population at the expense of other species.
- Ian Tattersall has written [Becoming Human: Evolution and Human Uniqueness](#). In [Chapter One](#) at the beginning there is a discussion of the diet about 40 kyr ago.
- Barry Sears, Ph.D., has a couple books on his Zone Diet. Somewhat paleo in its orientation. [Zone Home](#) is one of the sites on the diet.
- Charles Hunt has written [Charles Hunt's Diet Evolution](#). It is not truly a paleo diet, but more of a low-carb diet. Its subtitle is "Eat Fat and Get Fit". The author is PR oriented and studied up on the web and then wrote the book. Now out-of-print.
- [We Want to Live](#) is a book by Aajonus Vonderplanitz. His basic philosophy is that (a) food is to be eaten in a live, raw condition; and (b) a diet rich in raw fats and raw meats from natural sources is essential to health. [From the Planets](#) is a book review by Ralph W. Moss, and at [Amazon.com](#) there are reader reviews. The [Live-Food Mailing List](#) discusses the concepts of this book.

- [Man Eating Bugs: The Art and Science of Eating Insects](#) by Peter Menzel, Faith D'Aluisio gets laudatory reviews at amazon.com.

[\[Ctrl-Home for Top, or Click Here\]](#)

Food Vendors

- [Alaskan Harvest](#) sells only fresh ocean caught fish, as well as range fed reindeer and muskox.
- [American Grass Fed Beef](#) sells beef meat, jerky, sticks, and bacon from Missouri. (Their bratwurst and summer sausage are not paleo.)
- [Arctic Wild Harvest Company](#) in Canada has several unique foods harvested from their arctic wilderness.
- [Arizona Nut House](#) has a variety of [Nutcrackers](#) for sale.
- [BisonCentral.com](#) has lots of info on bison, plus a [long list of places selling bison](#).
- [Callie's Organics](#) is a home and office delivery business with a variety of organic and specialty produce, and other organic foods. Warehouse is in the Bronx.
- [Conservation Beef](#) is a group of ranchers selling grass-fed meat from Montana.
- [Cranberry Lane](#) has coconut oil, palm oil, and the hard to find red palm oil. Scroll down.
- [Crowfield Farm](#) sells bison meat. No mail order. Delivery from Rochester east to Lyons.
- [D'Artagnan](#) has organic game and poultry, and wild mushrooms. Expensive.
- [Diamond Organics](#) ships certified organic greens, fruits, mushrooms and sprouts throughout the US.
- [eatwild.com](#) has a page on Why Grassfed is Best! Contains a comprehensive list of suppliers of grassfed meat in all 50 states plus Canada. Also, the "New Research" section is a good database of citations on the benefits of grassfarming. And a book is for sale.
- [Fallow Hollow Deer Farm](#) sells online naturally raised, grass fed meat, poultry and eggs.

- [Fox Fire Farms](#) in Colorado sells natural lamb, a true free range product raised on pasture.
- [Frank's Organics](#) delivers to parts of Australia. Included are fresh fruit, vegetables, eggs, meat, and dried fruit and nuts.
- [Frieda's](#) sells specialty produce and markets over 500 items including exotic fruit, specialty vegetables, dried fruits and nuts, mushrooms, squash, and a wide variety of Asian and Latin foods.
- [Game Sales International](#) is a direct importer of wild game meats, game birds, and specialty foods.
- [Garden Spots Distributors](#), in PA, has some organic dried fruit. Nuts don't appear to be organic. Apparently they carry organic produce, poultry and beef, but none of these appear at the web site.
- [GourmetStore.com](#) specializes in gourmet items, especially unusual and hard-to-locate dried items. See a variety of chile powders, and roasted chestnut and hazelnut flours.
- [Grassland Beef](#) sells grass fed beef. Raised and shipped from Missouri.
- [GreatBeef.com](#) is a network of independent family farmers and ranchers. Use the site to locate producers in your area.
- The [Gunthorp Farm](#) raises pigs that have been pastured. They are in Indiana.
- [Hay Creek Stock Farm](#) sells beef, pork, and lamb. Located in Minnesota.
- [Hills Foods Ltd](#) sells organic meats, game meats, and specialty poultry; including guaranteed wild (no grains) animal such as wild Arctic Caribou, alligator and muskox. They also have some non-meat wild associated specialty items.
- Homestead Products has a page on [Grain Mills](#). While they don't get into nuts, the Country Living Mill is a burr grinder and suitable for them.
- [Hunt's Black Walnut Cracker](#) is for those with a walnut tree in their back yard. This is a serious device.
- [Jaffe Brothers](#) in California features an extensive line of organically grown and untreated

dried fruits, nuts, dates, seeds, and other select products.

- [Jamaican Gold](#) is a premium hand made coconut oil. See story of how it is made.
- [K.C's Game Meat Market](#) in Coldwater, Ontario raises elk, buffalo and deer on grass and a small amount of grain.
- [Lasater Grasslands Beef®](#) sells truly free range beef.
- [Living and Raw Foods Resources](#) list many resources for organically grown food.
- [Living Tree Community](#) sells Organic Raw Almond Butter, organic nuts, and organic dried fruit. Also has recipes section.
- [Lucy's Kitchen Shop](#) sells almond flour.
- [Maine Coast Sea Vegetables Inc.](#) offer four organically certified varieties: alaria, dulse, kelp, and laver.
- [MacFarlane Pheasant Farm](#) sells pheasant and a whole line of game meats.
- [McRoberts Game Farm](#) offers a variety of exotic meats, such as llamas, elk, yak and yak-crosses, white buffalo, Pere David Deer, miniature donkeys, and bactrian camels.
- [McRoberts Gourmet Foods](#) has Yak Jerky by mail order, in addition to other yak products.
- [Mt. Banahaw Tropical Herbs](#) in the Philippines offers unrefined Virgin Coconut Oil.
- [Mount Royal USA](#) bills themselves as "The Venison and Game Meat Connection." All farms feature farm-raised game using controlled diets that are free of steroids, growth hormones and antibiotics.
- [Mountain America Jerky](#) sells fresh made-to-order gourmet game meat jerky. No preservatives - No MSG - No growth promoters or steroids.
- [The Natural Food Hub](#) is a directory of many food vendors. They have a hunter/gatherer attitude towards food. See information on natural foods. Also a nice collection of edible wild plant and animal links. A site to spend time at.
- [Nature's First Law Online Superstore](#) has organic sun dried fruit. See sun-ripened, raw,

organic olives and mangoes.

- [New West Foods](#) has buffalo, ostrich, and wild game. Formerly Denver Buffalo Company. Whether bison is grass or grain fed is not known.
- [North Hollow Farm](#) in Vermont sells naturally grown beef and pork. Some corn is fed to them.
- [Northstar Bison](#) in Wisconsin sells totally grassfed "buffalo." Can order on the web for next Monday shipping.
- Nuts4U sells [coconut flour](#), and other nut flours.
- [Omega Nutrition](#) sells coconut butter and some nut oils.
- Organic Kitchen, the organic foods resource for the web, maintains a long list of [organic food vendors](#).
- [Organics Direct](#) in London UK has an extensive organic delivery service offering fruit and vegetables.
- [Outlands Natural New Zealand Meat](#) Products. Beef comes from cattle raised from birth to bite, outside on ranches with evergreen pastures. Can be bought in Whole Foods stores.
- [Overseas Game Meat Export](#) is an outfit in Australia that supplies Australian game meat from the Outback to health food stores.
- [Peaceful Pastures](#) sells by mail all the common farm meats. Site does not say that the diets are not supplemented by some grain. E-mail asking this question was not answered.
- [Pinyon Pinenuts](#) are collected in the wild by George & Penny Frazier. Site also has some pinenut information.
- [Polarica](#), with a retail store in San Francisco, sells exotic meats and other gourmet foods.
- [Promofood International](#) sells rendered goose fat and some other oils.
- Coconut oil and palm oil are good for frying and are considered Paleolithic. Palm oil is best for deep fat frying. [Rainbow Meadow](#) sells them on the web.

- [Really Raw Honey](#) is totally unprocessed so it still contains pollen, propolis, honeycomb and live enzymes.
- [Rehoboth Ranch](#) in Texas sells grass fed beef and lamb over the web.
- [Rougie Rendered Goose Fat](#) is tasty and recommended for cooking, as olive oil breaks down at a relatively low temperature.
- [Sandhills Red Angus](#) raises grass fed beef in Nebraska. While they sell cuts, they focus on selling whole, half, quarter, and eighths of a beef.
- [Seattle's Finest Exotic Meats](#) has all natural farm raised exotic meats from around the world.
- [Smoky Hill Bison Co.](#) in Kansas sells many different cuts and boxes of bison meat. Grass fed.
- [Southern Game Meat](#) sells a brand of kangaroo meat internationally.
- [Special Foods!](#) has lots of unusual flours. Some are paleo! Check out: malanga, yam, lotus, water chestnut, and artichoke.
- [Starr Organic](#) in Florida sells mail order citrus, mangoes, avocados, bananas, limes, and lemons. Prices at site may not be current.
- [SunOrganic Farm](#) has dried fruit, nuts, nut butters, and other foods.
- [Texas Bison Company](#) sells grassfed bison meat.
- [Texas GrassFed Beef Company](#) is a marketing alliance for cattlemen who raise beef on grass. They sell beef by the cut in addition to bulk purchases. They also have lamb, goat, pork and poultry. All products come from critters eating grass or legumes and some browse. NO GRAIN!
- [The Little Canadian Meat Company](#) sells beef raised without growth hormone implants, digestive stimulants or antibiotics. Animals are grassfed and forage on certified organic pastures. Available on the Ontario area.
- [Three Fork Creek Ostrich Ranch](#) sells meat over the web.
- [Urban Organic](#) delivers organic produce to the NY Metropolitan area.

- The [Valley Livestock Marketing Cooperative](#) supplies grass fed beef, pork, lamb, veal and chickens from Hudson Valley farmers. They will ship by mail, or you can pick it up.
- [VERMONTBEEF.COM](#) sells pure Vermont pasture finished beef.
- Paleolithic eaters avoid grains, but they do eat nuts and seeds. These can be ground into flour for baking. Research finds that there are three types of grinders, but only one suitable for oily foods, the burr grinder. Walton Feed has a good description of the types at [Which Grinder is Best For You?](#)
- [Waterfall Hollow Farm](#) sells pasture-finished beef raised on certified-organic pasture. Now also selling pasture-raised chicken.
- [White Egret Farm](#) is a family farm in Texas raising drug, and pesticide free goats, beef, pork, turkeys, chicken, and guinea fowl. Ships direct to consumers.
- [Whole Foods Market](#) carries pasture fed meats, and many other organic foods. Web ordering and stores around the US under different names.
- [Y.S. Organic Bee Farms](#) has totally pure, unprocessed, unfiltered, raw bee products.

[\[Ctrl-Home for Top, or Click Here\]](#)

Dehydrators

- [The Dry Store](#) has the American Harvest [GardenMaster Dehydrator](#). This is one of the two leading choice for serious dehydrating. Can run with 30 trays.
- The [Excalibur Dehydrator Website](#) includes a pitch for dehydrating foods and showcases their dehydrators with square trays that slide in like a drawer, and not stacked like the round ones. This is the other leading choice.
- [Excalibur Dehydrator](#) has quite a bit of information on dehydrating, including its history, along with a sales pitch to buy their high-end dehydrators.
- Living Foods sells the Excalibur line. See [View all Dehydrators](#).
- The [L'EQUIP Model 528 Food Dehydrator](#) is a rectangular model that can have up to 20 trays. Has computer-controlled dehydrator sensor.

- Has [Dehydrators](#) made from the finest birch plywood. Plus they have a book for sale.
- [The Harvest Saver](#) is a compact, small volume drying system. They also have [A Basic Look at Dehydration](#) which covers the technical aspects of dehydration from a commercial point-of-view.

[\[Ctrl-Home for Top, or Click Here\]](#)

Food Science

- Wild Side of the Menu is a three part site on wild game: [Care and Cookery](#) and [Field to Freezer](#) and [Preservation of Game Meats](#).
- The National Food Safety Database lost its funding and it seems that only pieces now remain. The [Food and Nutrition Publications](#) page has a couple of links to Fruit Freezing and Home Drying in the General section. The wild game info is gone.
- [Drying and Curing Food](#) points to articles from the Michigan State University Extension, the Florida Cooperative Extension Service, and other sources.
- [USDA Nutrient Database for Standard Reference](#) can be searched for all common foods.
- The [California Rare Fruit Growers](#) has information on hundreds of different fruits.

[\[Ctrl-Home for Top, or Click Here\]](#)

Mailing Lists/Archives/Forums

- The PaleoDIET mailing list is a RESEARCH oriented list. To get a subscription questionnaire send a message to listserv@maelstrom.stjohns.edu with SUB PALEODIET yourfirstname yourlastname in the body. Actual subscriptions are processed by the list owner. Searchable [archives of the mailing list](#) are available.
- The PaleoFOOD mailing list is a SUPPORT list for people trying to follow a Paleolithic diet in today's age. The FAQ for the list is [NeanderThin](#). See first link in the Book section. To subscribe send SUB PALEOFOOD yourfirstname yourlastname in a message body to listserv@maelstrom.stjohns.edu. Searchable [archives of the mailing list](#) are available. Also see [Other Archives](#).

- The PaleoRECIPE mailing list is a RECIPE list is a companion list to the PaleoFOOD list. To subscribe send SUB PALEORECIPE yourfirstname yourlastname in a message body to listserv@maelstrom.stjohns.edu. Searchable [archives of the mailing list](#) are available.
- [CaveManFood](#) is a Yahoo group on how to eat like our CaveMan ancestors. Light activity.
- There is now a newsgroup called [alt.support.diet.paleolithic](#) that is independent of the mailing lists. It is not very active.
- A mailing list now exists on Evolutionary Fitness. To subscribe send SUB EVOLUTIONARY-FITNESS yourfirstname yourlastname in a message body to listserv@maelstrom.stjohns.edu. Searchable [archives of the mailing list](#).
- [PADIET-L](#) is an e-mail based discussion forum for topics relating to the origins and evolution of human diet. Little activity. See [list archives](#).
- [AV-Skeptics - Aajonus Vonderplanitz Skeptics](#) provides a democratic forum for people to deflate the exaggerated promises, fraudulent claims, junk science, invented evidence, and humorous exploits of raw meat gadfly Aajonus Vonderplanitz.
- [Live-Food Mailing List](#) for persons interested in learning about and experimenting with the use of raw animal foods, and specifically, in the work Aajonus Vonderplanitz. It is recommended that members of the list be familiar with Aajonus Vonderplanitz and his book, "We Want to Live."
- [EatBugs](#) is a Yahoo group on insect appreciation and eating them for lunch! Very light activity.

[\[Ctrl-Home for Top, or Click Here\]](#)

Also see: [GFlinks](#) and [GFmall](#) and [GFrecipes](#) and [PaleoFood](#) and [Foraging](#) and [NoMilk](#)

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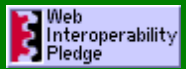
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[Main Menu](#)

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Tom's Class Schedule
Schools of North America
Calendar of Schools



[Primitive Living Store](#)

Stone Age Skills
Nature Awareness
Books, Videos,
Tools & Supplies

[Society of](#)

[Primitive Technology](#)

Bulletin of Primitive
Technology
On-line Articles
Subscription Information

[Food Insects Newsletter](#)

On-line Articles
Subscription Information

[Sustainable Living](#)

Alternative Construction
House-Building Classes
Articles & Resources
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Plant Identification
& Edible Plants
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November 1997: [Food Insect Festivals of N.A.](#)

March 1996: [Raising Mealworms](#) (including recipies!)

July 1995: [Allergies Related to Food Insect Production and Consumption](#)

November 1994: [Some Insect Foods of the American Indians](#)

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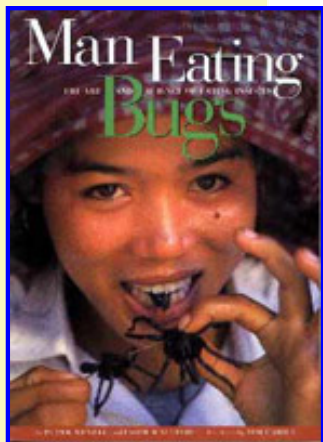
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[Main Menu](#)

- [Primitive Living Skills Page](#) | [Primitive Living Store](#)
- [Society of Primitive Technology](#) | [Food Insects Newsletter](#)
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- [3Rivers Park](#) | [What's New?](#) | [Search This Site!](#)



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Wild Edible Plants.

Dining on the Wilds



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The issue is the new '[Adventure Pass](#)' initiated by the United States Forest Service, and the victims are the taxpayers. "
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- Takes you inside the classroom for an interesting graphic slide presentation which gives you a close-up look at the identification of many wild edible plants, herbs and mushrooms of North America.
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- Taste the fun of a cooking class where unique recipes are demonstrated. You are in for a truly mouth watering treat.
- Watch the fun as students bring family and friends to a gourmet buffet where everyone brings home made dishes containing at least one wild ingredient.
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I have thoroughly enjoyed Dining on the Wilds. The tapes have been a great help. They are very informative. ...

Sincerely,
Susie Teague
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[Miriam Darnall-Kramer](#)

[18K]

- Author of Wild Plants to Eat correspondence course and 6 other related courses.
- Co-author of Wild Plants to Eat workbook and slide set.
- Associate director of the former International Wilderness Club.
- Extensive classroom and field experience teaching about wild edible plants in 27 states, Canada and Peru.
- Listed in Who's Who in American Women.
- Secretary-treasurer of Forage Ahead.



[John Goude](#)[16K]

- Has studied wild edible plants for 28 years in 12 states.
- Has taught wild edible plants in 7 states.
- San Geronio Wilderness Assoc. interpretive specialist, (on strike) in wild edible plants. [Hug-A-Tree and Survive teacher](#)
- [Rabbitstick rendezvous](#) of Society for Primitive Technology teacher.
- President of Forage Ahead, a wild edible plant enthusiasts club.
- Has cataloged and cross indexed over 500 North American wild edible plants.
- Served as president of Riverside California Chapter of International Wilderness Club.

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Edible Plants, Wild Foods and Other Foragables of North America. Expertise, Workshops, Training, Research, Curriculum Development, Newsletter. John Kallas, Director. We take people into nature and show them how to use wild plants and other forageables for food. "Stalking the wild asparagus" with...

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Institute for the Study of Edible Wild Plants and Other Foragables

John Kallas, Ph.D., Director, Educator, Researcher
4125 N Colonial Ave, Portland, OR 97217-3338

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Wild Food Adventures

Provides expertise in wild edible plants through workshops, expeditions, teaching events, presentations, outdoor guiding, and outfitting anywhere in North America. Technical advising, curriculum development, and custom research services are also available. Emphasis is on the past, present, and future uses of wild edible plants and other forageables. We also offer publications: the Wild Food Adventurer newsletter, a national publication on wild foods. The Wild Food Primer, a guide to studying wild foods. And a bookstore complete with reviews of the best books available.

Our Mission

Is to help people connect with the Earth, Earth culture, human history, and the future through the study of edible plants in natural settings. People who genuinely make these connections will live more sustainable lifestyles and be better caretakers

of the environment.

Our mission is also to partner with and assist original North Americans in their efforts to restore and revitalize traditional foodways. Foodways involve the identification, collection, transportation, processing, storage, retrieval, and use of traditional wild foods. We strive to honor and preserve the wild food knowledge, experiences, and wisdom of original North Americans.

Areas of Expertise

Edible wild plants and other forageables of North America. Wild foods of Native Americans. The role wild foods play in recreational and unplanned survival. Wild Gourmet Garden Vegetables. Plant identification. Poisonous plants. Sea vegetables. Processing wild foods. Nutrition of wild foods. Research in these areas is continually being conducted.

Edible Wild Plants and other Forageables Defined

Edible wild plants are wild plants with one or more parts that can be used for food if gathered at the appropriate stage of growth, and properly prepared. Forageables are natural objects that cannot run off when you approach. They may include edible plant and animal life.

Help us Communicate with You

If you want regular updates on wild food events, books and publications, E-mail us leaving your name, mailing address, and phone number. If you'd like, also tell us why you are interested in wild edible plants.



Wild Edible Plant Keyword Descriptors:

Botany, ethnobotany, Native American Indian ethnobotany, wild edible plants, wild food plants, poisonous plants, adventure education, experiential education, wilderness education, outdoor education, primitive living skills, primitive technology, prehistoric Earth skills, outdoor survival

skills, wilderness survival, edible cuisine, raw food, living food, wild cuisine, wild gourmet garden vegetables, volunteer vegetables, sustainability, sustainable living, voluntary simplicity, simple living, permaculture, and deep ecology.

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Dr. Duke's Phytochemical and Ethnobotanical Databases has moved

The new address for this site is:

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[class descriptions](#)

[schedule](#)

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[testimonials](#)

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ESSP

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Located in coastal Maine, **Beartraks** is an outdoor education and adventure school with a focus on learning through nature. **Beartraks** students learn through wilderness treks, survival skills classes, and an emphasis on living in harmony with all things. The canoe trips and the treks are not just scenic tours of natural areas.

Interwoven into each journey are lessons on edible plants, animal tracks, survival skills, weather prediction, taking care of the land, spiritual and nature awareness.



Student Housing. Students in the ESSP program stay in this shelter at the center of the Beartraks property.

Our goal is for students to have fun, and to begin to learn the ancient skills of wilderness survival. As we learn to blend with and care for the land around us, we become aware of a deeper wisdom hidden within the skills.

Our featured class is the three-month long **Earth Skills Semester Program (ESSP)**. **Beartraks** is running the **ESSP** in partnership with **Jack Mountain Bushcraft**. The **ESSP** is designed as a semester-long survival skills and wilderness living class that can be used as a semester away by college students, but is not limited to college students. Go to **ESSP** for more information.

Click to view



2002
ESSP Photo Gallery

In addition to the regularly scheduled classes, we can schedule a class for your group at a mutually convenient time and place. Go to **Group Classes** for further formation.

The primary instructor for all **Beartraks** classes is Dan Fisher, former head instructor and founder of the Wilderness School. Classes are designed for adults of all ages. Mature teenagers may participate, but the number per class is limited.



ESSP student Ray Vilanon tending the fire during the smoking process of braintanning deer hides into buckskin.

truly blessed to be called friend by this young man, and honored to have him as an adopted son of our People. Mitakuye Oyasin."

"To touch the earth is to come face to face with Creator.....For years it has been an honor to know Dan Fisher. He has walked the path as a caretaker of our Earth Mother. The respect with which he shares his knowledge of survival skills is a way we would all do well to follow. It is rare in this time that we find people such as Dan. One must look hard and long to find the few that are among us. We feel

"Waynonah Two Worlds" and "Lynn Yellow Buffalo" of the Lakota Nation

Brochures

All of the information in the **Beartraks** brochures is contained on this website. We will send you a brochure if you request one.

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[top of page](#)

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BENJAMIN PRESSLEY

Primitive, Survival & Wilderness Living Skills

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Have you checked out the [Primitive Technology Calendar](#)? Workshops from all over the world from many great teachers! . ANYONE WITH EVENTS AND CLASSES PLEASE LET ME KNOW. This has been a great tradition started by Ted Bailey, let's keep it alive!

SPECIAL NOTICE!

We're putting together an E-mail list to keep you informed on specials, workshops and special news. People on this list will be the first to know when this website is updated and exclusive exciting news and resources. Free of charge. [Just e-mail us](#) and let us know you want to be on our E-LIST.

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"Why practice the skills of ancient man? Each time we breathe in the smoke of a fire created by rubbing one stick against another, we breathe in the air of the dawn of all time. Each time we crack two stones together, we rejoin the brotherhood of man and a past that unites us all. Learning is ever on the increase, yet all we learn swirls together as it joins into and affects time forever. What we do with that which we have learned can bless or curse future generations. Everything our hands do imprints upon time forever. There are those in the past who knew this...perhaps, it is time we took the hand of time gone by to learn what we have forgotten."

---Benjamin Pressley

Welcome to the Windsong Primitives website! If you're interested in primitive, survival or wilderness living skills this is the place to be! Check here frequently for articles on skills, stories from ancient cultures, links to other great resources and much more. Also, for what has been updated recently, visit our [What's New at WINDSONG PRIMITIVES web page](#). There is information below on who I am, some of the magazines I write for and how to get in touch with me to inquire about classes I teach, resources I have available and more. A link to my catalog of books is below. Click [here](#) to acquire information on how to acquire my complete, illustrated catalog of books, primitive hunting weaponry and primitive items. You can also learn how to receive our text-only version of our catalog via e-mail. If you have a suggestion or comment about this website or a question about any subject relating to primitive, survival or wilderness living skills feel free to [E-Mail](#) me. Have fun visiting and I hope I can be of service to you or your group.

----Benjamin Pressley

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By Benjamin Pressley

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ABOUT BENJAMIN PRESSLEY AND WINDSONG PRIMITIVES:



Benjamin Pressley practices and teaches the skills of the past; primitive, survival and wilderness living skills practiced for generations by Native Americans and aboriginal peoples all over the world.

"If you go back into anyone's past far enough, no matter where your ancestry lies, your ancestors practiced these skills. So, in a sense, it is the past that unites us all.

"These skills are of interest and use to many people for many different reasons. Some are interested in how ancient peoples lived from day to day. Outdoors enthusiasts are interested because these skills are also skills that would apply if thrust into a survival situation with loss of modern gear. All find that learning and practicing these skills give them an appreciation and enhances their enjoyment for what nature and the outdoors has to offer." (Benjamin Pressley)

Benjamin Pressley has taught all ages in classes he now teaches through his school, WINDSONG PRIMITIVES. Formerly he taught many classes through the organization he and a friend (Robert Likas) founded, called TRIBE. TRIBE was a great success with a staff of people like Kim (his wife), Robert Likas and Mike & Susan Jaiy Geno (Now of [Ancient Whispers](#)). TRIBE was a successful network, school and a resource that brought together people practicing primitive skills all over the U.S., with membership in Guam, Canada and New Guinea. TRIBE published a quarterly newsletter that contained articles, news, events, resources and information for anyone interested in the skills of the past. Benjamin Pressley was the Editor and Director. TRIBE has since had to disband. He has taught and continues to teach at schools, civic organizations, Scouts, Y-Indian Guides, Royal Rangers, YMCA, museums and historical sites. He has written and self published 13 books on various primitive, survival and wilderness living skills. He is also a writer for magazines, such as: Backwoodsman, [Wilderness Way](#) and American Survival Guide. Benjamin has been Staff Editor for Backwoodsman magazine and the Southeastern U.S. Field Editor for Wilderness Way magazine. He has played roles in instructional video curriculum and educational television movies depicting life in our country between 1750-1790.



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WHAT WINDSONG PRIMITIVES HAS TO OFFER:

Benjamin Pressley is able to bring years of experience to your school, club, civic organization or group. He is also available for personal instruction. Benjamin is able to offer demonstrations, lectures, hands-on instructional classes and workshops of any length, whatever you have in mind. He is able to offer instruction and presentation of primitive, wilderness living, survival, early American (Historic, i.e. After Columbus), Native American (Historic and Prehistoric) and aboriginal skills and

crafts. Below you will find a list of some of the many things he is able to offer. He will be glad to work with you to plan a program to suit your special needs. WINDSONG PRIMITIVES can connect you with just about any program of instruction or presentation you have in mind. At this website you will also find endorsements, a biography and information about Benjamin Pressley and WINDSONG PRIMITIVES. Other references are available on request. Feel free to give us a call with any questions you may have. Complete Media Package available on request that includes, endorsements, references, fee schedule, as well as programs and classes available. Feel free to discuss any special needs you may have in the area of skills presentation or financially.

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Also available: WINDSONG PRIMITIVES' VIRTUAL CATALOG. A complete, text-only version of WINDSONG PRIMITIVES' catalog mentioned above. This catalog is free of charge. Just type: WINDSONG PRIMITIVES' VIRTUAL CATALOG in the subject of your e-mail and it will be e-mailed to you in a reply as an attachment (239K). Also feel free to drop us a note in the message section of your e-mail, if you wish. To request your virtual catalog now, just click here to [e-mail](#) us.

Aborigine: The earliest inhabitants of a continent or region.

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CONTACT INFORMATION:

If you have a question regarding primitive, survival or wilderness living skills or wish to contact Benjamin Pressley to order books or to do a class, program or presentation, you may write him at WINDSONG PRIMITIVES at: 1403 Killian Rd., Stanley, NC 28164, USA. Make all checks, etc. payable to Benjamin Pressley.

--or--



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[Back To What's On This Website](#) /// [Back To Top](#)



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[Earth Skills Summer Program](#)

[Wilderness Living & Survival Courses](#)

[Guided Canoe & Snowshoe Trips](#)

[Private Instruction & Custom Guiding](#)

[Instructor Training Program](#)

[Registration Information](#)

[FAQ](#)

[Testimonials](#)

[The Moose Dung Gazette](#)

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Owned and operated by Registered New Hampshire and Master Maine Guide Tim Smith, M.Ed., JMB&GS is a professional, all-season outfit whose roots lie in the traditional skills of the northern forest.

Based on Rust Pond in Wolfeboro, New Hampshire, JMB&GS runs courses and trips in New Hampshire, Maine, Quebec, Alaska, and Florida.



*Proprietor Tim Smith
snubbing down a Maine stream.*

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"Survival mastery for people like Tim isn't simply about staying alive in the wild; it's about connecting to nature, to our roots, to a common ancestry. The ability to survive is the starting point, but appreciation and respect are the results."

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[Akumal Ecology Center](#)

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Stone-Age Wilderness Survival Skills and Nature Education

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- School Programs

First Earth Wilderness School's

Programs and workshops are designed to give participants valuable life-saving survival skills and practical knowledge about the natural world. Our underlying goal is to help re-establish the sense of connection and reverence for nature that most of our culture has lost.

First Earth's Camp is a wooded site adjacent to the Niangua River in the Missouri Ozarks. It is surrounded by a 7000 acre state forest approximately 1 hour from Springfield.





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[Living Skills Course](#)

[Information](#)

[Winter Wilderness](#)

[Living Skills](#)

[Course Information](#)

[Course Enrollment](#)

[Information](#)

[Course Registration](#)

[Form](#)

[Course Pictures](#)

[and](#)

[Student Comments](#)

[Mors Kochanski's](#)

[Rat Root](#)

[Retirement](#)

[Rendezvous](#)

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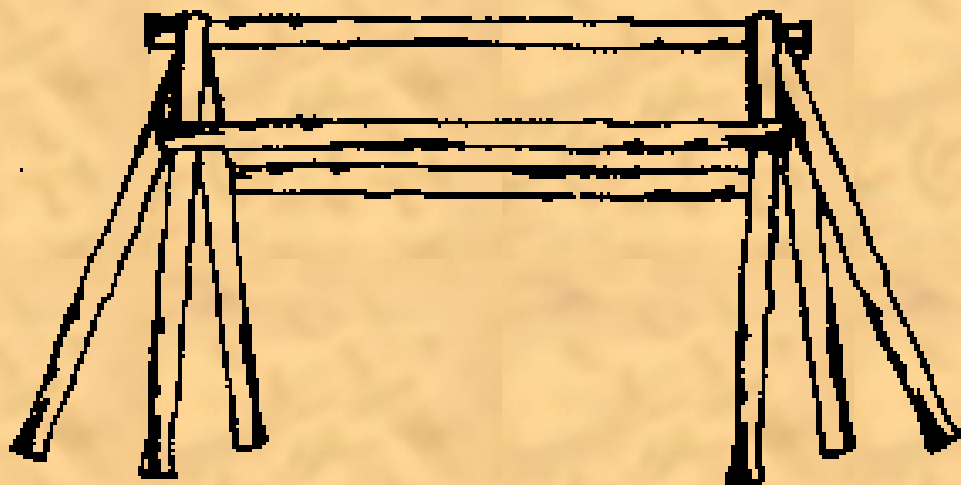
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BEARS
MAGAZINE

LINKS

WELCOME....TRACKERS and NATURALISTS!

A NATURALIST'S WORLD

Thank you for visiting our field class listing and product information site.

A Naturalist's World is dedicated to providing educational programs and materials about natural history and ecology.

Classes include tracking, carnivore ecology, wildlife observation, rare species, northern lights, and winter ecology.

Instructional programs vary from 2 days to 2 weeks.

Programs are provided at a variety of locations across North America.

To register for classes or to order materials, go to the bottom of this page, select a topic, and visit the new page to view offerings.

You may also search by topic, for example, grizzly.



Schedules change frequently

Please keep **TRACK** of us.

You can email us at

trackdoctor@tracknature.com .

Jim Halfpenny, PhD
Diann Thompson, BSN
PO Box 989
Gardiner, MT 59030

JOIN US!
LEARN in the field!
Don't just talk about it.

HOT.....HOT.....HOT

Everything you wanted to know about the wolves of Yellowstone!



Publication Date is June 15, 2003.
Check the book section at the bottom of the page for details

**A Naturalist's World
proudly presents
three cold-cast bronze art pieces:**



Patriarch of the Pack
Wolf Tracks Across Yellowstone

The Druid Sisters

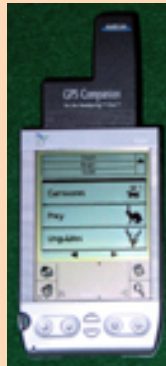
These pieces represent the success of Yellowstone wolf restoration and will grace any desk, table, or wall in any home or office.

The bronzes were created around footprints obtained by Jim. Tracks were made alpha male 21M or by one of the Druid sisters, 40F or 42F.

To learn more about these casts go to Visual Aids section.

CYBERTRACKER

We have added CyberTracker classes to our curriculum!



Tracking, linked with handheld computers and GPS yields modernized field note taking, mapping, and databases.

Originated by Louis Leibenburg and Lindsay Steventon, this approach to ancient forms of tracking is revolutionizing the sciences of field biology, natural history, ecology, and wildlife management.

Check the classes section at the bottom of the page for details
Tracking classes now include a one-hour introduction to CyberTracking

For The Outdoor Enthusiast, Check Our Friend's Web Sites

Wolf Restoration in Idaho, Montana, and Wyoming
[Ralph Maughan's Wolf Report](#)

Learning About Wolves

Science, Humanities, and a 100-lb Gray Wolf called Koani
Pat Tucker and Bruce Weide

Photographs of the Greater Yellowstone Ecosystem

Enjoy the Photography of our friends
Dan, Cindy, and Cassie Hartman

The study of How Ancient Peoples Lived
Society for Primitive Technology

Hollowtop Outdoor Primitive School
(HOPS)
Primitive Technology Home Page

Top of Page



ABOtech.com



The Cyber-Shelter for Primitive Living Skills



Homo sapiens

Man (*Homo sapiens*) has been successful as a species, not because he has mastered modern technologies but because he mastered the skills necessary to compete for daily survival. Each epoch in the history of man has identified at least one major skill in man's ability to change and improve his environment. These skills were basic to those beings who lived thousands and thousands of years ago and are practiced by everyone today with technical refinements and modern adaptation to fulfill our own requirements.

I said that.....

Mac Maness

Important: This site is designed using FrontPage 2002 and Explorer Browser. If you are not using Explorer, the result may be screwy...

Sometimes, when we are walking through the forest, we don't see the trees...I received an e-mail recently that made that point come home clearly...

"Interesting, to be sure, but what is an Abo??"

Lewis

Let's refer to Mr. Webster for enlightenment...

ab-o-rig-i-ne

(²b"....-r1j"....-n¶) *n.* **1.**

A member of the indigenous or earliest known population of a region. **2. aborigines.**

The flora and fauna native to a geographic area.

There are many reasons why we do what we do... learn, practice and teach primitive living skills.

Some of the reasons are..

If you are a practicing "abo", e-mail us about why you "do what you do" and we will post it. Let others know why the experience is sooooo satisfying!!

Yo... Brothers and Sisters
There is to be a "Gathering" in
Maryland this summer...
Don't Miss It!!

MAPS Meet 2003

[\(click for more info\)](#)

Featured Article of the Week

The Fire Plow

The Fire Plow was adapted from their book, [Earth Knack: Stone Age Skills for the 21st Century](#), and published in the Bulletin of Primitive Technology, Issue #13, Spring 1997.

[If you have any questions concerning this article, please contact us](#)



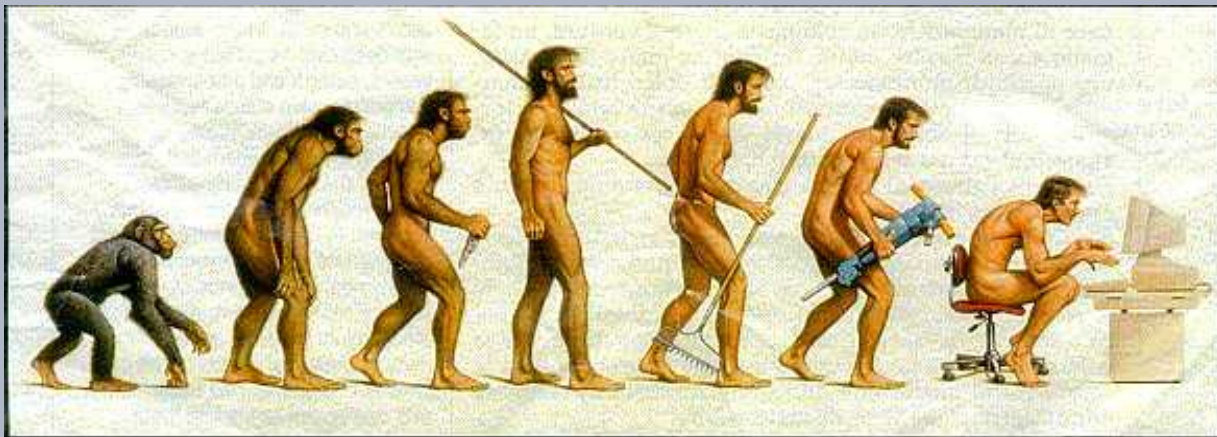
**What
is this Abo
doing?**

Click on the pic
for the answer

Join your Hunter-Gatherer brothers and sisters at the RIVERCANE RENDEZVOUS



April 29- May 4 near Hayesville, NC
Special Guests: Robin Blankenship (of Earth Knack)
and others to be announced soon



Somewhere, something went terribly wrong

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Site provided by **Skills Alive!!**

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[Land Navigation](#)
[Survival Fitness](#)


WELCOME TO SURVIVALIQ

Do you have what it takes to be a survivor? Are you mentally prepared for wilderness survival even when there are no million dollar pots of gold up for grabs like on television's "Survivor" program? If left in the desert with no water, would you be able to survive? If stranded on a tropical island, could you find food? If tired and injured in a jungle, would you know what plants to use for herbal treatments? If cold and shivering on a stormy mountainside, would you be able to start a fire without matches and build adequate shelter? If lost in the woods, would you be able to navigate your way out of danger? If pushed to the limits of physical endurance, do you have the strength, stamina and fitness to keep going? If you answered "no" to any of these questions, you need SurvivalIQ. As your personal survival handbook, SurvivalIQ provides information, resources, strategies and techniques you need to know whether you're preparing for a back country camping trip or the Green Berets.



SURVIVAL SKILLS

This section is chock full of practical survival information for all kinds of outdoors and wilderness situations. Whether you're a future Navy Seal or a Survivor contestant wannabe, this step-by-step manual teaches the skills, information, tips and techniques employed by elite forces of the U.S. military.



LAND NAVIGATION

Cartography is the art and science of expressing the known physical features of the earth graphically by maps and charts. No one knows who drew, molded, laced together, or scratched out in the dirt the first map. We do know that map reading and land navigation skills are critical to survival in a wilderness environment. Whether you're preparing to be an Army Ranger or a backpacker through the Australian outback, this handbook is filled with information you need for safety and survival in wilderness.



SURVIVAL FITNESS

More than anything else, a survivor must be physically and mentally fit for rigors of survival situations. Strength. Endurance. Flexibility. Agility. All of these factors affect a person's survivability in the wilderness. The survival fitness manual guides and equips you with the information you need to come out a survivor in whatever physical challenges lay ahead of you.

Survival Quick Reference

Survival Skills

- [Introduction to Survival](#)
- [Psychology of survival](#)
- [Survival planning and survival kits](#)
- [Basic survival medicine](#)
- [Survival Shelter](#)
- [Water procurement](#)
- [Firecraft](#)
- [Food procurement](#)
- [Survival use of plants](#)
- [Poisonous plants](#)

Land Navigation

- [Training strategy](#)
- [Maps](#)
- [Marginal information and symbols](#)
- [Grids](#)
- [Scale and distance](#)
- [Direction](#)
- [Overlays](#)
- [Aerial photographs](#)
- [Navigation equipment and methods](#)
- [Elevation and relief](#)

Survival Fitness

- [Introduction to Fitness](#)
- [Cardiorespiratory fitness](#)
- [Muscular endurance and strength](#)
- [Flexibility](#)
- [Nutrition and fitness](#)
- [Environmental considerations](#)
- [Injuries](#)
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Dangerous animals	Terrain association
Field-expedient tools and equipment	Mounted land navigation
Desert survival	Navigation in different types of terrain
Tropical survival	Unit sustainment
Cold weather survival	Field sketching
Sea survival	Map folding techniques
Expedient water crossings	Units of measure and conversion factors
Field-expedient direction finding	Joint operations graphics
Signaling techniques	Exportable training material
Survival movement in hostile areas	Orienteering
Camouflage	M2 compass
Contact with people	Additional aids
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Survival kits	Global positioning system
Edible and medicinal plants	Precision lightweight global positioning system receiver
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Poisonous snakes and lizards	
Dangerous fish and mollusks	
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Contingency plan of action format	

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BOULDER OUTDOOR SURVIVAL SCHOOL

*"BOSS teaches that in a world of dizzying technological change,
less can indeed be more" – USA Today*

Welcome to BOSS

On behalf of the instructors and staff here at BOSS, let me say "welcome" to our school and to our website. For over 35 years, people have come to BOSS to learn a field-based, hands-on curriculum of wilderness survival skills. Whether you want the physical challenge of our world-famous Field Courses, the intense instruction of our Skills Courses, or the adventurous journeys of our Explorer Courses, we are excited to give you the attention, personalized instruction, and quality you've come to expect from BOSS.



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Welcome to SimplySurvival.com

For over 20 years, Greg Davenport has conducted Leadership Reaction Courses and Wilderness Survival Education programs. Greg's finely honed unique approach to back country travel and survival sets the standard for teaching modern and primitive survival skills while advancing an individuals survival and improvising mind.

To learn more about Greg's approach to survival click here.

In 2003, Greg Davenport & Simply Survival stopped providing open enrollment field trips and began focusing on writing, platform teaching, and trips for groups. Greg's goal is to spread the word to a broader audience and in turn create a better prepared traveler.

-- Simply Survival

Simply Survival is the creation of **Greg Davenport** and is based on his many years of teaching Global Survival and wilderness experience.



Read what Others have had to Say about **Greg Davenport**

For Testimonials from previous Simply Survival students please [click here.](#)

Popular Store Item



This survival book collection contains 4 of Gregory Davenport's publications.

- [Wilderness Survival](#)
- [Wilderness Living](#)
- [Surviving Cold Weather](#)
- [Surviving Coastal & Open Water](#)

On sale NOW for only **\$53.44**

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Simply Survival News



Greg Davenport just got back from a week in the field with **ABC's Primetime Thursday** and **John Quinones**. The segment explored the behavior of two young hikers as they tried to survive in the wilderness. It aired on July 31, 2003.

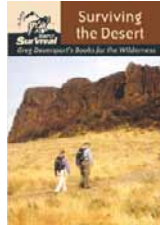
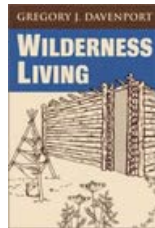
For tips related to wilderness survival, click here.



[Sign up for our e-News by clicking here.](#)

Want to know what Greg is up to? Want to know when open enrollment classes become available? Sign up here.

We have an extensive photo gallery that covers our various courses and programs.



Greg Davenport has had four [books](#) published on his unique approach to survival and is presently working on his fifth, *Surviving the Desert*, due for release in 2004.

Wilderness Survival, Stackpole Books 1998

Wilderness Living, Stackpole Books 2001

Greg Davenport's Books for the Wilderness

Surviving Cold Weather, Stackpole Books, 2003

Surviving Coastal & Open Waters, Stackpole Books, 2003

Surviving the Desert, Stackpole Books, 2004

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E-mail your comments to "Richard A. Baugh" at dick_baugh@compuserve.com , "Norm Kidder " at atlatl1@aol.com,
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High quality [brain tanned hides](#) for sale

What's New:

We now carry thick **brain tanned Moose 1/4's**, perfect for moccasins. They're \$140 ea, and generally provide enough for two pairs. For more info [email us](#) or call 888 Hide-Tan (888 443-3826) between 9 and 5 pacific time.

Visit [Buckskin Designs](#)



and see beautiful clothes and bags custom made by Michelle. Get inspired...

Use Your Brains, an on-line newsletter with the latest tanning tips. [November 99's issue](#) is the most recent. October 1998's issue is specifically an [update](#) to the book 'Deerskins into Buckskins'

Go to [Backcountry Book Reviews](#) and find expert reviews and sources for books and videos on brain tanning, primitive skills, survival, natural living and Native American arts.

Link to Braintan.com
Right click on [this 3k button](#) and save it on your computer. Then add it to your links page.

Coming Eventually:

- A guide to using roadkills
- Dry-scraping Tips from Mac Maness

NEW!!!

America's best selling tanning guide is now on vhs & dvd, and fully updated.

2 hrs and 20 minutes of step by step instruction, using the same detailed yet easy to follow style that the book is famous for, but with 6 yrs worth of improvements. **\$25**

[High quality steel awls](#) now available in the Braintan.com Store (Traditional Tanner's Supply).

[Brain Tanning Buffalo Hides](#), a very good six page description of the tanning, history and use of Bison robes, by Markus Klek.

The return of: [Skinning for Tanners and Game Processors](#), an excellent guide to more refined skinning techniques, by Billy Metcalf.

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by Lotta Rahme. (book)

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Cave Junction OR 97523

(541)592-3778

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Since December 1st 1998

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Updates to the [The Braintan.com Gallery!](#)

Featuring many pages and dozens of photos of buckskins that you have created, as well as shots of folks working on their hides.

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Email: backcountry@braintan.com

URL: <http://www.braintan.com>

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Demonstrations

Products

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Primitive Skills Workshops!

Offering primitive skills workshops, classes, demonstrations, products and more!

Outdoorsman and writer, Jim Miller is one of the nation's



leading advocates of the study and application of traditional skills and crafts. The Port Huron, Michigan native discovered the beauty and essence of the natural world at an early age and has spent countless hours studying the skills of our ancestors in woods, fields and streams throughout the Great Lakes region.



Miller has written many articles on primitive and traditional skills and crafts which have appeared in publications such as *Wilderness Way*, *Michigan Wilderness Journal*, *Woods 'n Water News*, *Whispering Winds Magazine* and the *Bulletin of Primitive Technologies*. He is currently compiling these and other writings for future publication.

He is perhaps best known for his all-natural brain tanning method of


producing buckskin without the use of toxic chemicals. Skins tanned through Miller's process were used in the movie *Thunderheart* and supplied to the craftsmen of the movie *The Indian In My Cupboard*. His boxes, made from birch bark, in the design of the Woodland Indians, are featured at historic Fort Mackinaw, Mackinaw, Michigan.





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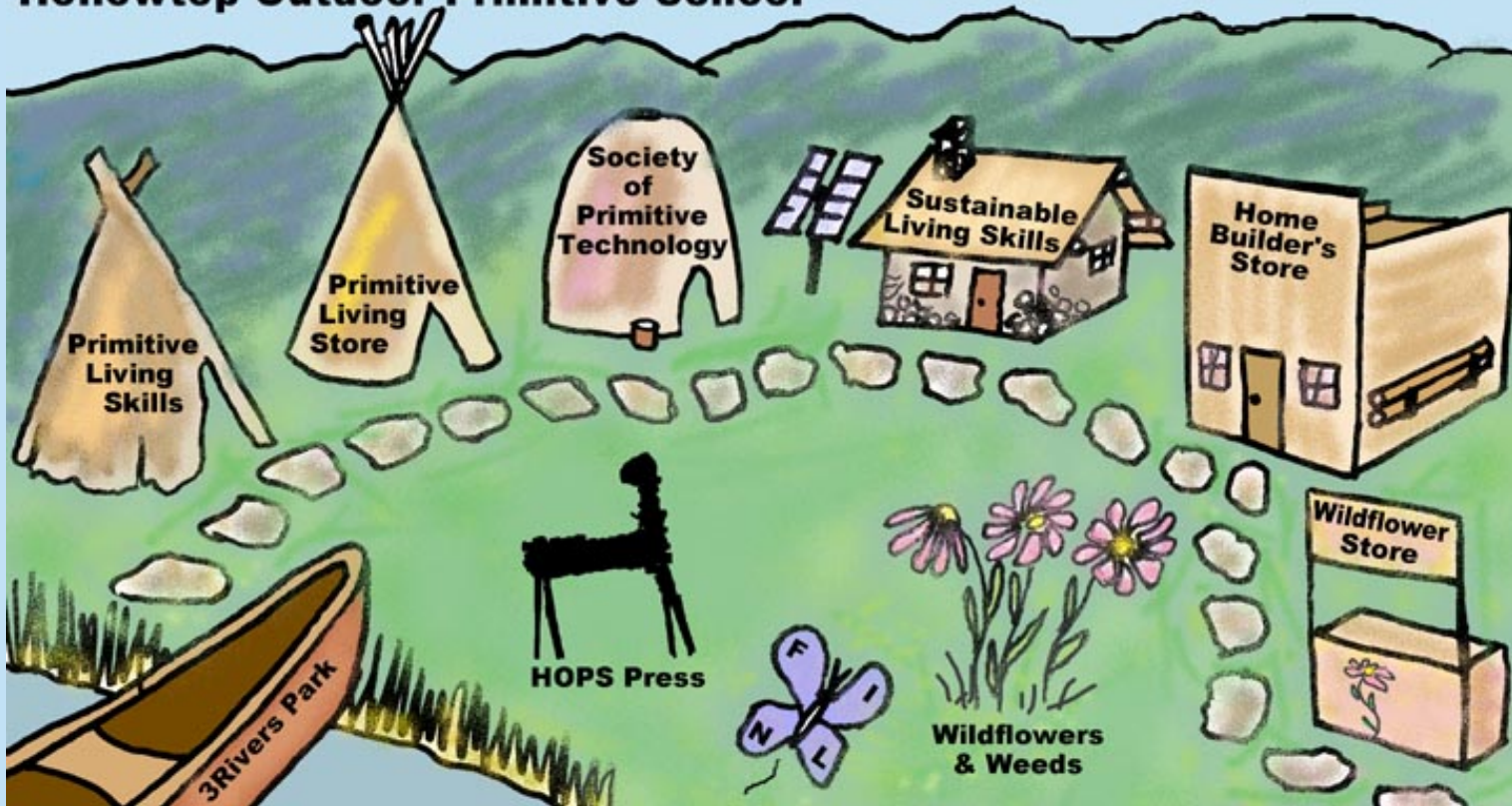
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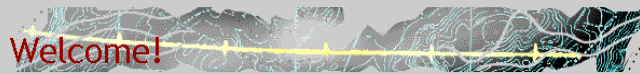
   
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Hollowtop Outdoor Primitive School



Thomas J. Elpel's
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10/20/2003

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Become a REAL Survivor!

Ron and Karen Hood have filled this site with gobs of useful [FREE Wilderness Adventure information](#) and resources. Our goal is to make this important information available to everyone. One of our greatest pleasures are the [hundreds of "Thank You" messages](#) we get from our video students, readers and visitors. We know that as you read the information on these pages you will have questions and perhaps would like to share information. That is the purpose of our forum. We invite you to join the [Hoodlums group](#). You will discover a family of great folks willing to share and learn and teach.

The Forum is FREE!

News Flash!

[Volume 4 - Navigation and Travel DVD is ready!](#) (and Re-edited) Check out our [DVD page](#) for more information

[Volume 14 - "Crafts for the Field" is READY!](#)

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[Woodsmaster Volume 13](#)

[Desert Survival Skills](#)

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 7. Firecraft
 8. Food Procurement
 9. Survival Use of Plants
 10. Poisonous Plants
 11. Dangerous Animals
 12. Field-Expedient Weapons, Tools, and Equipment
 13. Desert Survival
 14. Tropical Survival
 15. Cold Weather Survival
 16. Sea Survival
 17. Expedient Water Crossings
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 19. Signaling Techniques
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 22. Contact With People
 23. Survival in Man-Made Hazards
- A. Survival Kits**
B. Edible and Medicinal Plants

Train to Survive

CBS's Survivor has become one of the most watched television shows in America. One of the reasons for this show's success is that there is an adventurer in all of us and since we all cannot be in a survival situation we like to live vicariously through the people on the show.

But don't make the mistake of thinking that being in a survival situation would be fun. Wilderness Survival is not a game, there is no reward challenges, and there is no immunity. How do you think you would fare in a survival situation? Could you build a shelter? Could you light a fire without matches? Could you forage for food and purify water? In real life you don't have luxury items, you don't get tarps and matches and camping supplies. In real life you may not have any tools except your own two hands. If you were stranded in the wilderness would you end up a survivor?

Don't worry about those questions. Instead take action and educate yourself on survival techniques. Nature is unforgiving and you must be prepared to fight to stay alive. The contents of this website are taken from actual US Army training manuals, this is the same material used to train the best army in the world. You will not find a more complete resource on Wilderness Survival. So prepare yourself because one day you may need it.

Survival
Top
Sites

Bushmaster Survival Knife



This sharp multi-functional knife has a 10" blade and 5 1/4" grip. Between the heavy nylon sheath pouches and the hollow knife handle, you have room for a compass, G.I. can opener, sharpening stone, animal snare, snake bite kit, flashlight, matches, surgical blade, sewing needles, Band-Aids, a magnifier,

- C. Poisonous Plants
- D. Dangerous Insects and Arachnids
- E. Poisonous Snakes and Lizards
- F. Dangerous Fish and Mollusks
- G. Clouds: Foretellers of Weather

and fishing hooks, line, and sinkers -- **all of which is included**. This is your one stop functional survival kit. **Sorry, international shipping is not available.**

List Price: \$61.99

Your Price: \$49.99

For more gear check out our [survival gear](#) section.

Survival Gear



Buy The Book This Site Is Based On

U.S. Army Field Manual 21-76 is the source material for this website. The U.S. Army Survival Manual covers a broad area of proven survival techniques. Topics include survival at sea, in jungles, desert and arctic regions. This manual, which is used throughout the U.S. Military, contains many useful illustrations and diagrams. Other topics include the procurement of potable water, food from animals and edible plants, finding directions using the sun or stars, and locating or making shelter. This is the finest, most proven book available on wilderness survival. It also includes guides on surviving a chemical, nuclear, or biological attack.

[Click here to buy it now on Amazon.com](#)

Check out the [Amazon Coupons](#) first to get the best deal.

As seen in:

*U.S. News and World Report
Best of the Web - Site of the Week 8/6/01*

*Discovery Channel Canada
One Week in the Wilderness*

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The MICHIGAN FLINTKNAPPERS

THE MICHIGAN FLINTKNAPPERS are a group dedicated to the study and sharing of information about flintknapping history and replication. They have three formally scheduled meetings--one in the spring, one in the summer, and the last in the fall. Other events are scheduled throughout the year as opportunities become available. There are also some people within the group who get together for informal knap-ins throughout the year.

An excellent, informative, and large newsletter is published at least twice a year. It includes flintknapping related news and hints, schedules for events, interviews, and much more. I believe you would be hard pressed to find a more informative and interesting newsletter for the flintknapping hobby.



The Michigan Flintknappers are a great group of people who are very helpful and eager to share ideas, techniques, and information.

You may get more information about the Michigan Flintknappers, and how to join the organization, by contacting Bob Love at the following address:

**Michigan Flintknappers
C/O Bob Love
8185 Kiowa Trail
Pinkney, Michigan 48169**

Click [here](#) to look at some pictures from some of our events.

Click [here](#) to see a schedule of Michigan Flintknapper events for the coming year.



MICHIGAN FLINTKNAPPERS

[BACK](#) to the HISTORY AND PRIMITIVE TECHNOLOGY KNAPPING PAGE



Martin Hall's Home Page

**A strange combination of Flintknapping, Hunting, Philosophizing
and Computering**



I'm a Flintknapper by choice; a Hunter because my eyes face the front and not the sides; a computer weenie by profession; and a Hillbilly by the grace of God.



I was born and raised in Lincoln County in south central Tennessee near the Elk River. I did a couple of tours for Uncle Sam in the Marines, learned a


trade or two and got to see most of South East Asia. I now live a few miles away in the big metropolis of Lynchburg, TN. Those of you who don't make your own "shine" may associate Lynchburg with the [Jack Daniels Distillery](#). When the wind is out of the South-West, which it usually is, I can smell the mash from the "Ole Number Seven" vat. When it's out of the North-East I can smell [George Dickel Distillery](#) which is located just a few miles from here in Tullahoma. Too bad I don't drink.



[Flintknapping: Beauty and History in Stone](#)

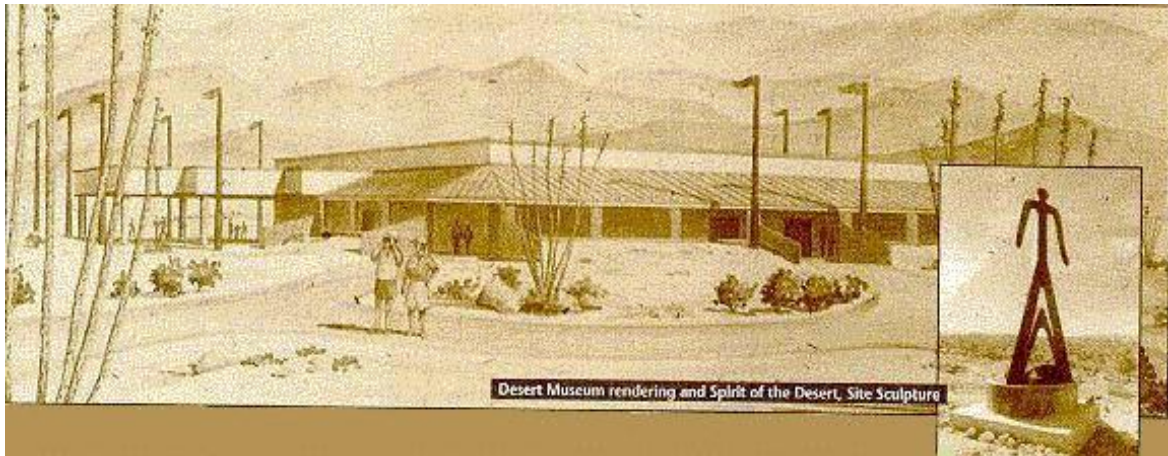


Hunting: An American Tradition

Questions, comments or just shooting the bull:  rmhall@edge.net

IVC Desert Museum & Southeastern Information Center

Welcome to the Imperial Valley College Desert Museum Web Page. Just click on any highlighted text item for further information. New features are always being added to these items -- please visit often.



**Ocotillo Offramp/Interstate 8 (11 Frontage Road)
Mailing Address: PO Box 430
Ocotillo, CA 92259
Phone: (760) 358-7016
Fax: (760) 358-7827**

Email: ivcdm@imperial.edu

**Hours: Monday through Friday 8 AM to 4 PM
Museum is Under Construction**

NOTE: During construction, the Nature Trail is open to the public Tuesday and Thursday from October 15 through May 1. Self-guided brochures are available in the restrooms or at the El Centro BLM office at 1661 South 4th Street, El Centro. Bring a lunch and eat at one of the picnic tables.

Tours of the Nature Trail are given the third Tuesday of the Month October to May at 9 AM.

[Special Events, Tours and Exhibits](#) -- Annual Indian Fair, free desert tours, and more!

View photographs of some of the landscaping work that was [Completed Summer 1999](#).

View photographs of 2000-2001's construction work:

- (1) [Laying the Foundation](#)
 - (2) [Preparing the Plumbing](#)
 - (3) [The Building Arrives!](#)
 - (4) [Putting It Together](#)
 - (5) [We're On TV!](#)
 - (6) [Exterior Walls](#)
 - (7) [Roof, Doors and Awnings](#) (added July 2001)
 - (8) Finishing Touches (est. October 2004)
-

You can help realize the dream by donating to its construction or by joining the [IVC Desert Museum Society](#). All members receive the Museum Newsletter that contains even more information and photographs of the construction progress.

[Did You Know?](#) -- Some facts about us

[The IVC Desert Museum Society](#) -- Membership info, Museum plans, and progress

[IVC Archaeology](#) -- Current class info with images of past field trips and projects

[Life In The Lower Colorado Desert](#) -- Abstracts and images of desert flora and fauna

[Related Outside Links](#) -- Other sites on the Internet that we recommend

[Local Links](#) -- Other places to go and things to do in the Imperial Valley

IVC Associated Students Government honors IVCDMS Member, [Laura Rogers!](#)

This site is maintained by:

Eldon R. Caldwell
Imperial Valley College
Email: eldon.caldwell@imperial.edu



[Return to IVC home page](#)

[SURVIVAL...](#) A Beginning

Many of the sites referenced below are busy and may not always respond. If you can not get through once, please try again. Last update May. 2003

Links go stale. If you try links that don't work, please let me know at

mjr@throwingweapons.net

[DISCLAIMER and PRIVACY POLICY](#)

[ADVERTISING policy](#)

Do not venture into the wilderness without your [staff!](#)

Safe water from anywhere, gravity fed state of the art filtering, product from [SAFE WATER](#)

Two sites [Ultimate Water](#) and [water tanks](#) specializing in large scale water storage.

Here are some products for [testing](#) that water!

Cooking? You might want to check out the dozens of home-made [stoves](#) found here!

What goes in must come OUT! How about emergency [TOILET FACILITIES](#), and we've got the [Bumper Dumper](#) to!

[Survival kits](#), [fire](#), and [other gear](#) you might want to take along.

Some possibilities for emergency [electric power](#).

Self-Powered [RADIOS and FLASHLIGHTS](#) need no batteries!

Here is another way to power small electronic devices using the [HEAT OF A LANTERN!](#)

[Solar Cooking](#) may provide you with an important energy alternative

Here is a link to plans (yes their selling them) for a [refrigeration system](#) that requires no electricity!

A good (and very small) source of [emergency LIGHT](#), and my personal [review](#) of same.

Sometimes *NO LIGHT* is important and you need [Night Vision Binoculars!](#) you can find right here!

Survival situations sometimes require some awareness of [time and position!](#)

How to get rid of [TICKS!](#)

We even have a line on survival [feminine hygiene!](#)

Critical WEATHER data from the [NOAA](#) the [BBC](#), and [CNN!](#)

Keep up with news from [CNN](#), [NBC](#), the [Chicago Tribune](#), the [WSJ](#), and this collection of [newspapers on-line](#)

There's also [EMERGENCY NET](#) news for those who want to go right to the core of the problem, and don't forget the [CIA WORLD FACTBOOK](#) for a little information about everywhere!

- **[Radio](#)** is the survivors medium! It requires less infrastructure than any other technology able to span the globe at the speed of light with news and other information! **[Percon](#)** brings us a searchable frequency database. **[Curt's Cyber Corner](#)**, has lots of links to clubs and resources throughout the U.S., and here's a cute compilation of **[stupid scanner tricks](#)**. The American **[FCC](#)** is represented, as is the **[Association of North American Radio Clubs](#)**. Don't miss **[Doug Lung's R.F. Technology Page](#)**. Here is an extensive list of radio **[sources](#)** on the Internet from the folks at **[Javiation](#)** in England, and others from **[The American Radio Relay League](#)**, **[Paul Jones](#)**, **[Pete Costello](#)**, and **[SCAN-L](#)** from **[Peter Laws](#)**. Check here for information on **[scanner laws](#)** in the U.S. This Australian page has some excellent material on the *magic* **[6 Meter Band](#)** including some good listings of repeaters and other activity world wide. Check here for information on the not-so-lo-tech arena of **[PCS](#)** from **[Grove Enterprises](#)** home of *Monitoring Times*. While you're listening, you might tune in to some unfamiliar **[lingo](#)**.
- **[Knives](#)** - A tool far more versatile in the end than any firearm! Here you will also find your entry way to the world of **[throwing weapons](#)**, **[crossbows](#)**, and other **[primitive weapons and Technologies](#)** pages. This last will guide you into the making of fire, shelter, rope, knots, trapping, tracking, and many other useful survival skills, like this simple technique for making a reliable **[tinder](#)** from natural fiber, and this not-so-primitive equipment site with a focus on **[Survival Knife Sheaths](#)**
- **[MAPS](#)** - I just *know* you appreciate and understand the

value of good maps! Yes, the [USGS](#) is also a marvelous source of these invaluable aids, and there is this interesting demonstration of large scale [digitized mapping](#) technology, and I have found nothing to beat this smaller scale [landform imaging](#) of each U.S. State, unless it is these interactive map locators from [mapquest](#), [mapblast](#), and this fabulous interactive [whole earth map](#)!

- [SAR](#), a marvelous Search and Rescue page from B.C. Canada, and an extensive index of [FEMA SAR](#) sites. For SAR equipment, check these [catalogs](#).
- Don't ignore the wealth of information American tax dollars provide through [FEMA](#), the Federal Emergency Management Association. If the primary site is busy, here is an [alternative](#) that carries much of the same information. Here is FEMA's international [directory](#) of disaster management services, and you may as well check out biological threats at the [Center for Disease Control](#).
- Kits and catalogs from [U.S. Cavalry](#), [Brigade Quartermasters](#), [Ranger Joe's](#), [Campmor](#), [MAJOR Army/Navy Surplus](#), [Survivor's Surplus](#), [MPI Outdoors](#), [Cheaper Than Dirt](#), [Blackhawk Industries Tactical Nylon](#), [Eagle Optics](#), [The SPORTSMAN'S GUIDE](#) online, [Safety Central](#), [World Survival Institute](#), [Essential Gear](#), [Ranger Rick's](#), and [Silverman's of the UK](#), and a fantastic site from [Equipped to Survive](#), not to mention tools from [Grainger](#), and check out [GEARFINDER!](#) We have martial arts supplies in [T.C. Media Martial Arts](#), and [Turtle Press Martial Arts Books](#), Shooting books and supplies from [Gun & Blade Books](#), trapping supplies from [Buckshot's Camp](#), and

[Flying Cloud Trading Company](#). Here are extensive on-line weapons catalogs from [Ultimate Weapons Systems](#), and [Hollowpoint](#). If you are an arms exporter, government, or civilian looking to buy military supplies, check out this interesting site from [Ballistica Maximus Corporation](#), and don't pass up your chance to check out the items on this page of [backyard ballistics](#). If you're looking for a way to store those weapons so they won't rust, check out [Desert Storage](#). Finally, for as long as it holds, this [link of links from the Google search engine](#) has pointers to many catalogs.

- Here are a few excellent natural survival pages from [Wilderness Way](#), [Hood's Woods](#), [The Survival Center](#), [Simply Survival](#), [Benjamin Pressley](#), [Rhema Publishing](#), [Fred Heisir](#), [Randall's Adventure & Training](#), and Christopher Nyerges' [School of Self-Reliance](#) with lots of pointers to information about edible plants. We've found [MrsSurvival](#) from the wife of the man who brings you Double Ought (see below). We also have an industrial-strength edible and medicinal [plant database](#), Steve Brill's [Edible and Medicinal Plants](#) page, and a good page on the subject of [animal tracking](#), and here one on [Navigation by Compass](#). Here is an authoritative article on getting rid of [ticks](#), and an interesting site from [Special Forces Medics!](#). You'll find a few more links to related subjects on my own [primitive weapons](#) and technologies page. For an overview of much of this technology, see our link to the [Gear Review Company](#), and another good source of reviews from this company called [Artofttravel](#). Over here you'll find an alternative link (see [survivalism](#) below) to the Frugal

Squirrel's [SURVIVAL LIBRARY](#) covering just about everything but [religion](#). Check these links out to see that our [European](#) and [Canadian](#) compatriots are every bit as into this as we are in the U.S.A! Here are links from [DoubleOught](#), [Samauri-5](#), and [Loki's Survival page](#) that bridge the gap a bit between natural and political survival, the subject of our next paragraph...

- Pointers to [survivalism](#) in the tradition of those [prepared](#) to [defend](#) themselves against all [adversaries](#) at all costs. Often, this means being *ANTI*-everything besides extreme individualism! Here is a review of some simple [defensive gear](#) for civilian use, and this page of [non-leathal](#) defensive weapons. Here's how to get a [Concealed Weapons Permit](#) in California. Political survivalism proper can be found over at [Dave Paxton's](#) survival page, the [Subrosa page](#), [Survivalist Home Page](#), by Brett & Lynne Thomas, the [Paul Revere Network](#), [Grunt's Survivalist Page](#), the home page of [Jeff Davis' Texas Freedom International](#), [The American Study Group](#), "[taking a scriptural approach to constitutional freedom and political activism](#)", and this one called [Patriot Saints](#). Here's a good page in this vein from the [UK](#)!
- Long term storage and food supplies from: [Walton Feeds](#), [Live Oak Farms](#), [Storable Foods](#), [Survival Center](#), [Product Source International](#), [Secure Future](#), [Happy Hovel Foods](#), [Preston Foods](#), [Art's Emergency Food Storage Supply](#), and a supply company calling themselves [Y2K](#). Check out the [The Home Health Net](#), and also this excellent entry point to [permaculture](#) for sustained food, shelter, and energy production. Here is a superb source of high protein

[POWDERED EGGS](#) that can be stored for long periods. A lot of this stuff can also be found in Europe starting with **[Millenium Supply](#)**. Can you survive without **[COFFEE?](#)** Buying **[green beans](#)** appears to be the best way to store coffee long term, so learn to **[roast it](#)**, and have a good cup! Remember also you can't make good coffee without **[pure water](#)**! Into bulk packaging really big time? Try these packaging machines from **[Bokaila](#)**

- You can see what the **[U.S. Dept. of Defense](#)** wants to tell you (remember who gave away the atom bomb? Hint, it wasn't the **[spies](#)** they blamed it on). You will find the **[General Dennis J. Reiner Digital Library](#)** (check out this **[field manual](#)** page from that site). U.S. Marine Corps **[Doctrine and Document](#)** site here, and a nice U.S. **[SPECIAL FORCES](#)** web site over here. **[USAF RESCUE](#)** has a site going, and while much of this is subscriber-only, you might find something interesting on **[Jane's](#)** home page. Here is a web page for **[books, collectables, and other militaria](#)**, and over here the **[North American Special Operations Group](#)**.
- Proper training is important! If you can't use what you've got, what good is it? Here are training camps from the **[Russian Combat Skills Federation](#)**, The **[Russian Martial Art](#)** school of Toronto Canada, run by **[Vladimir Vasiliev](#)**, a former trainer of Spetsnaz commandos! **[Brtan & Williams](#)** Tactical Training, the **[Advanced Tactical Group](#)**, the **[American Self-Defense Institute](#)**, the **[International Blade Fighters Guild](#)**, **[spECOps Adventure Tours](#)**, and our friends from **[Combat Technologies](#)**. Links on these pages will take you to many more references.

• [Religion](#) - The ultimate survival trip!



Here are some links to places that add an extra dimension to survival and survivalism.

- A pointer to "[Tactical Advantage](#)", an interesting newsletter with a web presence.
- Not just [ONE](#), but [TWO](#) LumberJack pages on which to practice your new skills!
- Live long and prosper at the [Martial Arts Network](#), the [Long Island Martial Arts and Sports Depot](#), and [BATTLEGROUND](#). Browse through an interesting collection of martial arts weapons at [Little China Town](#).
- For our soldiers of fortune who must travel to distant parts of the globe, [rapid recovery from Jetlag](#) might be life saving knowledge. Check this link!
- Don't miss this connection from [Travlang](#), an incredible page of language translators and many other useful travel services including maps, hotel lists, rail and air connections, telephone services, etc. If you want to learn that language even better, check out this [Survival Language](#) site that promises you'll not forget your experience!
- Check out Fielding Travel's [THE WORLD'S MOST DANGEROUS PLACES](#) before you leave!
- Try [Earth Cam](#) and possibly find an Internet camera pointing near where your going! [Window Cam](#) is another alternative in this

genera. Heck! Now there's a whole [WEB CAM RING](#) to explore!

- [Beer!](#) Because surviving is thirsty work! Have at it.

This page is now a member of the SURVIVAL RING!

	This SurvivalRing site is owned by matthew rapaport . Want to join the SurvivalRing ?	
[Skip Prev] [Prev] [Next] [Skip Next] [Random] [Next 5] [List Sites] [Home] [Stats]		

Heck, one survival ring isn't enough! Now we're on two!
If what you've already seen hasn't made you dizzy, check out...

Emergency Preparedness Center Homepage	This Emergency & Survival Preparedness Center site owned by matthew rapaport . Want to join the Survival & Emergency Preparedness Web Ring ?
[Previous 5 Sites Previous Next Next 5 Sites Random Site List Sites]	

Mail to [mjr](#), or goto [mjr's home page](#)
Fantastic research site at [The Library of Congress](#)
[Page Counter](#) : **1 3 4 3 1 3**



This website is intended to be a source for those people who do not want their lives to be prepackaged, marketed, shrink-wrapped, and/or made in the People's republic of China. It is for people who are interested in doing things themselves, rather than relying on outside sources (i.e. corporate/governmental) for basic (and not so basic) necessities.

Your average corporate executive would be hard pressed to find his own butt-cheeks with both hands and a map. Personally, I think it has something to do with the fumes from the suit, once they put it on, it has a negative effect on their synapses.

-Armchair Philosopher

<u>ENERGY</u>	<u>SELF IMPROVEMENT</u>
<u>PUBLICATIONS</u>	<u>UNUSUAL SPORTS/HOBBIES</u>
<u>CLOTHING</u>	<u>TRANSPORTATION</u>
<u>FINANCIAL</u>	<u>SHELTER</u>
<u>EDUCATION</u>	<u>ARTS, CRAFTS, & SCIENCES</u>
<u>HEALTH</u>	<u>DUMPSTER DIVING</u>
<u>WEAPONS</u>	<u>RESOURCES</u>
<u>TOOLS/HOW-TO/DIY</u>	<u>POLITICS</u>
<u>FOOD/COOKING</u>	<u>HOMESTEADING</u>
<u>EMPLOYMENT</u>	<u>EVOLUTION ACCORDING TO AP</u>

NEW FEATURE!
CHECK OUT OUR [MESSAGE FORUM!](#)

I personally am not as self sufficient/self reliant as I would like to be, I think most of us are on the path, some further along than others. I hope this page will be a source of inspiration and information to those who want to divorce themselves from the present overcontrolled environment we are subject to.

armchrphilosopher@rocketmail.com

CHECK OUT WEBFERRET FROM
[FERRETSOFT](#),
IT'S JUST ABOUT THE DANDIEST WEB
SEARCHING PROGRAM I HAVE ENCOUNTERED,
THANKS TO MIKE SWINK FOR TELLING ME
ABOUT IT!



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The Tracker, Inc.

TOM BROWN, Jr's

Tracking, Nature, and Wilderness

Survival School

P.O. Box 173

Asbury, NJ 08802

Phone: (908) 479-4681 Fax: (908) 479-6867

Email: TrackInc@aol.com

Tom Brown, Jr personally teaches at all classes listed on the [schedule](#)

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Course Catalog

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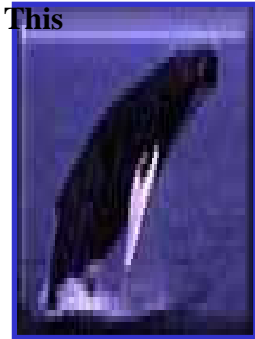
[Extras](#)

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The Tracker School website has moved! Great new changes are on their way. Please adjust your links to point to our new location:

<http://www.trackerschool.com/>

You can click our link now, or you will be automatically sent there in a few seconds. See you there!



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TOM BROWN, Jr's Tracking, Nature, and
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Page created and maintained by [Bo Gulledge](#) .

Please email your comments and suggestions! Last updated March 9, 1999.

www.neoanderthal.com

Primitive Skills Gatherings

Straw Bale Construction

Dumpster Diving

[WA7MLH](#)

[Rabbit Stick 2003 Pics](#)

New Pics 10-Oct-2003



Rexburg, Idaho USA



[Rabbit Stick 2001 Pics](#)

[Rabbit Stick 2000 Pics](#)

[Rabbit Stick 1999 Pics](#)

[Rabbit Stick 1998 Pics](#)

Rabbit Stick 1997 Pics

Rabbit Stick Rendevous Contact Info

Rains End 2001 Pics



Rain's End 2000 Pics



WinterCount 2000 Pics

Maricopa, AZ





[KnapIn 2003 Pics](#)

[KnapIn 2002 Pics](#)

[KnapIn 2001 Pics](#)

[KnapIn 2000 Pics](#)

[KnapIn 1999 Pics](#)

[Knapin 1998 Pics](#)

[Knapin Info](#)

Glass Buttes, Oregon



[Earth Circle '99 Pics](#)





[Earth Circle '97 Pics](#)

[Earth Circle '98 Pics](#)

Grangeville, Idaho

July 26-31 1999

[Contact Info](#)

[Rivercane Rendevous 1998](#)

Revised Pics Dec. 24 2001

Unicoi State Park, Georgia



[Homestead](#)

[Community](#)

[Moose](#)

[Beaver](#)

Updates: 11-Jan-03

[Straw Bale Solar House Project \(in sets of 10 pics\)](#)

Updates: 13-June-03

[Straw Bale Cabin](#)

[Stuccoing the Straw Bale Cabin](#)

[Dumpster Diving 1](#)

[Dumpster Diving 2](#)

[Neil's Dumpster Dived Cabin](#)



Monday August 31 - Monday September 7, 1998

Where Mad Max, Intentional Community, Clothing Optional, Post Apocalypse, Art of Every Known Kind, Pyrotechnics, Post Electric KoolAid Acid Test, Temporary Autonomous Zone, Live Music, Multi Acre Hot Springs Pools, Tens of Square Miles of Dry Lake Bed, Anything Flamable, Tchkung!, Massage, Techo Anything and Everything, and Architechture,meet to burn a 40 foot high effigy of "the guy she left me for" in the desolation of the Black Rock Desert of northern Nevada.

[Go to Burningman](#)



[ARF/Pyrodesiac Pic](#)

Don't click here--->

[Burning Man '98 Pics](#) if you are modest

[WA7MLH](#)

Updates: 25-May-03

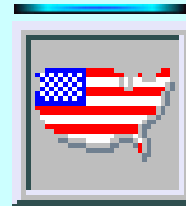
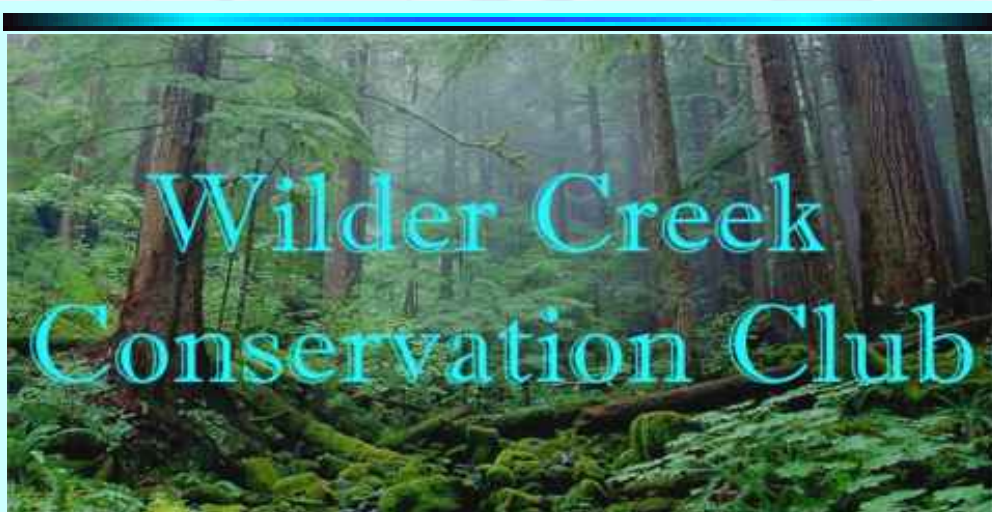
[Rickreall 2003 Hamfest](#)



roadkill@neoanderthal.com



Primitive Information



*Membership Secretary-Amy Laupp
Treasurer-John Jolin*

*President-Cyndi Howard
Vice-president -Gregory Jolin
P.O. BOX 860, MARSHALL, MI 49068*

*Recording Secretary
Cheryl Jolin*

Wilder Creek Conservation Club to hold membership appreciation dinner September.

[Newsletter](#)

[Usage](#)

[Map](#)

[Links](#)

WILDLIFE THEATER



Wilder Creek's sixty- acre wild life habitat with raised wooden walks, trails, viewing platforms and panoramic views provide a unique setting devoted to the protection and enhancement of Michigan's natural resources through education and the promotion of quality outdoor recreation. Located in the main compound, Wilder Creek's clubhouse, castle, pavilions, trout stream and rearing pond is an ideal setting and staging arena for a diverse range of activites.

HISTORY

The creek which winds its way through the preserve was named after [Oshea Wilder of Eckford](#). After careful survey of the now Calhoun County in the early 1830s, this is where he came to live on the stream in 1831. Oshea Wilder helped the Ketchum brothers found the City of Marshall when they arrived to the area from New York in 1831. Oshea Wilder served the City of Marshall in many capacities over the first decades of its founding.

The conservation club was originally created to form a cooperative between farmers and hunters. Through the years the beauty of Wilder Creek has served the community in all seasons...to educate youth, sportsman, and community about conservation and wildlife.

By 1936, little remained but a few bare timbers of the Wilder Creek Mill which once flourished for over fifty years. In that same year, local conservationists and sportsman banded together to develop a blue gill rookery at the same site. These fish stocked the lakes of Calhoun county. Over the years, this same rookery has been leased by the DNR to stock lakes and streams in Michigan.

During the late thirties under the Franklin Roosevelt WPA work program the Wilder Creek Castle was originally constructed. The one hundred ton castle was built by James Brown of Lyon Lake. The structure along with improvements to the dam for use with the rookery pond was given to the conservation club. The structure was first occupied by fish biologist, Floyd Simmons and his wife.

Wilder Creek over the decades has hosted local, state and national events. Wilder Creek remains one of the most beautiful member owned conservation clubs in Michigan.

Primitive 2001 - Good Times Good Friends



Due to our safety updates and repairs of the
Castle
we will not be having our "Haunted Castle" this
year, but please
check in for our spring and summer activities
and our
2004 "Haunted Castle" with all proceeds going
towards
programs for the youth of our community.

Please contact us to see how to use our compound for your youth programs such as Scouts, Schools and more.



CONSERVATION PLEDGE

I give my pledge as an American to save and faithfully defend from waste the natural resources of my Country - its air, soil and minerals, its forests, waters, and wildlife

[Usage](#)

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Wilder Creek@AOL.COM

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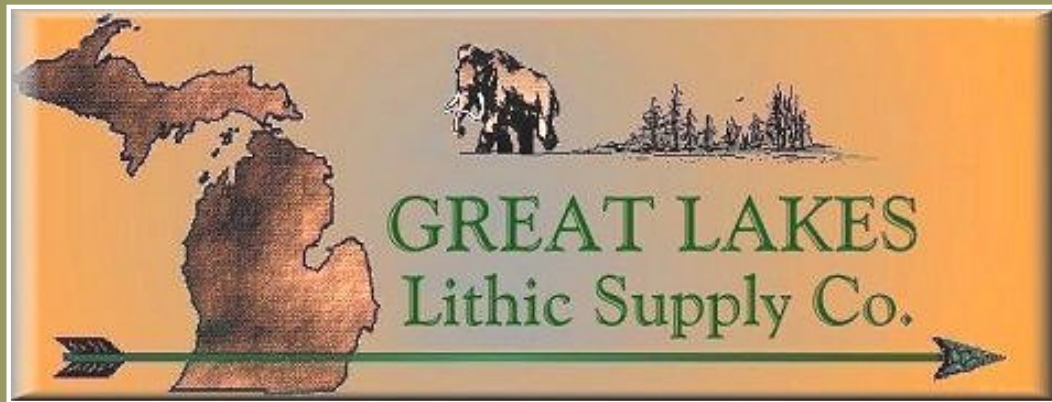
3Rivers News

FAQ

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Supplying Flintknapping Materials, Tools and Supplies for Today's Lithic Artisan.

Welcome to the Great Lakes Lithic Supply
Company's online catalogue! We want to
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tools and supplies. Our goal is to be the "one
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pursue lithic crafts. You'll find it all here:
Books and videos for all levels of experience,
moose and other antler types in raw or
shaped billet form, flakers and tools of all
kinds, and more!

If you're a beginning knapper be sure and
check out our Beginner Knapping Kits located
in our Tools Section. We have a lot of new
items available online and we're making it
even easier for you to find what your looking
for.



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Why don't you make yourself at home and
spend a little time with us? Take a stroll
through our shop and see what you think.
And thanks for visiting!

-Frank Stevens, Prop.

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Battle Creek, MI
49017

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ANTLER AND BILLETS MATERIAL FLINKNAPPING TOOLS BOOKS AND
VIDEOS GALLERY MISCELLANEOUS
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The Bow and Arrow is not the novel invention people today believe it to be, but rather a progression of existing technology. The existing technology, for thousands of years, was that of the Atlatl and Dart. Like the Bow, the Atlatl accelerates a flexible shaft from the rear. For the Bow the flexible shaft is called



an Arrow. For the Atlatl the flexible shaft is called a Dart. Research by BPS Engineering has proven that the only difference between these two weapons--and a minor one at that--is the type of acceleration imparted to the rear of the flexible shaft. The Bow is a linear accelerator, accelerating the Arrow from the rear in a straight line. The Atlatl is an angular accelerator, accelerating the Dart from the rear in an arc. But, appearances aside, both physically and mathematically the Bow and the Atlatl are exactly the same type of weapon.

When accelerated from the rear, the Arrow and the Dart flex and store spring energy. This stored energy is then used to push away from the launching platform, whether the launching platform is the spur of the Atlatl or the string of the Bow. The mass of the projectile point, on either Dart or Arrow, influences the amount and rate at which energy is stored and released. The Atlatl and Dart and the Bow and Arrow are considered to be and defined as spring mass systems. And, related both physically and mathematically in nature and deceptively complex in their interpretation, they are both true weapons systems.

However, the Atlatl and Dart is the first true and natural weapons system of the human race, invented thousands of years before the Bow and Arrow and used longer by humans than any other weapon system yet developed. It was the Atlatl and Dart that first placed humans at the top of the food chain, ranking us above all other predators. It is, in fact, our natural ability to throw a projectile at prey that separates us from all other predators. Predators such as Lions, Tigers, and Bears run faster than humans and have sharp teeth and pointed claws, which we do not. Those are the attributes which make these predators successful. The Atlatl is the supreme expression of our natural ability to throw a projectile at a prey animal and is our advantage over all other predators, which makes us the supreme predator. And when humans used this weapon we did not take more from the environment than the environment could naturally replace itself. Thus, humans and nature, for thousands of years, were in balance with one another.

It can be argued that it was when the Bow and Arrow was developed and subsequently replaced the Atlatl that we humans began to deviate from our natural condition and take more from the environment than the environment could naturally replace itself. The Bow and Arrow was a more efficient technology

for what we felt at the time to be a better life, but it in fact turned into the never-ending arms race, which continues today. For thousands of years when humans used the Atlatl we were in harmony with nature; what would our environment be like today if we had never progressed beyond that technology?

BPS Engineering has reintroduced the Atlatl and Dart so that humans today can rediscover our past to better understand our future.



"Thanks to our Stone Age Ancestors, all of us have an Atlatl in our past."

[Field & Stream September 1993](#)

[Atlatl Archeology](#)



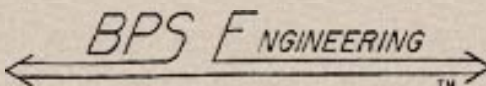
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Bob Perkins

P.O. Box 797  Manhattan, MT 59741  (406)-284-3307

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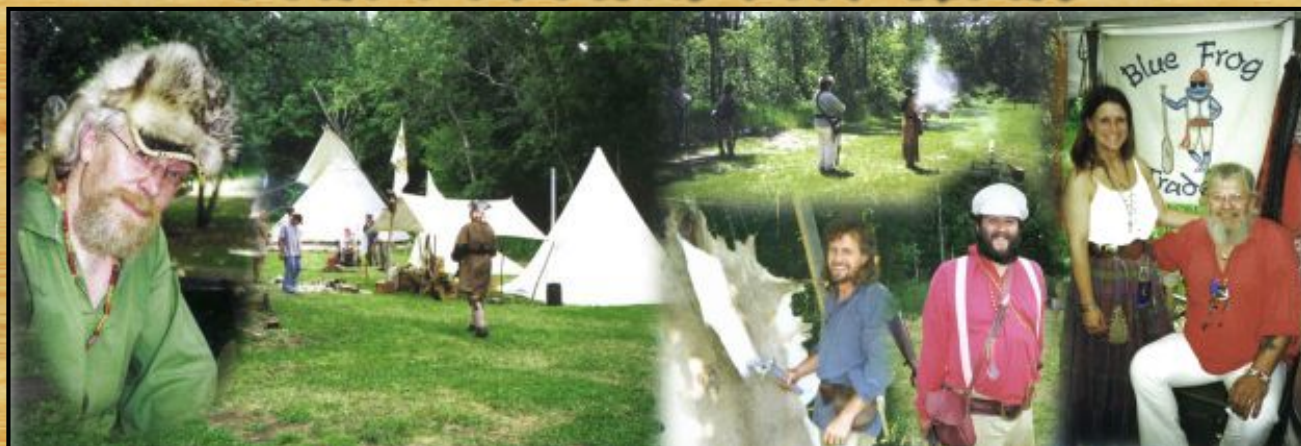
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"A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

Second Amendment to the Constitution of the United States of America
(What Every Kid Should Know)

The Six Things Americans Should Know About the Second Amendment

Freedom was and still is in the heart of the Mountain Man



Special Events and Featured

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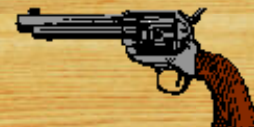
The Real
"OPENING OF THE WEST"
 by Mark "Rooster" Roster



CnC Club History	CnC Membership Information
CnC Photo Album	CnC Calendar of Events
Map to the Shooting Range	Muzzleloading Safety
Traders Row	Buckskinner Mailing Lists
Flintlock 'n Percussion Lock	Language of the Rendezvous
Buckskinner Cookbook	Old West Cowboy Shooting



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MUZZLE LOADING AND BUCKSKINNING
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UPDATE Updated on October 20, 2003 UPDATE

THANKS FOR VISITING US! COME BACK SOON!

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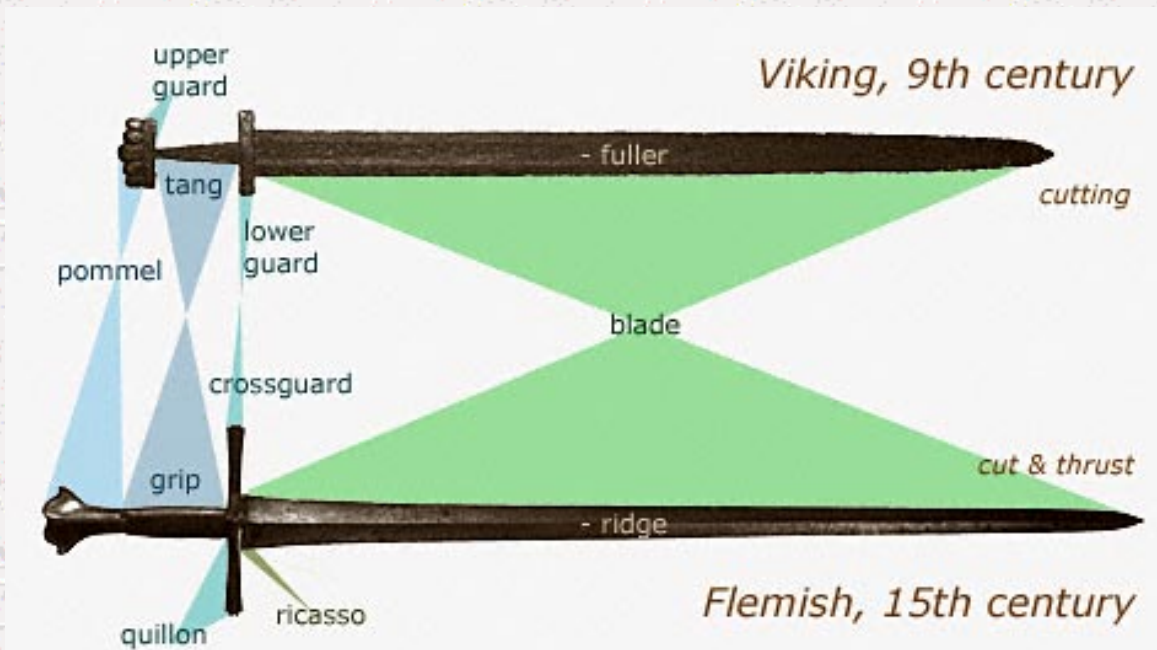


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[↑ EEWRS ↑](#)
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[Glossary](#)
[Virtual Museum](#)
[On-Line Library](#)
[Bibliography](#)
[Forum](#)
[Collector's Guide](#)
[Events](#)
[Museums](#)
[Links](#)
[Search](#)

European Mediæval Swords



The swords of medieval Europe (approximately 500 to 1500 AD) evolved from steel Celtic swords, which in turn arose from a tradition of straight, double-edged swords which began with bronze swords as early as 1,500 BC. At the opening of the Middle Ages these swords tended to have blades just under a yard in length with a grip designed to accommodate a single hand; the other hand being concerned with the grip of a shield. Essentially all of the earliest medieval swords and many throughout the period were designed to cut, having surprisingly thin blades, especially towards the tip, which was often rounded. By the close of the Middle Ages, swords increasingly are stouter and more sharply pointed, being optimized for the thrust, the cut having been rendered less effective by improvements in armour. Similarly, with these armour improvements, the shield became redundant and swords with hilts effectively accommodating both hands make their appearance and grow in popularity.

The development of an amazingly wide diversity of hilt forms characterizes the European Renaissance, but in the Age of Enlightenment, the role of the sword

as a personal weapon in most of Europe ends with the nasty foppish decadence of the small sword.

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[On-Line
Library](#)

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[Collector's
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**Welcome to Primitive Weapons,
and Thank You for Logging On.**



God Bless The U.S.A.

Remember September 11, 2001



God Bless The U.S.A.

**My name is Bob Booth and I own the company.
On this site you Will Not be overwhelmed with graphics and
banners.**

**You may be taken back by my lady models, each of which
is a friend who wanted to take part in building my web site.**

**Primitive Weapons actually got it's start in the 1970's, while I was studying
Herpetology.**

**The course of study led me to remote areas of the world where primitive tribes lived
in harmony with the reptiles, quite different, I am sad to say, than our culture does.**

**While studying these indigenous peoples, I was truly taken in by the methods of
day to day survival they had to endure. Since childhood, being both a hunting and
a weapons enthusiast, I was amazed by a Ecuadorian Warani Indian shooting a Howler
Monkey from a tree 110' up with a dart from a Blowgun, or a Tehuelche Indian
entangling a Rhea or Guanaco with a 2 or 3 ball Bola; a Peruvian shepherd hitting his
game with a Sling or an Australian Aborigine killing a Kangaroo with a dart from a
Spear Thrower. I could go on and on.**

**With all this in mind, I decided not only to research these weapons more but, thought
it would be interesting to make some.**

**This led to a Major Problem. There was not that much information that I could
find out there. The library had most of the basics, but I was looking for detailed info.**

I wish the Internet had been around then.

Then while at a used bookstore, I stumbled across a few books published in the early 20's, back before T.V. and Radio, when explorers wrote of their adventures in books like El Jimmy Outlaw of Patagonia etc. Well I hit pay dirt. My library is now full of them. Each detailing the construction of the weapons I was attempting to make.

This was almost short lived when I *conked* myself on the head with a 2 ball Boleadora, one of my favorite weapons.

As the years went by, I rented a table at a local Gun Show to see if and how my products would sell. Well they took off. The only problem was I could not keep up with Blowgun production. So I ordered them from a place called The House of Weapons in Utah. They sold a .38 caliber aluminum blowgun that was fun to shoot, a lot like the blowguns that are all over the internet today, but *not much of a hunting blowgun*, unless you make your own darts, but a great target gun.

A lot of my customers ask about *Poison*. My answer is "*Stay Away From Them*".

Like with all weapons practice makes perfect. This statement is especially true with Primitive Weapons.

This has been a brief rundown on Bob Booth's Primitive Weapons.

I do wish to thank you for visiting my site.

If you have any questions, drop a line, fax or e-mail me and be sure to visit our Link Page & Brief History of Primitive Weapons Page.

**Sincerely,
Bob Booth
Bob Booth's Primitive Weapons**

**As of July 1st, 2003 everything on this site will be *Handcrafted* by Primitive Weapons. Keep logging on as many more items will soon be added. More hiking staff blowguns, a special survival blowgun and a stainless steel blowgun.
All of these will incorporate a new dart system.**

**Yes a lot of changes will be made.
Primitive Weapons will be restricting the use of plastics and will be utilizing natural materials whenever possible.
The .38 & .40 caliber blowguns will remain the same for now.
We will be adding 2 more types of slings,
a 4 Ball Bola Belt that you can wear,
the new and improved Pocket Bow,
Bamboo Knives, Bamboo Necklace Knives,
Rendezvous Knives & Sheaths,
2 grades of Chakrams,
Depression Era Sling Shots
and a Magnum Pana Sling.**

So check back often.



Knives By Mike

*Click the Picture
To Enter*



**This is me,
Fitting a 24"
Apache Throwing Star.**

URL: <http://www.primitiveweapons.com>

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Webmaster: Daniel L. Malone

Revised: August 5, 2003



Ethnographic Edged Weapons

Resource Site

This site is dedicated to the traditional handmade edged weapons of many diverse cultures worldwide, some currently, but mostly formerly, in production and use. The index references excellent and comprehensive noncommercial sites elsewhere on the web as well as material original to this site.

[Geographical Index](#)

[Features](#)

[Forum](#)

[Search](#)

[Collector's](#)

[Guide](#)

[Links](#)

Geographical Index

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Africa

● **kaskara**

[Kaskara - Broadswords of Sudanic Africa](#)

● **takouba**

[Takouba - Swords of the Saharan Tuareg](#)

● **koumyya**

[Koumyya - Moroccan Daggers](#)

Asia

● **keris** - daggers of the Malay cultures:

[Paul's Keris Page](#)

[Malay World Edged Weapons](#) by Dominique Buttin

Edged Weapons of the Philippine Islands

- [Plates from Krieger's ...Weapons and Armor of the Philippine Islands... \(1926\)](#)
- [Hinalung & Pinahig: Weapon -Tools of the Igorot](#)
- [Federico's Moro Swords](#)
- **nihonto** - swords of old Japan:
[The Japanese Sword](#) by Richard Stein ([mirror](#))
- **tsuba** - sword guards of Japan
[Art of the Japanese Sword: Tsuba](#) by Jim Gilbert
- Baiwan knives from Formosa
[Knives of the Taiwan Aborigines](#) by Sherrod V. Anderson & Philip Tom
- **kiem & dao** - Vietnamese swords
[The Swords of Vietnam](#) by Scott Rodell
- **daos** - from the eastern Himalayan foothills
[Sword-daos of the Naga and Kachin](#)
[Daos of the Hill Tribes of Assam and Nagaland](#)
- **ke tri** - swords from the Himalayas
[Tibetan Swords](#)
- **khukuri** - the "national" knife of Nepal
Howard Wallace's [Khukuri FAQ](#)
- **shamshir** - Traditional Sabers of Islam
[Shamshir: Sabers of Persia , Mughal India and the Arab World](#)
- **jambiya, kard, katar, khanjar & pesh kabz**
[Islamic Daggers](#)
- **piha kaetta** - knives from Sri Lanka (Ceylon)
NEW! [Pihakaetta.com: A Resource and Information Site](#)

Europe

● **swords** of Europe 500 - 1450 AD
[Mediaeval Sword Resource Site](#)

● **rapiers** of the 16th and 17th Centuries
[Rapiers](#), part of [fencing](#), by William Wilson

● Later European swords
[European Swords](#) by Jean Binck

North America

● **espada ancha** - swords of Spanish Colonial North America
[Espada Ancha - Swords of Mexico and Spanish Colonial America](#)

South America

● **cuchillo gaucho** - knife of the South American Pampas
[Knives of the Gaucho](#)

Related Features

● links to other sites ● joint collaborative projects hosted here ● content original to this site

● [Blade Patterns Intrinsic to Steel Edged Weapons](#), a brief illustrated discussion of patterns visible upon the surfaces of blades which arise from the materials used and techniques employed, some for structure, others for decoration.

● [Ethnographic Edged Weapons Forum](#), consisting of a bulletin board where you may post queries of other readers as well as share your own insights by responding to the queries posted by other readers.

● [Notes on the Development of the Machete](#) by Carter Rila. More an enlarged knife than a sword and intended for agricultural work and trailblazing, the machete is truly a product of the Industrial Revolution, and is the modern successor to many

of the now obsolete traditional local forms of edged weapons.

● **Origin of the Keris and Its Development to the 14th Century** by A. G. Maisey. The development of the *keris* is considered in detail from the 8th century based upon dateable temple monuments in central and eastern Java.

A Brief Collector's Guide

What is an *ethnographic edged weapon*?

For the purposes of this site, an *ethnographic edged weapon* is a weapon other than the standardized military models of the past few centuries and is likely a product of an individual artisan working according to traditional patterns as opposed to a product of modern mass industrial production. Militaria is thereby excluded by definition. Modern custom knives would qualify as an artifact of our own "culture", but will not be considered here, as they are better represented elsewhere.

Is it *authentic*?

For the purposes of this site, an *authentic* ethnographic edged weapon is one produced of traditional materials in a traditional style of the culture producing it, intended for wearing and use within that culture. In this context, it should be remembered that styles and materials of choice naturally and legitimately evolve. Crude examples of *tourist grade* made to be sold cheaply to non-discerning and unknowledgeable customers and the presently proliferating range of semi-industrially made edged weapons of ethnic styles entirely unrelated to the source of manufacture (*encompassing most of what you will see offered commercially on the web!*) are best avoided except, perhaps, as inexpensive souvenirs or wall hangers, respectively. Earlier and better grades of work intended for sale to tourists and modern bladesmith's creations in archaic and exotic styles are often more difficult to discern, and even when recognized as such, may remain very desirable in their own right.

Finding ethnographic edged weapons

With only a few exceptions, such as Japanese swords, ethnographic edged weapons remained extremely cheap and plentiful up until the last decade or so (prices for Japanese swords having risen dramatically two to three decades ago). Fine examples brought home to colonizing countries as trophies of war or of more peaceful economic conquest and the purchases of early and discerning tourists (then infected with the Victorian era vogue for collecting) continue to find their

way through attics and closets to small general antique dealers and often may still be had for relatively reasonable prices. Though they are usually no longer the bargains they were even a decade ago, the prices of these items today will almost certainly seem very cheap in a few decades. Even near home in Europe or America, ordinary gun shows, arms fairs, militaria dealers and general antique stores are all fertile ground for the hunt. On-line auctions and classified ads may still provide bargains. Better examples may also be found in minor auctions as well as lumped together in group lots in the major auctions. The best examples will turn up at both specialty dealers and in the major auctions, and are likely to cost full retail price in these venues. Examples obviously remain in their respective countries of origin, but ironically, especially for antiques, may be harder to locate as well as more expensive and, additionally, may now be subject to export restrictions.

[Links](#) to *potential sources on the Web*

[Archive](#) of the old EEWRS Forum

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Museum Replicas Limited



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Museum Replicas Limited is a wholly owned subsidiary of Atlanta Cutlery Corp., a mail order catalog company started in 1971 to sell hunting and other hard to find knives and knife making supplies from all over the world.

Today we offer an extensive line of products which includes period clothing, jewelry, sculptures and well researched battle worthy edged weapons that you would have been proud to carry in any battle if you could go back in time. Apart from being time-tested weapons, these relics of history are excellent conversation pieces that could adorn your den or mantle.

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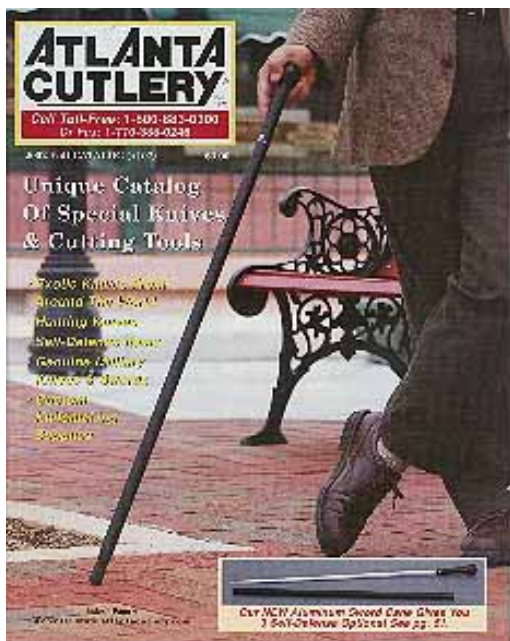
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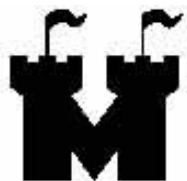
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Scrimshaw Artistry by Mark Thogerson

Hand-etched scrimshaw on natural materials: mammoth, walrus, piano-key ivories and shed antler. Nautical, wildflower, bird and wildlife themes are favorites. Everything from jewelry to cribbage boards and Nantucket baskets!

My Scrimshaw site has moved! Not only that,
but it has been completely redone!

Please visit me at:

<http://www.scrimshaw.net>

If this page does not change within 15 seconds, please click on the link above.

.....

The WebShander - Custom Scrimshaw

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Scrimshaw!



We specialize in hand-etched scrimshaw on materials such as mammoth ivory, walrus teeth, piano-key ivory and shed antler. Nautical, wildflower, bird and wildlife themes are favorites of ours, but we have done everything from old fire engines and tractors to corporate logos (with permission, of course). We make everything from jewelry to cribbage boards and Nantucket baskets. We also make many of the accessory items and objects on which the scrimshaw is mounted: hand mirrors, jewelry and music boxes, wooden parts of desk accessories and more. Together, the two of us have a combined experience of nearly 50 years in scrimshaw and ivory work.

We accept



Payments

We do not use a machine engraver for our scrimshaw; instead, it is etched with a steel tool and the color is hand-rubbed into the fine lines and dots. Nineteenth-century whalers did their scrimshaw in a similar manner with the point of a knife or a sharpened sail needle, using a combination of lampblack and whale oil, with sepia (squid ink), tobacco "juice", and various fruit juices for color. We try to emulate the spirit of the old scrimshanders while adding our own unique styles.

If you are interested in finding out more about the history and practice of scrimshaw, please visit our "[What is Scrimshaw?](#)" page. Some of the most common questions about the craft of scrimshaw and what we do are answered on the "[Scrimshaw FAQs](#)" page, including how to tell different types of ivory apart, and how to spot "[fakeshaw](#)". Images of some of our nicer, albeit already sold, pieces are found in the [portfolio](#), and pieces currently for sale are in the [catalog](#). We display our scrimshaw at several summer and holiday [art fairs](#) in Michigan. Please visit us at one of them if you can.

All of our pieces are signed and carry a unique registration number and come with a certificate containing a description of the piece and its sale date. We keep track of all we sell for your protection as well as our own.



General Info:

Mark Thogerson

or

Cat Nerbonne



Webmaster:

Webmaster



Postal address

Mark Thogerson

4541 Wyatt St. SW

Grandville, MI 49418



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Primitive School, LLC

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Tom's Class Schedule
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[Wilderness Survival based on US Army Training Manuals](#) - Chris Beasley

[The Flintknapper.com](#) - Tim Anderson

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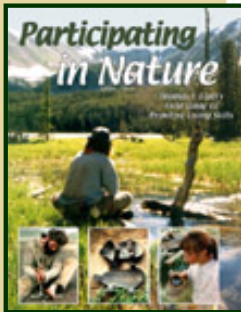
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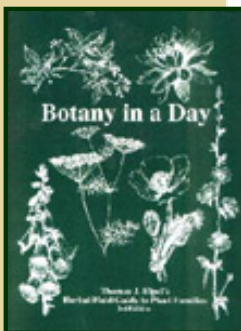
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Hollowtop Outdoor
Primitive School, LLC**
PO Box 697
Pony, MT 59747-0697
406-685-3222
[E-Mail Contact Page](#)



This Website Created on a lovable
[Macintosh](#) computer!



[Participating in Nature](#)



[Botany in a Day](#)

Publications

[Wild Food Adventurer Newsletter](#)
[The Society of Primitive Technology](#)
[Food Insects Newsletter](#)
[Primitive Archer Magazine](#)
[The Outdoor Bookstore](#)
[Outside Online](#)
[Moose Dung Gazette](#)
[The Ranger Digest](#)
[Primitive Skills Group II \(listserve\)](#)
[Backcountry Book Reviews](#)
[World Atlatl Magazine \(WAM\)](#)

Edible & Medicinal Plants

[Dining on the Wilds - John Goude](#)
[The Plant Tracker - Database](#)
[American Indian Ethnobotany - Database](#)
[Howie Brounstein's Home Page](#)
[Michael Moore](#)
[HerbNET](#)
[Medicinal herbFAQ](#)
[Native American Herbal, Plant Knowledge](#)
[Botanical.com Home Page](#)
[WEEDFEED-The Useful Wild Plants of Texas](#)
[Dominion Herbal College](#)
[THE MERCK MANUAL - TABLE OF CONTENTS](#)

Mushroom Sites

[Mycological Society of San Francisco](#)
[Mushroomers Online!](#)

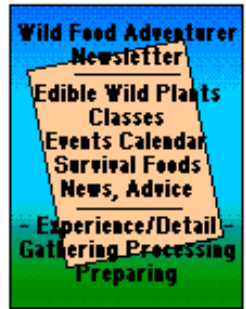
Maps

[USGS Mapping](#)

Canvas Tent & Tipi Resources

[Tipis-Tepees-Teepees.com](#)

[Don Strintz Tipi, Inc. -Nebraska](#)



[Main Menu](#)



[Direct Pointing to Real Wealth](#)



[Living Homes](#)

[Primitive Living Skills Page](#) | [Primitive Living Store](#)
[Society of Primitive Technology](#) | [Food Insects Newsletter](#)
[Sustainable Living Page](#) | [Home Builder's Store](#)
[Wildflowers & Weeds Page](#) | [Wildflowers Store](#)
[3Rivers Park](#) | [What's New?](#) | [Search This Site!](#)

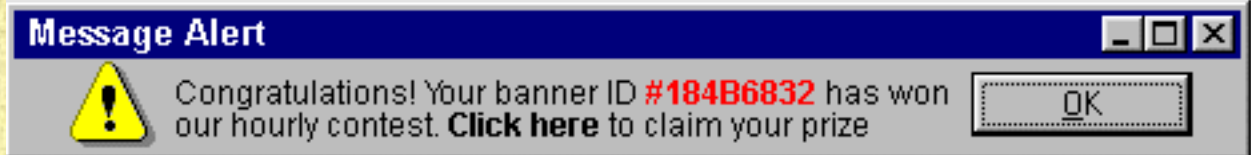
You should automatically be taken to the
Online Hieroglyphic Translator

If not, try

<http://www.quizland.com/hiero.htm>

Online Hieroglyphics Translator

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---	--

E-mail Address: (REQUIRED**)**

Your Name: (Optional, but helpful)

State: (Optional, but helpful)

Zip/Postal Code: (Optional, but helpful)

Gender: (Optional, but helpful) Male Female

Year of birth -- example 1984 (Optional, but helpful)

How To Keep A Moron Busy For Hours...



Want to return to [The QUIZLAND Home Page?](#)

Now, a few more brief words from our fine sponsors...

Please select your favorite color and get a surprise!



You are **HERE** at: <http://www.quizland.com/hiero.htm>

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If you have questions or comments about Quizland, e-mail bob@robertsherman.com

PSG -- Primitive Skills Group II; The Moderation

About PSG

To see the collection of prior postings to the list, visit the [PSG Archives](#). *The current archive is only available to the list members.*

Using PSG

To post a message to all the list members, send email to psg@tinho.net.

You can subscribe to the list, or change your existing subscription, in the sections below.

Subscribing to PSG

Subscribe to PSG by filling out the following form. You will be sent email requesting confirmation, to prevent others from gratuitously subscribing you. This is a hidden list, which means that the members list is available only to the list administrator.

Your email
address:

You must enter a privacy password. This provides only mild security, but should prevent others from messing with your subscription. **Do not use a valuable password** as it will occasionally be emailed back to you in cleartext. Once a month, your password will be emailed to you as a reminder.

Pick a password:

Reenter
password to
confirm:

Would you like
to receive list
mail batched in a
daily digest?

No Yes

PSG Subscribers

The subscribers list is only available to the list administrator.

Enter your admin address and password to visit the subscribers list:

Admin address:

Password:

To change your subscription (set options like digest and delivery modes, get a reminder of your password, or unsubscribe from PSG), enter your subscription email address:

[PSG](#) list run by par@hunter-gatherer.org

[PSG administrative interface](#) (requires authorization)

Delivered by Mailman
[version 2.0.8](#)

Python Powered

GNU's Not Unix

[Mailman home page](#)
[Python home page](#)
[GNU home page](#)



Welcome, Guest

[Register](#) - [Sign In](#)

thrower - A list about throwing weapons, for sport, survival, and self defense. We talk a lot about throwing knives as most of us are kni

[\[Join This Group! \]](#)



(Already a member? [Sign in to Yahoo!](#))

Description

Category: [Extreme Sports](#)

A list about throwing weapons, for sport, survival, and self defense. We talk a lot about throwing knives as most of us are knife throwers, but any other sort of thrown weapon including axes and hatchets, spears, atlatl, boomerangs, bola, sticks, steel balls, and casting weapons like whips are also discussed. The list also covers events, promoters, calendars, competitions, etc. of interest to throwing enthusiasts.

Most Recent Messages

[View all Messages \(7824\)](#)

- Oct 23 [Re: scores - tkvalentine](#)
Micah, Do you have scores for each individual event, i.e. 1/2, 1, turns etc.? I
- Oct 23 [Re: European Throwers Meeting / Club - tkvalentine](#)
Damn good job Christian. -tim v. -----Original Message----- ... Hi there, the
- Oct 22 [European Throwers Meeting / Club - thrower1980](#)
Hi there, the report on our annual Big Throwers Meeting near Berlin, Germany, i
- Oct 22 [Re: Throwable Debris - ctraugh2000](#)
Your not alone, I work in a steel shop and look in the waste dumpsters more the
- Oct 22 [Re: Throwable Debris - alostclown](#)
Along that line, we get into improvised weapons bigtime. My grandfather (a car

Group Info

Members: **421**
 Founded: **Jun 25, 1999**
 Language: **English**

Group Settings

- Listed in directory
- Open membership
- Unmoderated
- All members may post
- Public archives
- Email attachments are not permitted

- ▶ [Home](#)
- [Messages](#)

- Members Only**
- [Chat](#)
- [Files](#)
- [Photos](#)
- [Links](#)
- [Database](#)
- [Polls](#)
- [Members](#)
- [Calendar](#)
- [Promote](#)

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
2003	318	207	78	138	122	182	167	255	186	104		
2002	88	181	133	172	71	135	131	452	152	286	138	157
2001	51	159	61	173	50	53	100	156	123	206	240	135
2000	283	325	75	52	78	186	85	190	155	166	88	77
1999	1	1				41	61	154	81	106	104	154
1998	1											

Group Email Addresses

For more information: <http://www.sonic.net/~quine/thrower.html>

Post message: thrower@yahoogroups.com

Subscribe: thrower-subscribe@yahoogroups.com

Unsubscribe: thrower-unsubscribe@yahoogroups.com

List owner: thrower-owner@yahoogroups.com

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The WWW Virtual Library



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[Economics](#), [Finance](#), [Marketing](#), [Transportation](#)...
- **[Computing](#)**
[Computing](#), [E-Commerce](#), [Languages](#), [Web](#)...
- **[Communications and Media](#)**
[Communications](#), [Telecommunications](#),
[Journalism](#)...
- **[Education](#)**
[Education](#), [Applied Linguistics](#), [Linguistics](#)...
- **[Engineering](#)**
[Civil](#), [Chemical](#), [Electrical](#)...
- **[Humanities](#)**
[Anthropology](#), [History](#), [Museums](#), [Philosophy](#)...
- **[Information & Libraries](#)**
[General Reference](#), [Information Quality](#),
[Libraries](#)...
- **[International Affairs](#)**
[International Security](#), [Sustainable](#)
[Development](#), [UN](#)...
- **[Law](#)**
[Arbitration](#), [Law](#), [Legal History](#)...
- **[Recreation](#)**
[Recreation and Games](#), [Gardening](#), [Sport](#)...
- **[Regional Studies](#)**
[African](#), [Asian](#), [Latin American](#), [West](#)
[European](#)...
- **[Science](#)**
[Biosciences](#), [Health](#), [Earth Science](#),
[Physics](#), [Chemistry](#)...
- **[Society](#)**
[Religion](#), [Social Sciences](#)...

Mirrors: [vlib.org](#) (USA), [East Anglia](#) (UK), [Geneva](#) (CH), [Argentina](#).

[About](#) | [Alphabetical Listing](#) | [Keyword Search](#) | [News](#)

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[Aboriginal Languages of Australia](#)

[Academic Jewish Studies](#)

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[Acoustics and Vibrations](#)

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[Afghanistan](#)

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[Agricultural Market Information](#)

[AIDS](#)

[Amateur Radio](#)

[American Indians](#)

[Anesthesiology](#)

[Animal Health, Wellbeing and Rights](#)

[Anthropology](#)

[Applied Linguistics](#)

[Archaeology](#)

See also [European Archaeology](#)

[Architectural Engineering](#)

Architectural Engineering is the application of engineering principles to the design, construction, and operation of technical systems for buildings.

[Architecture](#)

[Armenia](#)

[Artificial Intelligence](#)

[Asian Studies](#)

[Asia: Public Health](#)

[Asian Continent](#)

[Astronomy and Astrophysics](#)

[Audio](#)

[Australia](#)

[Australian Agriculture](#)

[Autos and Automakers](#)

[Aviation](#)

[Beam Physics](#)

[Beer and Brewing](#)

[Belarusian History](#)

[Biodiversity and Ecology](#)

[Biotechnology](#)

Pharmaceutical development, genetic engineering, medical device development, and related fields.

[Botany](#)

[Broadcasters](#)

[Buddhist Studies](#)

[Canadian History](#)

[Cartography](#)

[Cartography History](#)

[Cell Biology](#)

[Central Asia](#)

[Ceramics](#)

[Chemical Engineering](#)

[Chemistry](#)

[China](#)

[Chinese Studies - Libraries and Library Resources](#)

[Chinese On-line Journals](#)

[Chinese Film and Movies](#)

[Chinese and Japanese Art History](#)

[Circumpolar Peoples](#)

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[Coal](#)

[Communications](#)

[Complex Systems](#)

[Computer Aided Design \(CAD\)](#)

[Computer Programming Languages](#)

[Computing](#)

[Control Engineering](#)

[Cross-Connection Control/Backflow Prevention](#)

[Cryptography, PGP, and Your Privacy](#)

[Culture](#)

[Dance](#)

[Demography and Population Studies](#)

[Design](#)

Covering Fashion, Graphic, Environmental, Industrial and Interaction design.

[Developmental Biology](#)

[Dictyostelium discoideum](#) (slime mold)

Internet [Disability Resources](#)

[Distance Education](#)

[Drosophila](#) (fruit fly)

[Dutch History](#)

[Early Modern History](#)

[East Asia](#)

[East Timor](#)

[E. coli](#)

[Economics](#)

[Education](#)

[Educational Technology](#)

[Egyptology](#)

[Electrical Engineering](#)

[Electronic Commerce](#)

[Electronic References and Scholarly Citations of Internet Sources](#)

Keeps track of materials dealing with the emerging standards for electronic references and scholarly citations of Internet Sources in both paper and online publications.

[Engineering](#)

[Engineering and Technology Management](#)

[Entomology](#)

[Environment](#)

[Epidemiology](#)

[Evaluation of Information Resources](#)

[Film History](#)

[Finance](#)

[Finnish History](#)

[Fish](#)

[Fluid Power](#) (Hydraulics and Pneumatics)

[Forest Genetics and Tree Breeding](#)

[Forestry](#)

[Formal Methods](#)

[Free Electron Lasers](#)

[French Literature/Littérature Française](#)

[Gardening](#)

[General Reference](#)

[Genetics](#)

[German History](#)

German History: [Third Reich and World War II](#)

[German Resources: Philosophy](#) (in German)

[Geography](#)

[Georgia](#)

[Geotechnical Engineering](#)

[German Subject Catalogue](#)

This document covers German resources of the Virtual Library

[Grains](#) (site currently unreachable)

[Handheld computing](#)

[Hawai'i](#)

[Hazards and Risk](#)

[High Energy Physics](#)

[History](#)

[History: American West](#)

[History of Art](#)

[History Journals Guide](#)

[History of France](#)

[History of Science, Technology and Medicine](#)

[Hong Kong](#)

[Horology](#)

Timekeeping and Clocks

[Humanities](#)

[India](#)

[Indigenous Studies](#)

[Indonesia](#)

[Industrial Engineering](#)

[Information Literacy](#)

[Information Quality](#)

Development and administration of high quality factual/scholarly networked information systems.

[International Affairs Resources](#)

[International Development Co-operation](#)

[International Security](#)

[Iran](#)

[Ireland General Subject Tree](#)

[Irrigation](#)

[Islamic and Middle Eastern Law.](#)

[Italian History](#)

[Japan](#)

[Java Programming Language](#)

[Journalism](#)

covers Broadcasting, Communications, Media and News

[Kazakhstan](#)

[Knowledge Management](#)

Brand new field emerging at the confluence of organization theory, management strategy and management information systems.

[Kyrgyzstan](#)

[Labour and Business History](#)

[Landscape Architecture](#)

[Languages](#)

[Laos](#)

[Latin American Studies](#)

[Law](#)

[Legal History](#)

[Library Resources](#)

[Lighthouses, Lightships and Lifesaving Stations](#)

[Linguistics](#)

[Logic Programming](#)

[Logistics](#)

Supply, transportation, distribution, maintenance, manufacturing, management, reliability, mathematics, business, quality

[Macau](#)

[Marketing](#)

[Martial Arts](#)

[Livestock](#)

[Malaysia](#)

[Manufacturing Engineering](#)

[Mathematics](#)

[Mechanical Engineering](#)

[Medicine](#)

[Medieval Studies](#)

[Men's Issues](#)

[Meteorology](#)

[Microbiology and Virology](#)

[Microcredit](#)

[Microscopy](#)

[Middle East](#)

[Middle East Studies](#)

[Migration and Ethnic Relations](#)

[Model Organisms](#)

[Mongolia](#)

[Museums](#)

[Museums: Germany](#)

[Music](#)

[Mycology \(fungi\)](#)

[Naval and Maritime](#)

[Naval Architecture and Ocean Engineering](#)

[Nepal](#)

[Networking Information](#)

[Neurobiology](#)

[New Zealand](#)

[Nuclear Engineering](#)

[Nuclear Physics](#)

[Oceanography](#)

[Optical Science and Engineering](#)

[Pacific Studies](#)

Leading information facilities in the field of Pacific studies.

[Pakistan](#)

[Paleoclimatology & Paleoceanography](#)

[Papua New Guinea](#)

[Paranormal Phenomena - Archive X](#)

[Parasitology.](#)

[Petroleum and Geosystems Engineering](#)

[Pharmacy \(Medicine\)](#)

[Philippines](#)

[Philosophy](#)

provide an overview of the various Internet resources related to Philosophy.

[Physiology and Biophysics](#)

[Plant Microarrays](#)

[Plasmas](#)

[Poultry Science](#)

[Plant Parasitic Nematodes](#)

[Psychology](#)

[Public Health](#)

[Publishers](#)

[Pure Land Buddhism](#)

[Railroads](#)

[Recreation and Games](#)

[Religion](#)

See also [Buddhist Studies](#)

[Remote Sensing](#)

Remote Sensing is a topic which processes remotely sensed images of the earth, i.e. digital image data obtained from satellites or aeroplanes. Remote Sensing techniques are mostly used for estimation and monitoring of earth resources and map making.

[Roadkill](#)

This field includes anything on the web related to roadkill - serious or not, tasteful or otherwise

[Roma/Gypsies](#)

[Russian and East European Studies](#)

[Russian History](#)

[Russian Far East](#)

[Safety-Critical Systems](#)

[Science Fairs](#)

[Siberia](#)

[Singapore](#)

[SCSI \(Small Computer System Interface\)](#)

[Social Policy](#)

[Social Policy - Evaluation](#)

[Social Sciences](#)

[Sociology](#)

[Software Engineering](#)

[Soils and Substrates](#)

[South Asia](#)

[South China Sea](#)

[South East Asia](#)

[Spanish History](#)

[Spirituality](#)

[Sport](#)

[Sri Lanka](#)

[Statistics](#)

[Stress](#)

[Sumeria](#)

Collection of resources for exploring alternative ideas in health, science, and spirituality.

[Sustainable Development](#)

[Tajikistan](#)

[Taoism](#)

[Tcl and Tk](#)

[Technology Transfer](#)

[Telecommunications](#)

[Thailand](#)

[Theatre and Drama](#)

Professional, academic and recreational resources.

[Tibetan Medicine](#)

[Tibetan Religious and Cultural Centers](#)

[Tibetan Studies](#)

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Treasure hunting - Gold Mining - Gold Panning - Metal Detecting - Prospecting

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[Welding Engineering](#)

[West European Studies](#)

[Whale Watching Web](#)

[Women's History](#)

[Women's Studies](#)

[Wool](#)

[World-Wide Web Development](#)

[Xenopus laevis \(frog\)](#)

[Yeasts](#)

[Zen Buddhism](#)

[Zoos](#)

Mirrors: [vlib.org](#) (USA), [East Anglia](#) (UK), [Geneva](#) (CH), [Argentina](#).

[About the VL](#) | [Hierarchical listing](#) | [VL database](#)

This resource has been moved. Please start from here: <http://conbio.net/vl/> Please update your bookmarks and links. Thank you. 9-15-01
This resource has been moved. Please start from here: <http://conbio.net/vl/> Please update your bookmarks and links. Thank you. 9-15-01



[The WWW Virtual Library: Search](#)

Match: Format: Sort by:

Search:

For the quickest search, just use the default options, type your search term and go. You can also modify the search parameters.

Match

All - *All of the words* in the search field matched in the retrieved documents.

Any - *Any of the words* in the search field matched in the retrieved documents.

Boolean - Explicit Boolean search using AND/OR/NOT and parentheses to define the query. Examples of correct expressions are: "cat AND dog," "cat NOT dog," "cat OR (dog NOT nose)." Note that the operator NOT has the meaning as "without."

Format

Long - Displays the titles, relevant excerpt text, date of last modification and size of the matching pages.

Short - Displays just the page titles.

Sort by

Score - Matching pages are sorted by relevance (most relevant to least).

Time - Matches sorted by date of last modification (most recent to oldest).

Title - Matches sorted by title alphabetically (A to Z).

Reverse Score - Matches sorted in reverse order of relevance (least relevant to most).

Reverse Time - Matches sorted in reverse order of date of last modification (oldest to most recent).

Reverse Title - Matches sorted by in reverse order of title (Z to A).

[The WWW Virtual Library](#) was founded in 1991 by Tim Berners-Lee, the inventor of the Web. (See [About the WWW Virtual Library](#).) The WWW Virtual Library is a distributed, not-for-profit system of specialized directories and guides, each maintained by an expert in the field. Each WWW Virtual Library site's content is solely the responsibility of the maintainer of that site. *If you have questions about content or have new sites to suggest, please contact the relevant WWW Virtual Library site maintainer.* A listing of all WWW Virtual Library sites can be found on the

[top level of the WWW Virtual Library](#). If you have a high degree of expertise in an area not presently represented, consider [joining the WWW Virtual Library](#).



ht://Dig Search Engine Software

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Dr Ciolek, T.Matthew - Personal Page

[Page last updated: 30 Oct 2002]

social scientist and networked knowledge architect

Current Position

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- Principal, [WWW.CIOLEK.COM - Asia Pacific Research Online](http://WWW.CIOLEK.COM)
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Email: tmciolek@ciolek.com

Contact Details

- Phone: +61 2 6125 0110 [work - ANU]
- Fax: +61 2 6125 1893 [work - ANU]

Personal and Work Details

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<http://www.ciolek.com/PEOPLE/ciolek-tm-cv.html>
- [List of Publications](#):
<http://www.ciolek.com/PEOPLE/ciolek-tm-papers.html>
- [Photograph](#):
<http://www.ciolek.com/PEOPLE/ciolek-tm-photo.html>

Expertise

- methods of high quality electronic publishing
- tracking of online resources for Asian/Pacific Studies
- facilitation of global scholarly/factual networked communications
- effective management of the networked knowledge
- gathering of online intelligence
- online resource evaluations and ratings
- cybermetric analyses and studies

|| [Personal Page](#) || [Curriculum Vitae](#) || [List of Publications](#) || [Photograph](#) ||

Maintainer: Dr T.Matthew Ciolek tmciolek@ciolek.com

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URL <http://www.ciolek.com/PEOPLE/ciolek-tm.html>

[www.ciolek.com - Asia Pacific Research Online]



Evaluation of information sources

This document is a part of the [Information Quality WWW Virtual Library](#)

This page contains pointers to criteria for evaluating information resources, particularly those on the Internet. It is intended to be particularly useful to librarians and others who are selecting sites to include in an information resource guide, or informing users as to the qualities they should use in evaluating Internet information. Feedback and suggestions of other sites for inclusion are welcomed by the site maintainer, [Alastair Smith](#).

- General selection criteria
 - [Bibliography on Evaluating Internet Resources](#)/ Nicole Auer, Virginia Polytechnic Institute and State University.
 - [Resource evaluation for BIOME](#)- detailed criteria used for selecting resources for this UK guide to biomedical information.
 - Brandt, D. Scott (May 1996). Evaluating Information on the Internet. *Computers in Libraries* 16(5) (May 1996): 44-46. Available at <http://thorplus.lib.purdue.edu/~techman/evaluate.htm>
 - [Criteria for Assessing the Quality of Health Information on the Internet - Policy Paper](#)/ Health Summit Working Group. Presents a set of seven criteria developed for use in evaluating the quality of health information provided on the Internet. Used to develop the [Information Quality Tool](#) "The IQ Tool helps you become an educated consumer by helping you ask the right questions".
 - [Critical Evaluation of Resources](#)/ Margaret Phillips, UC Berkeley Library. Suggestions for evaluating a range of resources, including books, articles and websites. Covers suitability, authority, other indicators, reference sources, and provides links.
 - [Criteria for evaluation of Internet Information Resources](#)/ Alastair Smith
 - [Critical Evaluation Surveys](#)/ Kathleen Schrock - criteria for elementary, middle, and secondary school levels.
 - [Database quality criteria](#). This list is based on Reva Basch's article in October 1990 *Database Searcher*, Measuring the Quality of the Data, and relates particularly to online bibliographic databases.

- [*Developing Web Site Selection Criteria*](#)/ James Testa. Outlines the process ISI uses to evaluate web sites for inclusion in its databases.
- [*Ed's OASIS*](#): with examples of criteria/worksheets for evaluating educational sites, and examples from a teacher's and a student's point of view.
- [*An Educators' Guide to Credibility and Web Evaluation*](#) / Toni Greer *et al.* Website for a course in internet resource evaluation. Considers "the following factors: 1. Reasons to evaluate; 2. Methods of evaluation; and 3. Teaching Web evaluation".
- *Evaluate Web Resources* <http://www.clubi.ie/webserch/resources/index.htm>
Detailed checklist under: Introduction, Source, Site/Article, Content, Structure/Navigation, Links, Site Integrity/ Access
- [*Evaluating Credibility of Information on the Internet*](#)/ Ronald B. Standler. Essay on adaption of traditional scientific criteria (peer review, credentials, writing style) to the Internet.
- *Evaluating Foreign and International Legal Databases on the Internet* <http://www.llrx.com/features/evaluating.htm>/ Mirela Roznovschi. Suggests criteria for evaluating legal databases on the Internet.
- [*Evaluating Health Web Sites*](#)/ Jana Allcock. "Points to look at when evaluating health sites".
- [*Evaluating information found on the Internet*](#)/ Elizabeth Kirk, Johns Hopkins University
- [*Evaluating Information: Some questions to help you judge Online Information*](#)/ Jacob Hespeler Library
- [*Evaluating Internet Research Sources*](#)/ Robert Harris, Southern California College. Provides a set of evaluative tests and advice to readers on how to evaluate web information.
- [*Evaluating Internet Resources: A checklist*](#)/ Infopeople. "Provides a starting point for evaluating the World Wide Web sites and other Internet information" - Authority/ Affiliation/ Currency/ Purpose/ Audience/ Compared to What?/ Conclusion.
- [*Evaluating Internet Resources: An Annotated Guide to Selected Resources*](#) Library of Congress list of links to "a number of such guides representing a variety of approaches, which together provide an overview of major issues to be considered when evaluating Internet resources".
- "Evaluating Internet Resources: Identity, Affiliation, and Cognitive Authority in a Networked World." John W. Fritch and Robert L. Cromwell JASIST Volume 52, No.6, April, 2001 p. 499-507. Suggests specific steps to establish authority and bias in web pages. Abstract at <http://www.asis.org/Publications/JASIS/vol52n6.html>.
- [*Evaluating quality on the net*](#)/ Hope Tillman
- [*Evaluating the quality of web sites*](#)/ E. Barbara Meyer. Some basic points: Who is responsible? Is the URL appropriate? Who do they link to? Who links to them? Use common sense.

- [Evaluating Web Pages: Techniques to Apply & Questions to Ask/](#) Joe Barker, UC Berkeley Library. What can the URL tell you?/ Scan the perimeter of the page, looking for answers to these questions.../ Look for indicators of quality information/ What do others say?/ Does it all add up?/
- [Evaluating Web Sites/](#) Sandra Wittman. A brief list of criteria, and links to related sites.
- [Evaluating Websites /](#) William Trochim: describes a project to evaluate website technology.
- [Evaluating Web Sites: Criteria and Tools](#) Part of a Cornell University site on carrying out research. Looks at context, evaluation criteria web reviews and rankings and includes a Webliography.
- [Evaluation of Web Sites/](#) Ohio State University Libraries. Brief frames based tutorial with links to example sites. "Goal: Become an informed consumer of Web-based information. Time: 15-30 minutes"
- [Evaluation Rubrics for Websites](#) - includes forms ("rubrics") that rubrics that either primary, intermediate, or secondary students can use to evaluate websites. Part of a larger site with information on establishing school web sites.
- [Five criteria for evaluating Web pages](#) - A basic set of criteria (accuracy, authority, objectivity, currency, coverage) based on: Kapoun, Jim. "Teaching undergrads WEB evaluation: A guide for library instruction." *C&RL News* (July/August 1998): 522-523.
- [Getting It Right: Verifying Sources on the Net/](#) Sabrina I. Pacifici. This guide provides strategies and tools to assist you in the task of evaluating website content: analysing addresses, asking librarians, applying a checklist, checking domain registration.
- Edwards, Judith (1998). The good, the bad and the useless: evaluating Internet resources. *Ariadne* 16 (July) <http://www.ariadne.ac.uk/issue16/digital/>
- [The Good, The Bad & The Ugly: or, Why It's a Good Idea to Evaluate Web Sources/](#) Susan E. Beck: discusses criteria of Accuracy, Authority, Objectivity, Currency, Coverage, with links to examples.
- [How to Critically Analyze Information Sources/](#) Cornell University Library (This deals with information sources in general, but contains useful criteria)
- [How To Evaluate A Web Site/](#) LaJean Humphries. Lists evaluation sites; gives advice on training in web evaluation; offers brief criteria: "Is the information current, accurate and complete?", "Is the information unbiased?", "Quality of writing".
- [How to Evaluate Medical Information Found on the Internet/](#) California Medical Association. "Suggestions for judging the reliability and quality of health and medical information found via internet resources, from staff of the Food & Drug Administration (FDA), plus additional commentary by CMA Library staff".
- [ICYouSee: T is for Thinking](#) John Henderson's five suggestions when examining

- Web pages.
- [Internet Detective](#): an interactive tutorial on evaluating the quality of Internet resources. "An informal but comprehensive online tutorial designed to teach the skills required to critically evaluate the quality of information found on the Internet. The tutorial includes interactive quizzes, worked examples and practical hint and tips. ...Uses the TONIC-NG system hosted at Netskills"
 - [OASIS: Student Evaluation Methods for World Wide Web Resources/](#) ThanhTruc T. Nguyen. An evaluation tool for high school students to use in selecting appropriate resources from the World Wide Web as information resources
 - [Internet Source Validation Project/](#) Memorial University of Newfoundland - guidelines for evaluating web sources used in student work.
 - [Library Selection Criteria for WWW Resources/ Carolyn Caywood](#)
 - [Measuring quality and impact of the world wide web/](#) Jeremy C Wyatt. *BMJ* No 7098 Volume 314 28 June 1997. Evaluating medical web sites, includes a useful table "Aspects of a web site which need to be considered when evaluating its reliability"
 - Clement, Gail P. [Pharmaceutical Resources on the Internet: Criteria for Assessing Quality and Value.](#)
 - [Publishers Wanted, No Experience Necessary: Information Quality on the Web /](#) Genie Tyburski. *Law Library Resource Exchange* 24 June 1997. Gives examples of five characteristics for identifying information quality on the web: timeliness, expediency, accuracy, objectivity, and authenticity.
 - [Resource selection and information evaluation/](#) Lisa Janicke
 - [Selection: What Makes a Great Web site?](#) From ALA's ALSC Children and Technology Committee, the selection guidelines from [700+ Great Sites for Children](#)
 - Smith, Alastair G. (1997) Testing the Surf: Criteria for Evaluating Internet Information Resources. *The Public-Access Computer Systems Review* 8, no. 3 <http://info.lib.uh.edu/pr/v8/n3/smit8n3.html>
 - [Spotlight on BUBL/](#) Traugott Koch. This evaluation of BUBL includes some useful evaluation criteria that could be applied to other resources.
 - [Teaching Critical Evaluation Skills for World Wide Web Resources](#) Jan Alexander and Marsha Ann Tate at Widener University: provide materials to assist in the teaching of how to evaluate Web resources. It focuses on teaching how to develop critical thinking skills which can be applied to evaluating Web pages. Useful evaluation checklists for Advocacy, Business/Marketing, Informationa, News, and Personal web Pages. Presentation on [Advertising and Sponsorship on the Web.](#) Alexander and Tait are the authors of *Web Wisdom: How to Evaluate and Create Information Quality on the Web.*
 - [Thinking Critically about World Wide Web Resources/ Esther Grassian, UCLA College Library](#)
 - [Tips for Evaluating A World Wide Web Search/](#) Jana Edwards, University of

- Florida. Guidelines for evaluating a WWW search result under the headings: author/creator? Who publishes or maintains? current information? format? bias?
- [Web Credibility Project](#)/ Persuasive Technology Lab, Stanford University. "Our goal is to understand what leads people to believe what they find on the Web. We hope this knowledge will enhance Web site design and promote future research on Web credibility". Includes [10 Guidelines for Web Credibility](#), explaining how can you boost your web site's credibility.
 - [WWW CyberGuide Ratings](#) for Content Evaluation and for Web Site Design/ Karen McLachlan. Framework for rating sites for instructional purposes.
 - Selection criteria used for specific sources. Some of these are less useful than others, but included to show the range of criteria that are used for evaluation.
 - [Argus Clearinghouse for Subject Information Resource Guides: Information: Ratings System](#)
 - [Significance](#) / **Cyberstacks (sm)**. These criteria are based on criteria for conventional resources in the ALA's *Reference collection development: a manual* and ignore factors specific to Internet resources such as workability.
 - [Evaluating Internet Resources for SOSIG](#). Very detailed evaluation criteria used for evaluating information resources for the SOSIG social sciences directory. Grouped as Content, Form, and Process criteria.
 - [Librarians' Index to the Internet: Selection Criteria for Adding Resources to the LII](#): Based on usefulness to the public library user's information needs: Content, authority, scope, design.
 - [OPLIN Electronic Resources Selection Policy Statement](#) - defines OPLIN's electronic content in support of Ohio public library service.
 - [Scout Report Selection Criteria](#): Detailed criteria used by this widely regarded current awareness service.
 - [Criteria Used to Select Links for Resources' Catalogues: a collaborative gathering of thoughts and ideas](#). Poll of **WWW Virtual Library** maintainers on their selection criteria.
 - [About Yale University Library Selected Internet Resources](#). The "Selectors & Selection Criteria" section contains a brief but useful summary of the selection criteria.
 - Commentary
 - Ciolek, T. Matthew. 1996. [The Six Quests for The Electronic Grail: Current Approaches to Information Quality in WWW Resources](#).
 - Rettig, James. [Putting the Squeeze on the Information Firehose: The Need for 'Neteditors and 'Netreviewers](#)

Last modified 5 May 2003 by [Alastair Smith](#)

Alastair is also involved in the [Great Harbour Way/ Whanganui-a-Tara project](#)



The WWW Virtual
Library

[[Alphabetical](#)] [[Category Subtree](#)
]

Circumpolar Peoples

[Break free from frames with this link.](#)

This WWW Virtual Library offers access to WWW resources regarding Circumpolar Peoples.

Resources are organized according to the following topics:

- [Arts](#)
- [Culture](#)
- [Education](#)
- [Environment](#)
- [Health](#)
- [Media](#)
- [Social development](#)
- [Tribes](#)
- [Women](#)

All of the resources made available here, have been developed by authors other than myself. They are commended for their excellent work.

I have tried to collect only meaningful resources. This is not a meta-site providing access to the complete resources on the topic. Given that the WWW contains more than 150 million web-site at the moment (March 1999), providing a complete directory seems to be almost impossible.

You may also wish to send me your [comments and suggestions](#).

Thanks for your kind support and may you walk in beauty, balance and peace.

Coverage of all Indigenous Peoples in the Circumpolar Region cannot be accomplished by one person. I have done my best to list relevant resources, but I am aware that this is not enough to keep the Library updated.

Invitation

Therefore, I would like to invite you to join me. If you feel you are the person to take care of a country, or countries or even regions, please let me know, and I will hand over the task of maintaining the respective section of the WWW Virtual Library: Circumpolar Regions to you.

Please send an e-mail to me at: e.wenzel@mailbox.gu.edu.au and I am happy to discuss with you our cooperation.

Thanks for your kind consideration.

No Nukes North

Alaskan and Circumpolar Coalition
against Missile Defense and the
Weaponization of Space

Related Topics of the WWW Virtual Library:

- [Aboriginal Studies](#)
- [American Indians](#)
- [Anthropology](#)
- [Demography and Population Studies](#)
- [Environment](#)
- [Indigenous Studies](#)
- [Migration and Ethnic Relations](#)
- [United Nations and other international organizations](#)
- [Whale-Watching Web](#)
- [Women's studies](#)

[Search the WWW
Virtual Library](#)

The complete list of the subjects of the WWW Virtual Libraries is available here: <http://vlib.org/AlphaVL.html>

More on the concept of the WWW Virtual Library and the people who have established this marvellous service can be found at <http://vlib.org/AboutVL.html>.

[Techniques for Evaluating American Indian Web Sites](#) provided by Elaine M. Cubbins, MA-IRLS.

[Information Quality WWW Virtual Library](#) - some guidelines how to set up good quality web-sites within the WWW Virtual Library, provided by Dr T. Matthew Ciolek and Irena M. Goltz

[UNHCHR - Activities undertaken for the International Decade of the World's Indigenous People. Report of the United Nations High Commissioner for Human Rights \(1997\)](#)

[Report of the UN High Commissioner for Human Rights 1998](#)

- [Arctic Circle](#) - to stimulate among viewers a greater interest in the peoples and environment of the Arctic and Subarctic region; this 'electronic circle' has three interrelated themes: natural resources; history and culture; social equity and environmental justice. In addressing these issues, the presentations utilize a range of textual and photographic materials, and in the near future, sound and short video recordings. Specific topics include discussions of Sustainability, Equity, and Environmental Protection; Northern Development and the Global Economy; Ethnographic Portraits of indigenous peoples in Alaska, Canada, Northwest Siberia, etc.; and specific studies dealing with the impact of petroleum, gas, hydroelectric, and other forms of large scale natural resource development in selected regions of the Circumpolar North
- [Arctic Cyber Anthropology](#) - a excellent meta-site provided bei Neil Blair Christensen (Denmark)
- [Arctic/Northern Culture](#) - a meta-site provided by the About Company, an Internet web-site which offers annotated lists of links

- [Arctic Theme Page](#) - a huge web-site offered by the US National Oceanic and Atmospheric Administration. It "provides access to widely distributed Arctic data and information for scientists, students, teachers, academia, managers, decision makers and the general public"
- [ARCUS](#) - "a non-profit corporation consisting of institutions organized and operated for educational, professional, or scientific purposes. An institution is considered eligible for membership in ARCUS if it has made a definitive, substantial, and continuing commitment to a coherent research program or course of studies leading to degrees in one or more disciplines associated with Arctic research or related fields"
- [Tom Busch's Alaska Links](#) - a meta-site offering resources on Alaska, which you may not find anywhere else - thanks Tom
- [Canadian Arctic Profiles](#) - "provides information on a variety of topics relating to the Canadian Arctic. The site is dynamic and the range of topics and the depth of treatment will be augmented over time under the auspices of the Digital Collection Program of Industry Canada"
- [Canadian Studies: A Guide to the Sources](#) - a bibliographic essay containing hundreds of links to excellent resources
- [Critical Bibliography of North American Indians, For K-12](#) - an annotated bibliography which provides excellent information on published books on North American Indians
- [Inuit Circumpolar Conference](#) - "an NGO that represents the 125,000 Inuit of Russia (Chukotka), United States of America (Alaska), Canada, and Denmark (Greenland). Formed in 1977, the ICC holds NGO status within the United Nations Economic and Social Council (ECOSOC), and represents the Inuit in the international arena of environmental and social

initiatives"

- [InfoNorth](#) - a meta-site on the Northwest Territories of Canada
- [LinksRiver](#) - "everything north of 60 degree", another meta-site on the Northwest Territories claiming to provide links to all available web-sites
- [Map of the Circumpolar North](#)
- [Native Trail](#) - a meta-site on resources regarding Indigenous Peoples in Canada
- [PolarWeb](#) - "guide to Internet resources dealing with the lands and waters surrounding the North Pole and the South Pole, and with other cold regions of the Earth. All subjects disciplines are covered from the physical sciences and life sciences, through the social sciences and the native peoples, to the engineering/technology disciplines. The one guiding feature is their setting in cold climates. The Polar Web is a collaborative project of the Polar Libraries Colloquy. It is managed by the Arctic Centre at the University of Lapland, Rovaniemi, Finland"
- [Russian North and Far East Regional Pages](#) - "a joint web project initiated by the Social Sciences and Russian Studies Group (Otto Habeck, Paul Fryer and Tanya Argounova) and the Library and Information Department (Isabella Warren and Oliver Merrington), of the Scott Polar Research Institute at the University of Cambridge (UK)"



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<u>WWW VL Circumpolar Peoples Main Page</u>		
<u>Arts</u>	<u>Culture</u>	<u>Education</u>
<u>Environment</u>	<u>Health</u>	<u>Media</u>
<u>Social development</u>	<u>Tribes</u>	<u>Women</u>

Reference Note:

This URL: <http://www.ldb.org/vl/cp/index.htm>

Last Modified: 31 May 2001

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The World-Wide Web Virtual Library

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Aboriginal General Online Resources

Aboriginal Studies WWW Virtual Library
The Internet Guide to Aboriginal Studies

Edited by [Dr T.Matthew Ciolek](#)

Est.: 15th Apr 1994. Last updated: 27 Apr 2003. This document is a part of the [Aboriginal Studies WWW Virtual Library](#) and keeps track of leading relevant University and Governmental information facilities.

Please mail tmciolek@ciolek.com if you are interested in administering any specific area within this Virtual Library. Your feedback will be gratefully appreciated.

This page is regularly updated. It is optimised for transmission speed, not for fancy looks. All links are inspected and [evaluated](#) before being added to this Virtual Library.

Aboriginal Studies Virtual Library

|| [Home page & Search Engine](#) ||

|| [General Resources](#) || [Koori Web Resources](#) || [University Programs](#) || [Governmental Web Resources](#) || [Aboriginal History](#) || [Intercultural Relationships](#) || [Australian Native Title](#) || [Aboriginal Languages](#) || [Aboriginal Art & Culture](#) || [Aboriginal Spirituality](#) || [Aboriginal Studies Bibliographies](#) || [Acknowledgements and Awards](#) || [Aboriginal Online Bookstore](#) ||



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GENERAL RESOURCES

A

- [Aboriginal Independent Community Schools](#) (AICS, Australia)
[About AICS; The Schools; Resources; News; Jobs; Stories; Showcase]
- About the [Aboriginal and Torres Strait Islander Flags](#) (ATSIC, Australia)
[The Aboriginal flag (est. 1971) The Torres Strait Islander flag (est.?)]
- [Aboriginal & Torres Strait Islander Commission \(ATSIC\)](#) (ATSIC, Australia)
[Site contents: What's New; About ATSIC; Regional Information (35 regions); Policies/Programs; The Native Title Act; Cultural information on Aboriginal & Torres Strait Islander peoples; International Indigenous Issues; Media/Speeches/Publications; The ATSIC Library; How to Contact ATSIC]
- [Aboriginal and Torres Strait Islander Library and Information Resource Network \(ATSILIRN\)](#)
(home.vicnet.net.au, Australia)
[ATSILIRN has been involved in the development of the Aboriginal and Torres Strait Islander protocols for libraries, archives and information services]
- [Aboriginal and Torres Strait Islander Olympic participation](#) (SOCOG, Australia)
[About the participation of Aboriginal and Torres Strait Islander peoples in the preparation and the staging of the Sydney 2000 Games]
- [Aboriginal and Torres Strait Islanders Corporation \(Q.E.A\) For Legal Services](#) (ATSILS, Australia)
[The QEA's primary focus is to ensure that indigenous Australians receive fair and equitable treatment within the criminal justice system and to act as an advocate on behalf of Aboriginal and Torres Strait Islander people.]
- [Aboriginal Australia Pty Ltd](#) (Kent Town, SA, Australia)
[Site contents: Home; Shop (books, cd's and videos on Australian Aboriginal culture); Questions and Answers; Explore Australia; Areas of Interest; About Us. Aboriginal Australia Pty Ltd supports the empowerment of Aboriginal peoples and communities particularly in relation to ownership and control of their cultural heritage.]
- [Aboriginal Health Au](#) (www.medicineau.net.au, Australia)
[Site contents: [Culture Training Manual for Health Workers](#); Image Archive; Clinical Articles; Other Web Sites; Medicine Australia; Clinical Articles; Medline Access; Contact Us;]
- [Aboriginal Studies: a guide to library resources](#) (Adelaide University., Australia)
[Site contents: GENERAL RESOURCES (Archival resources, Bibliographies, Biographical sources, Chronology, Directories, Encyclopedias, Indexes & bibliographies, Other libraries, Parliamentary publications, Statistics, Theses, Web resources); RESOURCES BY GEOGRAPHIC REGION (New South Wales, Northern Territory, Queensland, South Australia, Tasmania, Torres Strait Islands, Victoria, Western Australia); RESOURCES BY SUBJECT (Art, Criminal justice, Culture, Customs, Deaths in custody, Demography, Economic issues, Education, Employment issues, Environmental issues, Family, Food & traditional medicine, Health issues, History, Kinship, Land title, Languages, Legal issues, Literature, Mabo, Media reportage, Medicine, Mortality, Mythology, Native title, Place names, Religion, Social issues, Stolen generation, Tourism, Tribal names & locations, Wik, Women)]

- [Aboriginal Studies Archives](#) (ANU, Australia)
[An FTP site, a part of the [Coombspapers](#) collection, with AIATSIS data, economic policies research, anthropological and linguistic materials]
- [Aboriginal Studies Association \(ASA\)](#) (www.culture.com.au, Australia)
[The Aboriginal Studies Association was formed in 1990, mainly by staff of the Aboriginal Unit of the NSW Department of School Education. Its original main purpose was to support the implementation of the 2 Unit HSC Aboriginal Studies. The Association produces Journals on an annual basis and holds seminars and study days.]
- [Aboriginal Trail at the Australian National Botanic Gardens](#) (ANBG, Australia)
[Information about food & medicinal plants]
- [AusAnthrop: anthropological resources and research](#) (www.ausanthrop.net, Australia)
[Resources on Aboriginal Australia, including on-line database of languages/nations/tribes, research on Western Desert with on-line bibliographic database, reviews, conference announcements, kinship tutorial, discussion forum etc.]
- [Australian Bureau of Statistics \(ABS\) Data](#) (ABS, Australia)
[Selected Main Features (Census of Population and Housing, Demography, Social Statistics); Australia Now - A Statistical Profile of Australia (Population Crime and Justice); Special Articles (Australia's Indigenous Peoples); Census of Population and Housing: Community Profiles (Indigenous counts are included in table B01); ABS Papers and Classifications (includes full text of the paper) (Occasional Papers, Working Papers); News: Newsletters [NCATSIS News](#). Useful materials can also be found, using keywords 'indigenous' and 'aboriginal', from the [ABS Search Engine](#)]
- [Australian Institute of Aboriginal and Torres Strait Islander Studies \(AIATSIS\)](#) (AIATSIS, Australia)
[Official AIATSIS web site presents information about diverse specialist resources, including library and collections, publications, research work, and news & events]

C

- [Center for Aboriginal Economic Policy Research \(CAEPR\)](#) (ANU, Australia)
[About the CAEPR and a central access point to abstracts of the Centre's discussion papers and briefs]
- [Culture Training Manual for Medical Workers in Aboriginal Communities](#) (www.medicineau.net.au, Australia)
[A document by Gordon O'Brien & Daniel Plooi, School of Social Sciences, Flinders University, South Australia, 1973 Converted to hypertext 1995 by Dr Hugh Nelson]

D

- [Deaths in Custody Watch Committee \(WA\) Inc.](#) (DICWC, Australia)
[We are a broad-based community organisation reflecting both an Aboriginal and non-Aboriginal commitment to ensure the effective implementation of the 339 Recommendations of the Royal Commission into Aboriginal Deaths In Custody (RCIADIC).]
* See also section "**R**" (for "Royal Commission") of this page
- [Dhinawun Consultancy](#) (Dhinawun Consultancy, Yamanto, QLD, Australia)
["Our focus is on educational support to schools and communities, particularly in the area of Aboriginal and Torres Strait Islander education. We have been undertaking some Aboriginal language activities with several schools as well as the Kombumerri Aboriginal language corporation" - Des Crump]

I

- [Indigenous Australian WWW Resource Directory](#) (U.Sydney, Australia)
[A collection of un-annotated links. Contents: Art, Artefacts & Culture; Community; Education; General; Government; Health; Justice & Law; Language; Libraries & Museums; Lists; Media & Multimedia; Music, Dance & Literature; Personal Pages; Research]
- [The Information Facility for Indigenous Resources of Australia \(IFIRA\)](#) (U.Sth Australia, Australia)
[Contents: IFIRA Information Resources, Aboriginal Research Institute, Faculty of Aboriginal & Islander Studies-South Australia]

K

- [Kam Yan - Indigenous Australia Today](#) (Australian Broadcasting Corp, Australia)
['Kam Yanis' a TV series about ordinary people from a diverse range of Aboriginal and Torres Strait Islander communities. It's about people telling their own stories from their own perspective. Each of the 10 programs is devoted to one particular community]

L

ABORIGINAL LANGUAGES

- [Aboriginal Languages of Australia WWW Virtual Library](#) (www.dnathan.com, Australia)
[A specialist WWW VL on Aboriginal and Torres Strait Islander Languages maintained since 6 Jan 1996 by David Nathan (djn@dnathan.com). There are more than 200 Australian Indigenous languages, most of which have been destroyed or live only in the memories of the elderly; some of these languages are being revived by their communities. View resources by: **Type** (Categories, eg. language names, dictionaries, courses); **Language** (Language names, from Aboriginal English to Yukulta); **State** (Grouped by State: All states, NSW, NT, QLD, etc.)]

Readers are invited to register with the Aboriginal Languages of Australia Virtual Library all relevant networked resources.

M

- [Mabo Australia](#) (www.mabo.com.au, Australia)
[We started "MABO.com.au" so as people could go to one page and find information on a variety of Aboriginal issues. Our mission is to try to bring, all people, 'Indigenous' and 'non-Indigenous' alike, together." Site contents: Aboriginal help; Aboriginal art; Interesting Links; Aboriginal Education, Mixed Links, Chat Forum]
- [Monitoring Perth Media \(MPM\) - Aboriginal Issues](#) (www.mpm.com.au, Australia)
[Monitoring service covering National Australian and Western Australian (local) radio and TV stations]
- [Mura Gadi - 'Pathways for Searching'](#). (NLA, Australia)
[The guide to manuscript, pictorial and oral history sources relating to Aboriginal and Torres Strait Islander peoples in the National Library of Australia special collections. The name, contributed by Ngunnawal elder Matilda House, means 'pathways for searching' in the language of the Ngunnawal people, the original inhabitants of the region where the Library is located. The indexed materials, which document

aspects of Australian Indigenous history and culture, date from the eighteenth century through to the present day. At present Mura Gadi contains records for more than 100 manuscript collections, 300 oral history recordings, and 1000 pictures, both by and about Aborigines and Torres Strait Islander peoples.]

N

- [National Aboriginal and Torres Strait Islander Education Website \(NATSIEW\)](http://www.natsiew.nexus.edu.au) (www.natsiew.nexus.edu.au, Australia)
[A site (launched 7 Sep 1998) for the wide dissemination of culturally appropriate interactive Aboriginal and Torres Strait Islander education materials for children, students, teachers and education workers and all those interested in Aboriginal Education.]
- [National Library of Australia Staff Presentations & Papers - Indigenous Culture](#) (NLA, Australia)
[Papers which have been recently published and/or presented by National Library staff at public forums]
- For the **Native Title** information and Wik Decision materials see [Australian Native Title](#) section of this WWW Virtual Library

Q

- [Queensland Aboriginal & Torres Strait Islander Education Support Centre](#) (Education Queensland, Australia)
[Sharing effective learning and teaching strategies for Aboriginal and Torres Strait Islander Education; and networking information to school communities within Qld., Australia and the global Indigenous education community.]

R

- For information on **Reconciliation** and related issues see [Intercultural Relationships](#) section of this WWW Virtual Library
- [Roundtable on Libraries and Archives Collections and Services of Relevance to Aboriginal and Torres Strait Islander People](#) (NLA, Australia)
[Papers from the Roundtable which was held at the State Library of South Australia (Adelaide) in May 1995]
- [Royal Commission Into Aboriginal Deaths in Custody \(RCIADIC\) Research Register](#) (AIATSIS, Australia)
[This database is continually being updated. It contains information about research projects, their topics, recommendations addressed, documents produced, availability of documents, and the names of contact persons.]
* See also section "**D**" (for "Deaths in Custody") of this page

S

- For information on **Stolen Generation** and related issues see [Intercultural Relationships](#) section of this WWW Virtual Library

JOURNALS, NEWSLETTERS AND MAILING LISTS

- [Journal of Australian Indigenous Issues](http://www.qut.edu.au) (www.qut.edu.au, Australia)
[Journal est. in Apr 1998. Site contents: Overview; Editor; How to contact the Journal; Current Issue [only TOC]; Previous Issues [only TOCs]; Editorial Board; Subscription Information; Media Releases; Instructions to Contributors; Links]
- [Aboriginal Australia Newsletter](http://www.aboriginalaustralia.com.au) (www.aboriginalaustralia.com.au, Australia)
[An e-newsletter established in Jun 1999. It provides short news about aboriginal art, books and culture. it is also available as an email edition. To subscribe to the newsletter, send an email to news@aboriginalaustralia.com.au with 'subscribe newsletter' in the subject line]

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Maintainer: Dr T.Matthew Ciolek (tmciolek@ciolek.com)

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The World-Wide Web Virtual Library

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Koori Web Resources

Aboriginal Studies WWW Virtual Library
The Internet Guide to Aboriginal Studies

Edited by [Dr T.Matthew Ciolek](#)

Est.: 15th Apr 1994. Last updated: 2 Sep 2002. This document is a part of the [Aboriginal Studies WWW Virtual Library](#) and keeps track of leading relevant information facilities designed by/for the Koori people themselves.

Please mail tmciolek@ciolek.com if you are interested in administering any specific area within this Virtual Library. Your feed-back will be gratefully appreciated.

This page is regularly updated. It is optimised for transmission speed, not for fancy looks. All links are inspected and [evaluated](#) before being added to this Virtual Library.

Aboriginal Studies Virtual Library

|| [Home page & Search Engine](#) ||

|| [General Resources](#) || [Koori Web Resources](#) || [University Programs](#) || [Governmental Web Resources](#) || [Aboriginal History](#) || [Intercultural Relationships](#) || [Australian Native Title](#) || [Aboriginal Languages](#) || [Aboriginal Art & Culture](#) || [Aboriginal Spirituality](#) || [Aboriginal Studies Bibliographies](#) || [Acknowledgements and Awards](#) || [Aboriginal Online Bookstore](#) ||

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KOORI WEB RESOURCES

- [The Aboriginal Tent Embassy](#)
[The Aboriginal Tent Embassy asserting Aboriginal Sovereignty, has been situated in Canberra, Australia since 1972.]
- [Aboriginal and Torres Strait Islander Page](#) (www.vicnet.net.au, Australia)
[News, Victorian Koori & Australia-wide Aboriginal Information]
- [Action for Aboriginal Rights \(AAR\)](#) (www.vicnet.net.au, Australia)
[Yorta Yorta Struggle, Links, News Flash, What is AAR?, Stan Pelczynski's Media-watch, Council For Aboriginal Reconciliation, Amnesty Intl Press Release]
- [Balkanu Cape York Development Corporation](#) (www.balkanu.com.au, Australia)
[An Aboriginal owned and operated organisation created to assist Cape York Aboriginal communities to work towards self reliance. Site contents: Projects, History, Cape York, Organisations, The Communities, Cape York Digital Network, Search]
- [Bidyadanga \(LaGrange\) Home Page](#) (www.norcom.net.au, Australia)
[Largest Aboriginal town in the Kimberley region of north western Australia. Population 600 (in Jan 1997)]
- [Biripi Aboriginal Corporation Medical Centre](#) (portmac.midcoast.com.au, Australia)
[A community-based health program catering for approximately 1,300 Aboriginal people in the coastal area incorporating Forster in the south, Port Macquarie in the north and including Mt. George, John's River, Taree and Purfleet, NSW, Australia]
- [Federation of Independent Aboriginal Education Providers \(FIAEP\)](#) (U.Sydney, Australia)
[A new (inc. Feb 1996) peak organisation of Aboriginal community-controlled adult education colleges in Australia.]
- [Gundungurra Tribal Council](#) (lisp.com.au, Australia)
[Info. about the Council, the sacred site of Mt. Wilson, local Aboriginal history, and an outline of the dreaming story of the creation of the Blue Mountains as told by the traditional custodians, the Gundungurra people]
- [The Indigenous Cultural Alliance of Australia And New Zealand](#) (www.indigenousalliance.com.au)
["Declaration" for indigenous cultural sovereignty]
- [Kimberley Aboriginal Medical Services Council \(KAMSC\), Western Australia](#) (KAMSC, Australia)
[Site contents: About KAMSC; Aboriginal Community Controlled Health Services in the Kimberley region of Western Australia; Aboriginal Health Issues: discussion papers, press releases and other resources; Aboriginal Health Workforce: positions vacant and training opportunities; Links to other Aboriginal Health related sites]
- [Koori Centre Home Page](#) (U. Sydney, Australia)
[The home page of the University of Sydney Koori Centre. Contains links to the operational units of the Centre, current research projects and the U. of Sydney Indigenous Students' Association]
- [Koori Community Information Homepage](#) (Hurstville City Library, Australia)
[The Koori Community Information Homepage provides Aboriginal people in the Hurstville area of N.S.W, Australia, with community information that is relative to their needs]
- [Koori Data - Australian Indigenous Population Home Page](#) (webnet.com.au, Australia)
[The Art, The Lifestyle, The History, Living off the Land, Social Control, Impacts on Aboriginal Life, Self Determination, Aboriginal Assimilation, Aboriginal Land Rights, Cultural resilience, Aboriginal Outstations, Aboriginal Population, External Dbases & Contact Points]
- [Linga Longa Aboriginal Philosophy Farm](#) (www.midcoast.com.au, Australia)
[Linga Longa Aboriginal Philosophy Farm was established by Jack and Shani Beetson, their friends and

family in Dec. 1996. In addition to being the Beetson's home, the Aboriginal Philosophy Farm is available to people wishing to learn about and experience the culture and philosophies of the original indigenous inhabitants.]

- [Maningrida Home Page](http://www.peg.apc.org) (www.peg.apc.org, Australia)
[About the Arnhem Land's: Maningrida Arts and Culture, Bawinanga Aboriginal Corporation, Maningrida Outstations]
- [Mareeba Aboriginal and Torres Strait Islander Page](#) (U.Queensland, Australia)
[A [Bushnet](#) primary school site covering The People, Culture, Education]
- [Nanga-Ngoona Moora-Joorga Land Council](#) (Nanga-Ngoona Moora-Joorga Land Council, Australia)
[The Roebourne Aboriginal Land Council represents the land and cultural interests of Aboriginal peoples of the West Pilbara region in north-western Australia]
- [Ngadjonji people, Atherton Tableland, Far North Queensland](#) (www.koori.usyd.edu.au, Australia)
[Ngadjonji Lands (incl. maps); A Short History of the Ngadjonji compiled, with the Elders of the Ngadjonji, by M. Huxley (Acknowledgements; Introduction; Antiquity; Social Organisation; The Quest for Food; Food Processing; Tree Climbing; Eels [Jabun]; Animal Traps; Baskets; Recent History; Glossary of Ngadjon Words; References & Further Reading), Photo Archive (Traditional groups; Early contact with Europeans; Traditional activities; Traditional artefacts; Exile to missions and settlements; Surviving the coming of the white man)
A well designed and valuable site - WWW VL ed.]
- [Northern Land Council](#) (www.ozemail.com.au, Australia)
[Contents: "Our Story", Strategic Plan, NLC Pastoral Unit, Other WWW Sites, Related Information]
- [Ooralta Aboriginal Centre](#) (U.New England, Australia)
[The Ooralta Aboriginal Centre is a Community Service arm of the Univ. of New England, Armidale, offering a place of contact for Aboriginal & Torres Strait Islander People within the academy. Ooralta exists for Aboriginal people seeking access to the services of the University both academic and social]

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Aboriginal University Programs and Governmental WWW Resources

Aboriginal Studies WWW Virtual Library
The Internet Guide to Aboriginal Studies

Edited by [Dr T.Matthew Ciolek](#)

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|| [Home page & Search Engine](#) ||

|| [General Resources](#) || [Koori Web Resources](#) || [University Programs](#) || [Governmental Web Resources](#) || [Aboriginal History](#) || [Intercultural Relationships](#) || [Australian Native Title](#) || [Aboriginal Languages](#) || [Aboriginal Art & Culture](#) || [Aboriginal Spirituality](#) || [Aboriginal Studies Bibliographies](#) || [Acknowledgements and Awards](#) || [Aboriginal Online Bookstore](#) ||



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UNIVERSITY PROGRAMS

- [Aboriginal Research & Resource Centre](#) (U. of New South Wales,Australia)
[Staff, Courses, Research, Resources, Indigenous Network Contact Information]
- [ABSTUDY: An Investment for Tomorrow's Employment](#) (ATSIC, Australia)
[A 1997 Review of ABSTUDY for the Aboriginal and Torres Strait Islander Commission by Owen Stanley and Geoff Hansen]
- [Centre for Aboriginal & Torres Strait Islander Participation Research and Development \(CATSIPRD\)](#) (James Cook U,Australia)
[About The Centre, Staff Profiles, Academic Programs & Location of Programs, Academic Program Developments, Subject Descriptions, Student Support, Research & Development]
- [Centre for Australian Indigenous Studies \(CAIS\)](#) (Monash U., Australia)
[The homepage of CAIS, Monash University. The site outlines Indigenous courses, research activities and student support services]
- [Faculty of Aboriginal & Islander Studies](#) (U.Sth Australia, Australia)
[About the Faculty, Schools within the Faculty, Course & Information]
- [Aboriginal and Torres Strait Islander Health Research Homepage](#) (Edith Cowan U., Australia)
[The site provides a searchable bibliographic database, information on an Aboriginal and Torres Strait Islander health status project, information on theses and dissertations relating to indigenous health and a listserv on Aboriginal health research. Also, the site offers links to related health sites, journals, conferences and full text information]
- [Koori Centre](#) (Sydney U.,Australia)
[Programs, services and facilities to encourage and support the involvement of Aboriginal and Torres Strait Islander people in all aspects of tertiary education at the University of Sydney]
- [Learning about Indigenous people at the Australian National University](#) (ANU,Australia)
[A reference point outlining all units of study relating to Aboriginal and indigenous peoples at the ANU]
- [Macarthur Aboriginal Liaison Unit \(MALU\)](#) (U.Western Sydney, Australia)
[Provides a support structure for all Aboriginal students enrolled in various modes of study]
- National Aboriginal History and Heritage Council (NAHHC)
[see the link and contents' annotation in the [Aboriginal History](#) section of the Aboriginal Studies WWW VL]
- [Yoorang Garang - The Centre for Indigenous Health Studies](#) (U.Sydney, Australia)
[U of Sydney, Faculty of Health Sciences' site. Contents: Staff; Undergraduate Courses; Admission Requirements; Health Science degrees in Aboriginal Health and Community Development; Aboriginal Health Science Support Program; Community Based Learning]

Return to the [Aboriginal Studies WWW VL table of contents](#)

GOVERNMENTAL WEB RESOURCES

- [Aboriginal Affairs Victoria \(AAV\)](http://hna.ffh.vic.gov.au) (hna.ffh.vic.gov.au, Australia)
[AAV is the central point of advice to the Victorian Government on all matters affecting Victoria's Aboriginal people. Preparation of this advice is based on continual negotiation and consultation with aboriginal community organisations, to develop programs that meet the needs of Aboriginal people.]
- [Aboriginal Education Unit, Enfield, South Australia](#)
[Supporting the education of Aboriginal children, students and educators and providing Aboriginal Studies services and materials. The unit has a national and international reputation for the production of inclusive curriculum, training courses and resource materials.]
- [Aboriginal Programs Section](#) (Australian Nature Conservation Agency, Australia)
[Contract Employment Program for Aboriginals in Natural & Cultural Resource Management]
- About the [Aboriginal and Torres Strait Islander Tourism](#) (DIST, Australia)
[Un-dated (1994?) and un-annotated fact-sheet published by the Federal Dept of Industry, Science & Tourism (DIST)]
- [The Aboriginal and Torres Strait Islander Room](#) (DSS, Australia)
[Department of Social Security help leaflets for Aboriginal and Torres Strait Islander people: retired people, people with a disability or illness, people looking for work, families with children, Other Social Security payments, How to contact Social Security, How to apply for payment, Events which may affect your payment, Your rights, DSS Womens Issues, Social Security Agreements with Other Countries]
- [Aboriginal and Torres Strait Islander Affairs Policy - 1996](#) (The Liberal Party of Australia, Australia)
[As social justice cannot be delivered to Indigenous people until disadvantages in health, housing, education and employment and the high incarceration rates are overcome, the Coalition will make addressing indigenous disadvantage in these areas a high priority]
- [Australian Bureau of Statistics data files](#) (ABS, Australia)
- [Department of State Aboriginal Affairs](#) (Sth Australia Govt, Australia)
[Researches and identifies the needs and aspirations of Aboriginal people, co ordinates State Dept programs in relation to special services for Aboriginal peoples, and promotes and strengthens the cultural and heritage position of South Australian Aboriginal people]
- [Ending Offending 'Our Message' Project](#) (Northern Territory Correctional Services, Australia)
[Indigenous the Fannie Bay Gaol prisoners in the Northern Territory have developed a website that addresses issues of offending, substance use, culture etc through art, music and stories. Site contents: Project; Art; Music; Craft; NTCS; Events; Links; Email]
- [Inquiry into development of high technology industries in regional Australia based on bioprospecting and bioprocessing](#) (The Parliament House, Australia)
[Sep 2001 submissions to House of Representatives Standing Committee on Primary Industries and Regional Services. 39 submissions including those by Aboriginal and Torres Strait Islander Commission (PDF Format 146KB) and Bawden, Shane (PDF Format 15KB)]
- [National Centre for Aboriginal and Torres Strait Islander Statistics \(NCATSIS\) News](#) (ABS, Australia)
[NCATSIS is located in the Darwin office of the Australian Bureau of Statistics (ABS). The Centre incorporates the Aboriginal and Torres Strait Islander Health and Welfare Information Unit (ATSIHWIU), a joint program of the ABS and the Australian Institute of Health and Welfare (AIHW). NCATSIS has national responsibility for quality statistics relating to Australia's Indigenous peoples]
- [Ochre Shores - An Indigenous Outreach Service](#) (Mobile Independent Living Centre, QLD, Australia)
[The Mobile Independent Living Centre provides information, advice and training on assistive equipment and housing to people with a disability, their carers and health care workers.]
- [The Plan for Aboriginal Education in Early Childhood and Schooling 1999 and 2003](#) (Dep. of Education,

Training and Employment, South Australia.)

[A plan that strives to improve the educational outcomes for Aboriginal and Anangu children.]

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Aboriginal History

Aboriginal Studies WWW Virtual Library
The Internet Guide to Aboriginal Studies

Edited by [Dr T.Matthew Ciolek](#)

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|| [Home page & Search Engine](#) ||

|| [General Resources](#) || [Koori Web Resources](#) || [University Programs](#) || [Governmental Web Resources](#) || Aboriginal History || [Intercultural Relationships](#) || [Australian Native Title](#) || [Aboriginal Languages](#) || [Aboriginal Art & Culture](#) || [Aboriginal Spirituality](#) || [Aboriginal Studies Bibliographies](#) || [Acknowledgements and Awards](#) || [Aboriginal Online Bookstore](#) ||

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ABORIGINAL HISTORY

- [Aboriginal and Torres Strait Islander People in Commonwealth Records](#) (Australian Archives, Australia)
[A Guide to Records in the Australian Archives, ACT Regional Office, compiled 1993 by Ros Fraser]
- [The Aboriginal Family History Project](#) (SA Museum, Australia)
[The Project at the South Australian Museum researches Aboriginal genealogies and associated community histories. We use archival source material collected by Museum anthropologists, ethnographers and historians over the past century but in particular the records of Norman Tindale and Joseph Birdsell. The collection includes thousands of photos taken at Aboriginal locations around Australia.]
- [Bindjareb \(Pinjarra\) - the Genosite](#)
[On the massacre of Aboriginal people in Pinjarra, Western Australia, in October 1834.]
- [About Aboriginal History Journal](#) [ftp] (ANU, Australia)
["Aboriginal History" aims to present articles and information in the field of Australian ethnohistory, particularly in the post-contact history of the Aborigines and Torres Strait Islanders]
- [Awaba: A Database of Historical Materials Relating to the Aborigines of the Newcastle-Lake Macquarie Region](#) (U. of Newcastle, Australia).
[Hundreds of digitised documents and materials about the Awabakal people and language. It also provides a thematic guide to these materials, with contributions on Awabakal culture, history, language, people and places, prepared by various locally-based scholars, writers and community leaders. Among its many features is a first-ever publication of "The Gospel of St. Mark in Awabakal" from a manuscript prepared by the Lake Macquarie missionary, L.E. Threlkeld, in 1837. The database is edited by Dr. David Andrew Roberts, Assoc. Prof. Hilary M. Carey, and Vicki Grieves.]
- [Central Australia Archaeology Project \(CCAP\)](#) (U. of Sydney, Australia)
[The cross cultural archaeology of the recent past in Central Australia]
- [Doctored evidence and invented incidents in Aboriginal historiography](#) (www.sydneyline.com, Australia)
['Doctored evidence and invented incidents in Aboriginal historiography' by Keith Windschuttle. Paper to conference on [Frontier Conflict](#), National Museum of Australia, December 13-14, 2001.]
- [The extinction of the Australian pygmies](#) (www.sydneyline.com, Australia)
['The extinction of the Australian pygmies' by Keith Windschuttle and Tim Gillin, Quadrant, June 2002.]
- [The Flight of Ducks - Australian Aboriginal History](#) (www.cinemedia.net, Australia)
[A digitised collection of Australian Aboriginal history material (journals, photographs and artifacts) from a camel expedition which left Hermannsburg Mission for Mount Liebig in 1933. Members of this expedition were an Aboriginal guide Hezekial, T.E. Strehlow, Arthur Murch, Stanley Larnach and F.J.A.Pockley]
- [Genocide in Australia](#) (www.aiatsis.gov.au, Australia)
[Colin Tatz. 1999. Genocide in Australia. AIATSIS Research Discussion Papers No 8. Canberra: AIATSIS. Contents: Images of Genocide; Aborigines - and First Contact; Decimation: Physical and Social; Disease as Genocide; Killing members of the group; Causing serious bodily or mental harm to members of the group; Forced Assimilation; Forcibly transferring children of the group to another group; Stolen or Separated?; Australia's Denialism; Apology and Acknowledgment.]
- [1788 The Great South Land project](#) (www.acay.com.au, Australia)

[A production involving a choir of over 2000 children, 70 performers and rock band on Gosford waterfront is being planned as a reconciliation move for Australia day 1988. Already we have over 20 schools 'on board' which has broken down religious and political barriers in the area - not to mention the involvement of a number of Aboriginal groups in the region plus the Council.]

- [Guide to the Papers of Edward Koiki Mabo](#) (NLA, Australia)
[Manuscript Collection of the National Library of Australia: Scope and Content Note; Biographical Note; Series List; Series Descriptions; Box List; online photographs]
- [Library services to Aboriginal and Torres Strait Islander peoples](#) (NLA, Australia)
[Roundtable on Libraries and Archives Collections and Services of Relevance to Aboriginal and Torres Strait Islander People State Library of South Australia, Adelaide, 4 May 1995]
- [Log files From H-ANZAU](#) (the history of Aotearoa / New Zealand and Australia)
[Threads from spring 1997 onwards: Borbidge, Blainey, and Wik; Black Arm Band History; Post Wik Native Title Legislation; Wik, the Press, and Public Debate; Who Wrote Pauline's History?; Cannibalism and Human Rights; Request for Finance and Signatures for WIK Advertisement; WIK, Hanson, and Australian Studies Offshore; Political Postings on H-ANZAU]
- [National Aboriginal History and Heritage Council \(NAHHC\)](#) (U.Sydney, Australia)
[NAHHC is a voluntary organisation working for the recognition, respect, preservation and promotion of Aboriginal history and heritage.]
- [Norman B Tindale \(1900-1993\)](#) (South Australian Museum, Australia)
[Expeditions, Tribal Boundaries, The Tindale Collection, Biography, Material Culture]
- [The Virtual Coquun - Hunter River Project](#) (U. Newcastle, Australia)
[Our dream is to create a virtual Coquun-Hunter River that people can sail up at different time periods (e.g. Aboriginal dreaming, 1797, 1800, 1810, 1830, 1860, 1900, 1950, 2000 etc.) and where they can access a series of digitised historical materials such as scanned accounts from books and diaries, oral history transcriptions, paintings, photographs etc, that have been incorporated into various points along the journey.]
- ["Voices In the Wind"](#) (www.mcmedia.com.au, Australia)
[An Aboriginal multidisciplinary cultural education kit (a filmed play, an interview with the author, video slides, a large script, teacher notes & student activities. It has been designed for specialist and non-specialist teachers of History, English, Drama, Media Studies & Health and Physical Education (post secondary/high studies).]
- [Wellington Valley Project, The](#) (U. Newcastle, Australia)
[Hilary M. Carey and David A. Roberts (eds.). The Wellington Valley Project. Letters and Journals relating to the Church Missionary Society Mission to Wellington Valley, NSW, 1830 - 45. A Critical Electronic Edition. 1995.]
- ['White Australia has a Black History' - Sources for Aboriginal and Torres Strait Islander Studies in the National Library of Australia](#) (NLA, Australia)
[A paper by John Thompson for the Indigenous Research Ethics Conference, 27-29 September 1995, organised by the Centre for Aboriginal and Torres Strait Islander Participation, Research and Development, James Cook University of North Queensland]

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Intercultural Relationships

Aboriginal Studies WWW Virtual Library
The Internet Guide to Aboriginal Studies

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INTERCULTURAL RELATIONSHIPS

- [ANTaR - Australians for Native Title and Reconciliation](http://www.antar.org.au) (www.antar.org.au, Australia)
[Information Latest News & Events; How to Help; The Sea of Hands; Six Steps to Coexistence; Sign the Wik Petition; Sign the Citizen's Statement; Links to Other Sites; Contact ANTaR]
- [Council for Aboriginal Reconciliation](http://www.austlii.edu.au) (www.austlii.edu.au, Australia)
[The Council for Aboriginal Reconciliation is a cross-cultural and cross-party body established in 1991 by an Act of the Commonwealth Parliament, supported unanimously by both the House of Representatives and the Senate. The Council has adopted a vision statement which has guided all its endeavours: '*A united Australia which respects this land of ours; values the Aboriginal and Torres Strait Islander heritage; and provides justice and equity for all.*']
- [Doctored evidence and invented incidents in Aboriginal historiography](http://www.sydneyle.com) (www.sydneyle.com, Australia)
['Doctored evidence and invented incidents in Aboriginal historiography' by Keith Windschuttle. Paper to conference on [Frontier Conflict](#), National Museum of Australia, December 13-14, 2001.]
- [Frontier Conflict - the Australian Experience](#) (National Museum of Australia, Australia)
[A forum at the National Museum of Australia, Canberra, Thursday 13 - Friday 14 December 2001. Much debate surrounds the history of conflict between Aboriginals and Europeans on the Australian frontier. What actually happened? What is the evidence? How do we interpret it? How do we remember the histories of conflict? Why is the debate significant today? In this two-day Forum, leading historians, social commentators and community leaders confront the issues from diverse perspectives.]
- [Genocide in Australia](http://www.aiatsis.gov.au) (www.aiatsis.gov.au, Australia)
[Colin Tatz. 1999. Genocide in Australia. AIATSIS Research Discussion Papers No 8. Canberra: AIATSIS. Contents: Images of Genocide; Aborigines - and First Contact; Decimation: Physical and Social; Disease as Genocide; Killing members of the group; Causing serious bodily or mental harm to members of the group; Forced Assimilation; Forcibly transferring children of the group to another group; Stolen or Separated?; Australia's Denialism; Apology and Acknowledgment.]
- [National Inquiry into the Separation of Aboriginal and Torres Strait Islander Children from Their Families](#) (Human Rights and Equal Opportunity Commission, Australia)
[Site contents (as of 2 Jun 97): 1.'Bringing them home' Community Guide; 2.Some facts about the 'Stolen Children' Inquiry; 3.How to get the Report; 4.Questions and Answers; 5.Who spoke out at the time?; 6.Articles and Stories; 7.Media releases; 8.About Sir Ronald Wilson - President, HREOC; 9.About Mick Dodson - Aboriginal & Torres Strait Islander Social Justice Commissioner]
- For the Native Title information and Wik Decision materials see [Australian Native Title](#) section of this WWW Virtual Library
- [Reconciliation and Social Justice Library](http://www.austlii.edu.au) (www.austlii.edu.au, Australia)
[Contents: Aboriginal and Torres Strait Islander Commission (ATSIC), Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Australian Institute of Health - Overviews of Aboriginal Health Status, Department of Prime Minister and Cabinet, House of Representatives Standing Committee on Aboriginal and Torres Strait Islander Affairs, Human Rights & Equal Opportunity Commission - Aboriginal and Torres Strait Islander Social Justice Commissioner, Other Publications]
- [The Stolen Generation Apology Page](http://apology.west.net.au) (apology.west.net.au, Australia)
[A page for Australians to add their names online to offer an apology to the stolen generation of Aboriginal children removed from their families. An initiative of Anthony Shipley. Also links to related sites.]
- [Why there should be no Aboriginal treaty](http://www.sydneyle.com) (www.sydneyle.com, Australia)
['Why there should be no Aboriginal treaty' by Keith Windschuttle, Quadrant, October 2001.]
- [Victorian Secondary Students Taking Active Reconciliation Seriously \(VicSTARS\)](#)
['We are a small group of Victorian secondary school students, who promote active reconciliation, for

everyone, but mainly with Aboriginals. We come from all across Victoria, country and metroplitan." The site is edited by Emily McPherson, age 14 (in 1998)]

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Aboriginal Australian Native Title

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|| [Home page & Search Engine](#) ||

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AUSTRALIAN NATIVE TITLE

- Federal [Native Title Act 1993](#) (U.Technology Sydney, Australia)
- [Native Title Newsletter](#) (Native Title Research Unit, AIATSIS, Australia)
[Contents: Current news, Native Title in the News, Reports about Native Title Issues in Australian media, Recent publications, New NTRU publication, Have your say! - Reader Survey]
- [Native Title Issue Papers](#) (Native Title Research Unit, AIATSIS, Australia)
[Contents: Native title Issues Papers on-line Regional Agreements Issues Papers on-line All Issues Papers Other Native title publications]
- [Native Title Cases Archive](#) (U.Western Australia, Australia)
[A collection of legal authorities and documents relating to the Australian High Court's Mabo decision and the Federal Native Title Act. Site last updated Jun 1996. For current materials see the National Native Title Tribunal (NNTT) pages instead.]
- [National Native Title Tribunal \(NNTT\)](#) (NNTT, Australia)
[Contents: Native Title Questions & Answers; Native Title Determinations; Native Title Tribunal Annual Report 1994/95]
- [Native Title Update - National Farmers' Federation Australia](#) (NFF, Australia)
[Site Includes:National Farmers' Federation statement to the media following passing of the Native Title Amendment Bill in the House of Representatives 5 December 1997]
- For information on **Reconciliation** and related issues see [Intercultural Relationships](#) section of this WWW Virtual Library

WIK DECISION

- [Plain English Guide to the Wik Case](#) (ATISC, Australia)
[The Aboriginal and Torres Strait Islander Commission's Guide]
- [Coexistence - Negotiation and Certainty](#) (www.edime.com.au, Australia)
[Indigenous Position in Response to the Wik Decision and the Government's Proposed Amendments to the Native Title Act, 1993. Prepared by the National Indigenous Working Group on Native Title, April 1997]
- [Response to the Wik Decision of the High Court](#) (www.austlii.edu.au, Australia)
[The Indigenous Law Centre at UNSW, along with Father Frank Brennan, SJ, offers you the opportunity to sign, on line, a [petition](#) that will be submitted to the Senate, regarding the Parliament's response to the High Court's Wik decision. The petition is to be tabled during the first week of the sittings starting in late August 1997. Also a list of related links]
- [WIK 10 Point Plan by the Prime Minister the Hon. Howard MP](#) (NLA, Australia)
[Initial version - 6 May 1997]
- [Amended WIK 10 Point Plan by the Prime Minister the Hon. Howard MP](#) (NLA, Australia)
[Amended version - 8 May 1997]
- [Wik: Racism in Legislation](#) (www.vmore.org.au, Australia)

[Contents: Send a fax to the Prime Minister - John Howard, More information on Native Title, Links to useful sites]

- [Land Rights Queensland - Newsroom](#) (FAIRA Aboriginal Corporation, Australia)
[Current issues, archives, press releases]

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Aboriginal Art, Culture & Spirituality

Aboriginal Studies WWW Virtual Library
The Internet Guide to Aboriginal Studies

Edited by [Dr T.Matthew Ciolek](#)

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- [Aboriginal Art and Didgeridoo](http://www.aboriginalartshop.com) (www.aboriginalartshop.com, Australia)
[Aboriginal Art Shop.com is a family owned business operated in Kunnunurra, Western Australia, the gateway to the Kimberly region of Australia and the heartland of Aboriginal Art. The website has galleries of pictures of Aboriginal art and artefacts as well as information and the biographies of more than 60 leading Aboriginal artists]
- [Aboriginal Art of Australia](#) (Aboriginal Art Investments of Australia ([AAIA](#)), Australia)
[Paintings & Artifacts (Central Australia, Northern Australia, Carvings, Artifacts, Didjeridus/Didgeridoos); Notice Board; Gallery & The Viewing Room (temporary online exhibitions);
THE ARTISTS: Barney Daniels Tjungurrayi, Calvin Jungarrayi Martin, Clifford Possum Tjapaltjarri, Colin Dixon, Dinny Nolan, Djawida Nadjongorle, Emily Kame Kngwarreye, Eunice Napangarti, George Milpururru, Gypsy Jones, Henry Dixon, Isobel Golder, Jill Watson, Joanne Nagala, Josie Petrick, Lily Dixon, Linda Walker, Lofty Nabarrayl, Long Jack Phillipus, Maggie Napangardi Watson, Malcolm Maloney Jagamarra, Mary Dixon, Maureen Hudson, Maxie Tjampitjinpa, Michael Nelson Jagamarra, Mick Namarri Tjapaltjarri, Paddy Carrol Tjungurrayi, Paddy Fordham, Pansy Napangarti, Rex Granites Japanangka, Sandy Hunter, Terry Rumble, Tilo Nungala Jurrah, Timothy Dempsey Tjungurrayi, Turkey Tolson Tjupurrula, Wallaby Morgan;
Aboriginal Culture; How to Order; Surf other Web Art Sites; Talk to Us]
- [Aboriginal Art Galerie Bähr](#) (Speyer, Germany)
[Current Exhibition; Internet Tour of Paintings; Artists; The Gallery in Speyer (Visiting the Gallery, Opening Hours, Activities); Aboriginal Art (Styles, Tjukurrpa, Copyright, Literature in the Gallery, Bibliography, Journal Articles); Outback Photos (Central Australia, Northwest Australia, North Australia, Map of Australia); Latest Changes, Search]
- [Aboriginal Art Online: Australian Aboriginal paintings and prints](#) (Aboriginal Art Online Pty Ltd, Australia)
[Paintings and limited edition prints by Australian Aboriginal artists - together with cultural information and comment to help understand these artworks.]
- [Aboriginal Rock Art](#) (www.lonker.net, USA)
[A short commentary, followed by links to: Aboriginal Rock Art - Carnarvon National Park; Australian Rock Art Research at the Advent of a New Millennium; Australian Rock Art Research Association; Dating Arnhem Land Rock Art; International Rock Art Research Team; Kakadu; Michael Barry's Rock Art; Rock Art; and Rock Art in North-central Arnhem]
- [About the Gallery of Aboriginal Australia](#) (National Museum of Australia, Australia)
[Details of a large ethnographic, archaeological and historical collection of Aboriginal and Torres Strait Islander material culture from around the country as well as significant contemporary collections]
- [Arnhem Land Music Discography](#) (www.manikay.com, USA)
[A database with details of the majority of all commercially released albums containing traditional Arnhem

Land music.]

- [Arrernte Aboriginal Art and Culture Centre](http://aboriginalart.com.au) (aboriginalart.com.au, Australia)
[1. History; 2. Our Land, Our Home; 3. Homelands; 4. Community members; 5. Community Vision; 6. Five Year Plan; 7. Enterprise; 8. Training policy; 9. Success Story; 10. Newsletter]
- [Association of Northern, Kimberley & Arnhem Aboriginal Artists \(ANKAAA\)](http://www.taunet.net.au) (www.taunet.net.au, Australia)
[Promotion, marketing and policy development between Art Centres, Govt Agencies, Institutions, Galleries, independent merchandisers, exhibition curators and other industry groups]
- [Australian Aboriginal Art by Tobwabba](#)
[The art created by the Tobwabba Artists is urban coastal Koori Art. Site contents: Retail Catalogue, Art Gallery, Wholesale, Tobwabba History, Contact Tobwabba, Worimi People]
- [Australian Aboriginal Writers](http://ipax.apana.org.au) (ipax.apana.org.au, Australia)
[This is an as yet incomplete list of Australian Aboriginal Writers. Please send an e-mail to Peter & Mareya Schmidt (ozlit@netspace.net.au) if you know of other writers who we can add to this list]
- [Australian Rock Art Research Association](#) (U Melbourne, Australia)
[AURA home page: Announcements about coming events, discussions, publications reviews, and images of the world's rock art]
- [Black Mujik Australia](http://www.mujik.com) (www.mujik.com, Australia)
[Aboriginal artists of the Northern Territory. Traditional instruments, including the hollow log - didjeridu - and hardwood clap sticks are supplemented with electric guitars, electronic keyboards and other contemporary equipment.]
- [Boomalli - Aboriginal Artist Co-operative](http://www.culture.com.au) (www.culture.com.au, Australia)
[About; Aims; Exhibitions and Events; People]
- [Corroboree Exports Australia](http://corrobex.mtx.net) (corrobex.mtx.net, Australia)
[Wholesalers and Retailers of Australian Aboriginal Arts and Crafts]
- [Daki Butcha Home Page](http://www.ozemail.com) (www.ozemail.com, Australia)
[Daki Budtcha, home of Australian indigenous music, art and culture]
- [Ending Offending 'Our Message' Project](#) (Northern Territory Correctional Services, Australia)
[Indigenous the Fannie Bay Gaol prisoners in the Northern Territory have developed a website that addresses issues of offending, substance use, culture etc through art, music and stories. Site contents: Project; Art; Music; Craft; NTCS; Events; Links; Email]
- [Injalak Arts and Crafts Association](http://www.topend.com.au) (www.topend.com.au, Australia)
[Injalak Arts and Crafts Association is located in Gunbalanya (Oenpelli) in Western Arnhem Land in the Northern Territory of Australia. The Association aims to promote and preserve the indigenous art and culture of Western Arnhem Land. Any income stays within the community and assists in its development. Site contents; More About Us; Bark Paintings; Screen Printed; Products; Visiting Injalak; Weavings; Making a Purchase; About The Paintings; Didjiridus, Artefacts and Carvings; Works on Paper; Limited Edition Prints]
- [The Koorie Heritage Trust Inc.](http://yarra.vicnet.net.au) (yarra.vicnet.net.au, Australia)
[The Trust was established in 1985 to preserve, maintain and promote the living culture of the indigenous people of south-east Australia, a living culture spanning more than 40,000 years. The Trust has a magnificent collection of around 3,000 artefacts, some more than 200 years old, and a library of over 6,000 items including books, papers, videos, photographs and government documents]
- [Maningrida Arts and Culture](http://www.peg.apc.org) (www.peg.apc.org, Australia)
[Arnhem Land's traditional artistic and material culture: Spears, Fish Traps, Mats & Containers, Musical Instruments (didgeridus and clap-sticks), Weavings, Bark Paintings, Carvings and Ceremonial Regalia]
- [Pekin Yalkin](http://www.space.net.au) (www.space.net.au, Australia)
[Aboriginal Digital Art, Music, E-commerce and the Internet. (The name, 'Pekin Yalkin' means approx.

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- [Rock Art](#) (Edith Cowan U, Australia)
[Rock art from the Kimberleys, Western Australia]
- [Tandanya - National Aboriginal Cultural Institute](#) (www.tandanya.on.net, Australia)
[Australia's Indigenous Languages; Exhibition Darryl Pfitzner & Mel Robinson; Calendar of exhibitions; Children's paintings from 1940/50s; Minyma Tjukurripa Kintore/Haast's Bluff Canvas Project; 19th century's Artists; A Glimpse of Aboriginal Art; What is Tandanya?; Inf. Sources about Aboriginal Australia]
- [The Native Born](#) (www.mca.com.au, Australia)
[Exhibition Aboriginal works from the Ramingining community in Arnhem Land, the Museum of Contemporary Art (24 Apr - 18 Aug 1996).]
- [Tobwabba Art Shop](#) (www.tobwabba.com.au/, Australia)
[Genuine authenticated Australian Aboriginal art products. Site contents: The Story of the Worimi people; Meet the Artists; Designer ceramic wall tiles; Jewellery & Watches; Souvenirs, calendars, stationery; Limited edition prints; Tapestry & needlecraft; Knitwear; Clothing, scrunchy, ties]
- [Welcome to Yothu Yindi on the Web](#) (www.YothuYindi.com, Australia)
[About the Band, Complete Discography, Tour Dates, Video Clips and Music Files, Art Gallery, About Our Homeland, Our Vision Statement, Web Links]

ABORIGINAL SPIRITUALITY

- [The Sacred Sites of Western Australia - Pt 1](#) (www.omen.com.au, Australia)
- [The Sacred Sites of Western Australia - Pt 2](#) (www.omen.com.au, Australia)
[A 1997 interview conducted with Robert Bropho of the Swan Valley Nyoongar Community Centre. Part 1 of this interview appeared in "The Neo Pagan Times" No. 9/1997, Part 2 in the issue No. 10/1997]

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[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

A

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- [Aboriginal Kriol Language Bibliography](#) [H.Koch. 1992. 5Kb. E-Archive: ANU, Australia]
- [Aboriginal Studies Bibliographies](#) [AIATSIS. 1996. Three parts, 26Kb total. E-

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 - see also [Aboriginal Online Bookstore](#) [Aboriginal Studies WWW VL, Australia]
2. [Archaeo Botany Bibliography \(A-K\)](#) [Anonymous. 1993. 47Kb. E-Archive: ANU, Australia]
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 4. [ASEAN Incomes Bibliography](#) [V.V.Bhanoji Rao. 1988. 11Kb. E-Archive: ANU, Australia]
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 6. [Asia-Pacific Forestry and Fisheries Bibliography](#) [N.Byron & G.Waugh. 1988. 24Kb. E-Archive: ANU, Australia]
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 - [Buddhist Dictionaries Bibliography](#) [Z.Imos. 1993. 3Kb. E-Archive: ANU, Australia]
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- [Tibetan Buddhism Bibliography pt.2](#) [G.Samuel. 1992. 59Kb. E-Archive: ANU, Australia]
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- [Zen/Ch'an Studies Bibliographies](#) [U.App et al.1995. several bibl. E-Archive: IRIZ, Japan]
- see also [Tibet Online Bookstore](#) [Tibetan Studies WWW VL, Australia]
- see also [Zen Online Bookstore](#) [Zen Buddhism WWW VL, Australia]
- see also section "T" of this page.

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D

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E

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[An analytical bibliography by Alfredo Pinheiro Marques, published in Portuguese and English. The online bibliography focussed on Portuguese and European Overseas Expansion (from the 13th- to the 18th-century) and the History of the Geographical Discoveries in general and their Technical and Scientific Achievements in particular, is regularly updated and permanently accessible.]
30. [Islamic Architecture in Isfahan Bibliography](#) [T.Rochford. 1995. 4Kb. E-Archive: Anglia Polytechnic U, UK]

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J

32. [Japanese Film Bibliography](#) [A.M.Nornes et al. 1995. 65Kb. E-Archive:Ohio State U, USA]

K

L

M

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R

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Additions and updates to the on-line bibliographies collected by this list are warmly welcome.

Work on these pages has been furthered by materials, suggestions and advice kindly provided by:

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2001/2002 Bestsellers

1. Caruana, Wally. 1993. [Aboriginal Art \(The World of Art\)](#). Thames & Hudson.
[Ships in 24 hours / Paperback]
2. Sutton, Peter (Editor) and Pat Sutton. 1997. [Dreamings : The Art of Aboriginal Australia](#). George Braziller.
[Ships in 2-3 days / Hardcover]
3. Berndt, Ronald, H. and Catherine H. Berndt. 1994. [The Speaking Land : Myth and Story in Aboriginal Australia](#). Inner Traditions International Ltd.
[Ships in 24 hours / Paperback]
4. Voigt, Anna and Nevill Drury. 1998. [Wisdom from the Earth: The Living Legacy of the Aboriginal Dreamtime](#). Shambhala Publications.
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- [Australian Aboriginal Music](#)
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- [Bushfire: Traditional Aboriginal Music](#)
Ships in 24 hours Australia / Audio CD / Released 1994
- [Didjeridoo Meditations](#)
Ships in 4-6 weeks Inlakesh / Audio CD / Released 1995
- [Music From The Wandjina People](#)
Ships in 2-3 days Authentic Aboriginal Music / Audio CD / Released 1996
- [Traditional Aboriginal Music](#)
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Thursday, October 23, 2003.

Thursday, October 23, 2003. 10:26 AEST

[Interested parties urged to register for mediation](#)

People with an interest in a native title claim in the Pilbara, in Western Australia's north-west, are being asked to register for mediation talks.

[\[FULL STORY\]](#)

Thursday, October 23, 2003. 08:25 AEST

[ATSIC tackles rising prison numbers in NT](#)

Aboriginal and Torres Strait Islander Commission (ATSIC) is currently in negotiations with the Northern Territory Government to address the rising number of Aboriginal people in the Territory's prisons.

[\[FULL STORY\]](#)

Thursday, October 23, 2003. 08:02 AEST

[Qld Govt accused of gagging Indigenous child agency](#)

It has been claimed the Queensland Families Department has threatened to withdraw funding to Aboriginal and Islander Child Care Agencies (AICCA), if they step out of line or raise too many issues.

[\[FULL STORY\]](#)

Wednesday, October 22, 2003.

Wednesday, October 22, 2003. 11:51 AEST

[Concern Indigenous protest may](#)

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[Gulpilil's story](#)

Film star David Gulpilil is bringing Arnhemland to city audiences.

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[Great cooperation Scientists](#)

and traditional owners are working together to save the reef.

VIDEO FEATURE



[Mentoring program Sport](#)

and community leaders are giving their time and energy in the Northern Territory to help Aboriginal children at risk.

TRANSCRIPT



[Sniffing out drugs](#)

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[spark bushfires](#)

There is concern about the threat of bushfires from an eternal flame lit by Indigenous people camping at Lake Cowal near West Wyalong in central-western New South Wales.

[\[FULL STORY\]](#)

Wednesday, October 22, 2003. 11:30 AEST

[Indigenous mining contractor to boost jobs](#)

An Aboriginal mining contractor plans to double its workforce during the next two years.

[\[FULL STORY\]](#)

Wednesday, October 22, 2003. 09:46 AEST

[Abstudy changes cut Indigenous students](#)

The National Indigenous Postgraduate Association Aboriginal Corporation (NIPAAC) is calling on the Federal Government to release a report on the impact of cuts to subsidies for Aboriginal students.

[\[FULL STORY\]](#)

Wednesday, October 22, 2003. 09:46 AEST

[Minister launches CD showcasing Cunnamulla talent](#)

The musical talents of Cunnamulla's Indigenous youth have been showcased on a new CD launched by the Queensland Arts Minister.

[\[FULL STORY\]](#)

Tuesday, October 21, 2003.

Tuesday, October 21, 2003. 12:02 AEST

[NSW Govt announces review of Aboriginal education](#)

[says sniffer dogs could be used to prevent drugs entering Arnhem Land.](#)

VIDEO FEATURE



[Culture shared Guided](#)

by a [classmate, a group of schoolboys is learning about Indigenous culture.](#)

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The latest transcripts, audio and video from ABC News and Current Affairs.

[Urban alcohol abuse hurting Darwin.](#) Anne Barker, 7.30 Report. (02/10/2003)

Aboriginal education in New South Wales is to undergo a major review.

[\[FULL STORY\]](#)

Tuesday, October 21, 2003. 08:00 AEST

[**NSW Govt criticised for failing to tackle Aboriginal crime**](#)

The New South Wales Opposition has condemned the Carr Government, claiming it has failed to tackle the causes behind serious crime in some Aboriginal communities.

[\[FULL STORY\]](#)

Monday, October 20, 2003.

Monday, October 20, 2003. 13:33 AEST

[**Aboriginal jail rate 'disturbingly' high**](#)

A new study has found that the rate at which Aboriginal people are jailed in New South Wales is 16 times higher than for the rest of the population.

[\[FULL STORY\]](#)

Monday, October 20, 2003. 11:15 AEST

[**Greens highlight Indigenous opposition to mine plan**](#)

The Greens have welcomed support from the Nyoongah Circle of Elders to stop mining in the Ludlow Forest in south-west Western Australia.

[\[FULL STORY\]](#)

Monday, October 20, 2003. 10:11 AEST

[**Aboriginal medical services combine efforts**](#)

The Walgett Aboriginal Medical Service (AMS) will help run the Brewarrina AMS in central western New South Wales in the hope that it may

reopen next year.

[\[FULL STORY\]](#)

Monday, October 20, 2003. 07:25 AEST

[**Inquiry told reforms will decimate Indigenous education**](#)

A Senate inquiry has been told the Federal Government's proposed higher education reforms will decimate education for Aboriginal and Torres Strait Islander students.

[\[FULL STORY\]](#)

Sunday, October 19, 2003.

Sunday, October 19, 2003. 11:02 AEST

[**ATSIC vows funding accountability**](#)

ATSIC has vowed to make Aboriginal groups more accountable after two studies forecast an Aboriginal jobless rate of at least 60 per cent by the end of the decade.

[\[FULL STORY\]](#)

Saturday, October 18, 2003.

Saturday, October 18, 2003. 15:08 AEST

[**Turtle park planned for the NT**](#)

The owner of the Batchelor Butterfly and Bird Farm, south of Darwin in the Northern Territory, wants to expand his enterprise to include a turtle sanctuary.

[\[FULL STORY\]](#)

Saturday, October 18, 2003. 07:26 AEST

[**Quarantine service helps Tiwi Islanders export timber**](#)

The Australian Quarantine and Inspection Service (AQIS) says an agreement between it and the Tiwi Islands Local Government Council is beneficial to both.

[\[FULL STORY\]](#)

Friday, October 17, 2003.

Friday, October 17, 2003. 19:52 AEST

Church a key to reconciliation, new president says

The new head of the Queensland Baptist Church says more needs to be done to resolve the crisis in leadership facing Indigenous communities.

[\[FULL STORY\]](#)

Friday, October 17, 2003. 13:27 AEST

Indigenous dancers to converge on Mildura

Aboriginal dance groups will be joined by Irish, Turkish, Italian and Tongan groups as part of a multicultural corroboree on the riverfront in Mildura, in north-west Victoria, tomorrow night.

[\[FULL STORY\]](#)

Friday, October 17, 2003. 09:25 AEST

Land council seeks more native title resources

The Kimberley Land Council in north-west Western Australia is calling on the Federal Government to address what it has described as inadequate resources to effectively deal with native title issues.

[\[FULL STORY\]](#)

Friday, October 17, 2003. 09:03 AEST

New home for anti-violence scheme

The coordinator of a project that has helped reduce violence in the Hermannsburg region of central Australia says a home base will benefit the Western Aranda people.

[\[FULL STORY\]](#)

Friday, October 17, 2003. 08:56 AEST

Moves to ban petrol in more communities

The communities of Papunya and Haasts Bluff in central Australia have banned the sale of petrol in an effort to stop petrol sniffing.

[FULL STORY]

Thursday, October 16, 2003.

Thursday, October 16, 2003. 17:43 AEST

Maori leader elected to key UN body in Pacific

A New Zealander Maori leader has been elected to the key United Nations body charged with protecting precious monuments and heritage sites.

[FULL STORY]

Thursday, October 16, 2003. 13:37 AEST

Alliance to improve healthy food for remote communities

A group attending a food policy workshop in central Australia has decided to form an alliance to improve the quality and affordability of healthy food in remote communities.

[FULL STORY]

Thursday, October 16, 2003. 11:46 AEST

Report prompts call for Indigenous policies change

A peak Western Australian Indigenous organisation is urging the Federal Government to change its policies on Aboriginal affairs.

[FULL STORY]

Thursday, October 16, 2003. 11:39 AEST

Voters urged to protest against

Indigenous councils plan

Members of the Cherbourg Aboriginal Community Council in south-east Queensland say proposed State Government reforms to Aboriginal councils should be a major issue for voters at the next state election.

[\[FULL STORY\]](#)



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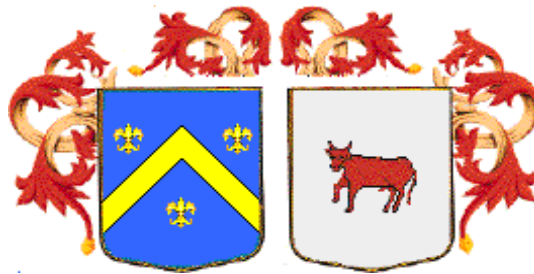
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Edited by: [Dr T.Matthew Ciolek tmciolek@ciolek.com](mailto:tmciolek@ciolek.com)

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Year	2000	2001	2002
External links/page	32.1	33.9	25.5
Avg. no. of external links to the site	7,530	8,349	6,658
Avg. no. of pages at the site	234	246	309

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Aboriginal Art Shop.com

Authentic Australian Aboriginal Art at Wholesale Prices

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Aboriginal Art - The Finest Authentic Art From Australia

[Aboriginal Art](#) - The finest Australian artworks at true wholesale prices.

This is what we specialise in providing to our customers.

Aboriginal ArtShop.com is the online gallery and [information centre](#) for Aboriginal Fine Arts of Australia, located at Mooloolaba on the Sunshine Coast Queensland, and Our Land Art Gallery located in the heart of the Kimberleys at Kununurra, Western Australia.

Please feel free to explore our extensive information resources as well as our comprehensive online gallery.

All artworks and artefacts found in our online gallery come with an unconditional **Money Back Guarantee** so you can acquire with complete confidence

HUGE RANGE OF ART AND ARTEFACTS

We have one of the largest ranges of authentic [Australian Aboriginal Art](#), from the highest quality natural ochre paintings to the ever popular acrylic artworks.

We also have a large range of Australian Artefacts including:

- The [Boomerang](#)
- The [Didgeridoo](#) (also known as didgi, didj or didjeridoo)
- Digging Sticks
- Nulla Nulla

- [Boab Nuts](#)

Unlike many a didgeridoo and boomerang that are mass produced in a factory overseas, all our didgeridoos, boomerangs and artefacts are hand crafted and then hand painted by Aboriginal Artists in their native environment!.

Guarantee Of Authenticity

One of the most important things that you want to know when you purchase a piece of [Australian Aboriginal art](#) or artefact, is that the product you are purchasing is authentic. That is why we provide you with a [certificate of authenticity](#) as well as exceptional Provenance with all purchases.

This includes:

- [Aboriginal Paintings](#)
- [Boomerangs](#)
- [Didgeridoos](#)
- [Aboriginal Artefacts](#)

We also provide you with the [Aboriginal Artists'](#) name and a detailed profile (Their life story) and in most cases a photograph of the artist.

This way you can be totally confident, when you purchase through Aboriginal ArtShop.com, that you are receiving a genuine piece of art!

Please visit our [Online Gallery](#)

UPDATED: 30th June 2003



BUY DIRECT AND SAVE \$\$

Most of the Aboriginal artists found on this web site are friends of ours and we have known many of them for a number of years before we opened the galley.

We purchase all of our art directly from these artists and pay them immediately. This provides the artist with a direct income, supports the local Aboriginal communities, and provides you with the.....

Finest Australian Aboriginal Art at the best prices available anywhere in the world !!

Over 60 of Australia's leading Aboriginal Artists online!!

All of our [Galleries](#), including our online one, offer the works of well over 60 of [Australia's leading Artists](#) direct to you.

In our section about the Artists, you will find a list of all our Aboriginal artists, their photograph and profile as well as the region they come from. We also offer you the opportunity to e-mail the artist and ask them any questions you may have.

[Meet the Aboriginal Artists](#)

Watch the Aboriginal Artists in Action!!

Would you like to see how the Aboriginal artists work?

In our artists photo gallery you will see photos of the artists painting and posing with their artworks. Truly fascinating!!

[See The Artists In Action](#)



[Roslyn Karadada](#) painting The famous Wandjina



[Churchill Cann](#) painting another Masterpiece in house

Don't Pay Too Much.....

Buying direct from us also enables you to bypass the middle man when purchasing [Aboriginal art](#).

This can result in savings of 40% or more.

Buy direct from us and save dramatically whilst still receiving the highest quality authentic [Australian Aboriginal Art](#) available anywhere in the world!!

VISIT OUR CURRENT ONLINE EXHIBITION

Throughout the year we will be running a number of [online exhibitions](#) featuring a wide range of Australian Aboriginal artists.

From the new up and coming artists to the well known masters, we will offer you the opportunity to visit and walk through our virtual exhibition regardless of where you are around the world!

We are excited to be able to showcase so many talented Aboriginal artists to the world. We believe that through the use of the Internet we will be able to introduce some exciting new artists as well as some incredible new artworks to art enthusiasts around the globe.

All artworks in our [Online Aboriginal Art Exhibition](#) will be available to purchase.

Our Featured artist just now is:

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Aboriginal Artist
Tommy Carroll
In the gallery

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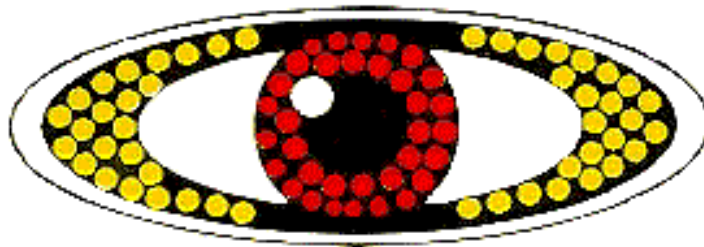
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- [Artefacts](#)
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Aboriginal Fine Arts Gallery

Paintings by Some of Australia's Most Prominent Aboriginal Artists



● [A walk through the gallery](#) ●

Paintings



Central
Desert



Arnhemland



LARGEST collection of ABORIGINAL ART on the NET

Aboriginal paintings are the oldest living art tradition in the world and yet represents one of the most fascinating and popular art investments to date.

"The Australian Aboriginals see themselves as the custodians of this country. Their dreaming is not just of the land, but of the song, dance and mythology of the land. The paintings we see on canvas today were originally painted in the sand and only lasted until the wind blew. Canvas is

durable and has given the world a chance to learn about the Aboriginals' 'dreaming', their way of life and values. (Malcolm Jagamarra Dreaming Stories)



Special works of interest



Works on Bark



Carvings



Artists

Aboriginal Art

has now taken its place in the collections of the great museums and galleries around the world and is widely sought after. Rich and complex beliefs embodied in the Dreaming are expressed in art with many layers of meaning that reflects a unique world-view. Present day enthusiasm for Aboriginal art testifies to its persistent dynamism and vitality.

Dreamings is a European term used by Aborigines to describe their stories about religious or spiritual beliefs, from the beginning of creation to the present.



Didgeridoos



Aboriginal Culture



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For more Information contact us at aaia@aaia.com.au





Aboriginal Fine Arts Gallery

Paintings by Some of Australia's Most Prominent Aboriginal Artists



● A walk through the gallery ●



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Paintings



Central Desert



Arnhemland



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Bark Paintings

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Special works
of interest



Didgeridoos



Carvings



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und Künstler

[Bilder-Rundgang](#) / [Internet Tour of Art](#)



Willkommen auf der Internet-Site der Aboriginal Art Galerie Bähr in Speyer, Deutschland.

Wir laden Sie ein, mehr als 70 [Künstler/innen](#) aus Australien und ihre [Bilder](#) kennenzulernen oder die [Galerie in Speyer](#) zu besuchen.

Die Galerie ist spezialisiert auf zeitgenössische Kunst von australischen Aborigines. Sie bietet Werke von Museumsqualität bekannter Künstler/innen an und organisiert [Ausstellungen](#) bundesweit.

[Art Book: *The Unseen in Scene*](#)
[/ *Das Verborgene im Sichtbaren*](#)



Welcome to the Internet-Site of the Aboriginal Art Gallery Bähr in Speyer, Germany.

We invite you to see [paintings](#) by more than 70 [artists](#) from Australia and to visit the [gallery in Speyer, Germany](#).

The gallery is specialised in contemporary art works of museum quality by renown Australian Aboriginal artists and in the organisation of [exhibitions](#) throughout Germany.

[Der Tagungsband zum ersten \(deutschen\) Workshop über Kunst und Kultur australischer Aborigines erschien im Frühjahr 2003 und kann hier bestellt werden.](#)

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✉ baehr@aboriginal-art.de

Letzte Änderung am 2003-07-20



Aboriginal Art Online

Quality Aboriginal art plus information about the land and culture of Australian Aboriginal people.

Australian Aboriginal Art

Contemporary Aboriginal art is a vital part of the world's oldest continuous cultural tradition. It is also one of the most brilliant and exciting areas of modern art.

We offer quality paintings, limited edition prints, pottery and didgeridoos by Aboriginal artists - together with information and comment to help understand these art works. Visit our online galleries and explore the articles by experts, photographs and a wide range of information on Aboriginal art, culture and communities, using the navigation bar on the right.

From our online shop you can buy didgeridoos, selected books about Aboriginal art and culture and a selection of information and music CDs. Shopping with your credit card is totally safe, backed by a guarantee of on-line security.

Because we work directly with Aboriginal communities, the quality of the work on offer is high, prices are very competitive and much of the income goes directly to the artists themselves.

Online Galleries - Paintings, Prints and Pottery

The [Aboriginal Paintings Gallery](#) offers an exciting selection of contemporary works from the Kimberley, Tiwi Islands, Arnhem Land and selected Desert communities of Australia (including Yuendumu).

They range from affordable collector's pieces to more expensive works of museum quality. To see where these regions and art centres are located, see the [Map of Australia](#) (opens in a new browser window).

Many new paintings have just been added from the Central Desert (including from [Yuendumu](#), [Ikuntji](#) and [Amata](#)), Balgo and Papunya, together with paintings by artists [Makinti Napanangka](#), [Walala Tjapaltjarri](#), [Naata Nungarrayi](#), [Barbara Reid](#) and [Lorna Fencer](#).

**Central Desert
(Yuendumu)**

Balgo Hills

Tiwi Islands



[Aboriginal rock art image](#)



Dolly Daniels
Warlukurlangu



Brandy Tjungarrayi
Timari



Jocelyn Black
Untitled

Western Desert (Papunya)



Melody Andy
Bush Onion

Kimberley



Madigan Thomas
Deeralinji

Central Desert (Amata)



Katanari Burton
Kapi Warku

Making limited edition prints is a major new venture in many Aboriginal communities. From Balgo in the west, to Yirrkala in Arnhem Land, and down to Ernabella in South Australia, artists have been exploring aspects of printmaking. This diversity is reflected in the range of work in our [Aboriginal Prints Gallery](#) which includes a fine range of prints by leading artists from Arnhem Land, the Kimberley, Desert communities and the Tiwi Islands.

We have just added the beautiful [Fire and Water Suite](#) of etchings by Yuendumu artists.



Hector Jandany
Dumbun (the owls)



Michael Nelson Jagamara
Jukurpa



Lofty Nadjamerrek
Rainbow Serpent

Contemporary Aboriginal artists use a considerable variety of materials and techniques in painting. Some of these materials are rooted strongly in tradition - such as the use of ochre pigments in the Kimberley and bark from Arnhem Land. Other artists have adopted modern media and work with acrylic paints on canvas, archival paper or other surfaces.

One recent development in Aboriginal art has been the growth in pottery and ceramics. Visit our [Aboriginal Pottery gallery](#) to see fine examples of work by the Hermannsburg Potters of central Australia.

Using this Web Site

To stay informed about our Web site and to receive news about the art world, [subscribe](#) to our free newsletter (sent every two months) and visit the [New Items page](#) regularly.

To search this Web site, enter the words or terms here:

You can also use the [Web site map](#) to locate pages on various topics.

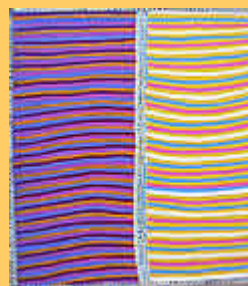
Featured Aboriginal Artists

We currently have two featured artists:

- [Ruby Williamson](#) from the Amata community in central Australia
- [Eunice Napangka Jack](#) from the Ikuntji (Haasts Bluff) region of central Australia



*Ruby Williamson
"Wira Walka"*



*Eunice Napangka Jack
"Tali and Lake"*

These artists show the marvelous diversity of contemporary Aboriginal art. While there is diversity in their styles and imagery, each remains strongly connected to their traditional country and their paintings focus on that country, its origins, ceremonies. You can read more about the art and life of these artists in the [Aboriginal Art and Artists](#) section.

Last modified: 11 October 2003

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"Around the beginning the Ancestral Beings rose from the folds of the earth and stretching up to the scorching sun they called, "I am!" As each Ancestor sang out their name, "I am Snake", "I am Honey Ant", they created the most sacred of their songs. Slowly they began to move across the barren land naming all things and thus bringing them into being. Their words forming verses as the Ancestors walked about, they sang mountains, rivers and deserts into existence. Wherever they went, their songs remained, creating a web of Songlines over the Country. As they travelled the Ancestors hunted, ate, made love, sang and danced leaving a trail of Dreaming along the songlines. Finally at the end of their journey the Ancestral Beings sang 'back into' the earth where they can be seen as land formations, sleeping."

Semon Deeb, Jinta Desert Art

Aboriginal Art

Map of Australia

Aboriginal art really involves [story telling](#), myths, rituals, sorcery, and magic, where the artist describes their [Dreaming](#), the stories of creation, their beliefs, and their spirituality. The strong relationship between the ancestral beings of the 'time before time', the Dreamtime, with the landscape and every living creature they created forms the basis for this art. The ancestral spirits came to a land devoid of features and created everything -- the rivers, hills, plants, animals, people, and the relationships between people and animals. When finished, they changed into landforms, animals, stars, or other objects. To the Aboriginal people, the past is still alive and will remain so into the future.

Aboriginal Rock Art

[Aboriginal rock art](#) is more than [40,000](#) years old, a time span five times greater than the age of the Egyptian pyramids. Was this transition to creativity due to new capacities for abstract thinking and complex speech or did greater social and economic complexity produce our first information revolution? Rock art gives us [descriptive information](#) about social activities, material culture, economy, environmental change, and myth and religion. One problem with obtaining such information is identifying the subject. Is that a tortoise or an echidna in the top photo? The images can also be distorted from reality due to religious beliefs. Is that a real human figure in the third photo or a mythological being? [Direct dating](#) of rock art is [notoriously difficult](#). In the Kimberley,





Aborigines claim that the oldest art, the [Bradshaw paintings](#), were made by the birds that pecked the rocks until their beaks bled and painted the images with their tail feathers. The ancestral creators can be found on rock walls from the huge mouthless Wandjina figures of the Kimberley east to the giant Gangi Nganang of Keep River National Park to the large creation figures of the Victoria River. In Western Arnhem, Aborigines distinguish between the oldest rock art known as [Mimi Art](#), younger images of the ancestor beings when they entered the landscape, and more recent pictures created by their people. Aborigines maintain that that the Mimi people inhabited the land before the Rainbow Serpent created the Aborigines. The Mimi people painted small dynamic images, taught the Aborigines how to paint, hunt, sing, dance, and talk, and then became spirit beings. Archeologists have placed the many styles in a [chronological sequence](#) delineated by environmental changes and historic events. In western Arnhem, archeologists recognize three periods: Pre-Estuarine (drier climate, extinct animals like thylacine), Estuarine (rising sea levels, marine fauna like barramundi and salt water crocodiles, Rainbow Serpent), and Freshwater (freshwater fauna like magpie geese, goose feather adornment). In the last 3,000 years, images showing internal anatomy ([X-ray style](#)) appeared. More recent pictures record contact with Macassans and later Europeans (e.g., boats, guns). Likewise, there are material changes as boomerangs are replaced by composite spears and broad spearthrowers, which, in turn, are replaced by long spearthrowers. Aboriginal rock art sites are [dynamic](#) representing an accumulation of images over thousands of years. This makes it difficult to understand the site in a chronological sense for each generation may repaint and reinterpret the images and, thus, renew the life and spirit of the country. One of the most prolific and well-known Kakadu rock painters was [Najombolmi](#) (c.1895-1967), who repainted the famous Anbangbang gallery at Nourlangie Rock in 1964, probably Australia's most famous rock art panel. Additional information on Aboriginal rock art can be found at [Aboriginal Art, Culture and Spirituality](#), [Aboriginal Art Online](#), [Arnhem Land Rock Paintings](#), [Australian Rock Art Research Association](#), [Australian Stone Tools](#), [Carnarvon National Park](#), [Dating Arnhem Land Rock Art](#), [Kakadu National Park](#), and [Michael Barry's Rock Art Page](#).



Aboriginal Art ➤

"Brolga two"
Arthur Toby, Jimmy
Mullane,
Collier Bangmorra

Global Meditation, Vol. 1:
Chant - Voices of the Spirit
© 1992 Ellipsis Arts

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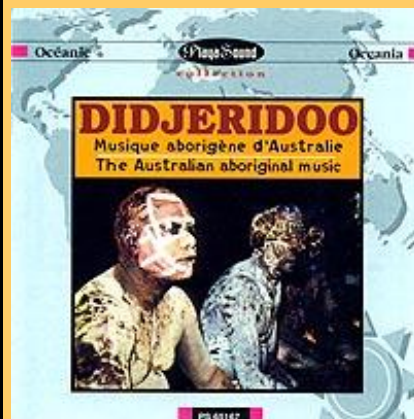
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Other Links:

- [iDIDJ: Australian Didjeridu Information and Cultural Resource Centre](#)
- [Djalu Gurruwiwi's Website - Rripangu Yirdaki](#)
- [Rripangu Cultural Awareness Project](#)
- [Ed Drury's Website - "Beginner's Heart"](#)
- [Recordings by Australian Indigenous Artists 1899-1998 \[PDF Format\]](#)
- [Australian Institute of Aboriginal and Torres Strait Islander Studies \(AIATSIS\)](#)
- [Maningrida Arts and Culture Centre](#)
- [Maningrida Community Education Centre](#)
- [Buku-Larrnggay Mulka Centre](#)
- [Skinnyfish Music](#)
- [Black Mujik](#)
- [Yothu Yindi](#)
- [White Cockatoo Performing Group](#)
- [Yirdaki Making With Djalu Gurruwiwi](#)
- [Garma Festival of Traditional Culture](#)

This website is dedicated to the Aboriginal peoples of Arnhem Land whose musical and artistic genius are world-renowned. While the focus of this website is traditional music from Arnhem Land, some items on the fringe of the territory as it is commonly defined are included. The database contains notes and song information from the majority of all commercially released albums and films featuring traditional Arnhem Land music. Additions and corrections to the database are welcomed. Please e-mail comments to: webmaster@manikay.com

CAUTION: Users of this website are warned that there may be words and descriptions (including the names, voices, and images of Aboriginal people who are now deceased) which may be culturally sensitive and which might not normally be used in certain public or community contexts. Terms and descriptions which reflect the author's attitude or that of the period in which the item was written may be considered inappropriate or offensive today in some circumstances. Please be careful to avoid causing distress to traditional people who may be offended or hurt by viewing these pages by forewarning them of their content.



[Audio Recordings](#)



[Didjeridu & Traditional Music of the Top End](#)



[Film and Video](#)

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